

LUANDA LOZANO

Visual Artist / Printmaker

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EDUCATION:

Printmaking. Art Student League, New York

BFA Degree in Illustration. Parsons The New School for Design, New York

AAS Degree in Fine Arts. Altos de Chavon School for Design. Dominican Republic

SOLO SHOWS:

2009 Works on Paper. Centro Civico Cultural Dominicano

2008 Works on paper. Berlitz Gallery, Rockefeller Center, New York

2003 Prints. International Center of New York, New York

1999 Grabados. Epifanio Irizarry Gallery. Ponce, Puerto Rico

SELECTED GROUP SHOWS:

2021 Interpretations in Texture. Studio 13 Virtual Gallery. BxArts factory

2020 Press Narratives. BxArts Factory. Bronx, New York

La Huella Magistral: Homage to Master Printmakers. Manhattan Graphics Center, Inc., New York
;Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now. Smithsonian American Art Museum. Washington, DC.

2019 La Huella Magistral: Homage to Master Printmakers. Mexic-Arte Museum. Austin, Texas

Expo MailArt ALBA IULIA. Muzeul Unirii, Alba Iulia, Romania

Latinx Art Fair: Dominican Prints, SMV Gallery, New York

Celebración Gráfica Maryse Condé, France Embassy, Santo Domingo, Dominican Republic

Celebración Gráfica Maryse Condé. Feria del Libro Santo Domingo, Dominican Republic

Celebración para Maryse Condé, Galería de Arte Funglode, Santo Domingo, Dominican Republic

2018 La Huella Magistral: Homenaje a Nuestros Grandes Maestros Grabadores. Museo de la Historia de Ponce, Puerto Rico

La Huella Magistral: Homenaje a Nuestros Grandes Maestros Grabadores. Taller Arte del Nuevo Amanecer, University of California and Taller Boricua, New York

Lilies in the FIELD, A tribute to Robert Blackburn. Blackburn 20|20 Gallery, New York

Expo MailArt. Inter Art Foundation. Romania

Intersecting Trajectories, Rush Gallery, New York

Uptown prints", Manhattan Graphics Center, New York

Mini-Print International Exhibition. Julio Valdez Project Space, Harlem, New York

2017 The Majestic Impression, Taller Boricua, New York.

Uptown: Nasty Women/Bad Hombres, Museo del Barrio, New York

Uptown Prints. Rio Penthouse Gallery, New York

- 2016 Photogravure – Manhattan Graphics Center, Inc., New York
 Resilience: Reclaiming History & the Dominican Diaspora, Inter-American Development Bank, Washington, DC, sponsored by the Smithsonian Latino Center
 Tyranny's Tear: Mending the Dominican Trauma, Bronx Art Space, Bronx, New York
 30th Kyoto Art Festival, Kyoto Municipal Museum of Art, Japan
 Rockaway Artists Alliance, InkSplash 2016. New York
- 2015 Highline Impressions. Manhattan Graphics Center, Inc., New York
 Coming Together. The Dorsey Gallery. Brooklyn, New York
 Caribbean Heritage Month exhibit. Brooklyn Borough Hall, Brooklyn, New York
 Uptown Print Project. The Heights. New York
 Caribbean Waves Up North”, El Museo Latino, Omaha, NE
 CUNY in the Heights. New York
 DYPG - 5 years/10 voices”, The Clemente Soto Vélaz Cultural and Educational Center Inc., NY
 Community portfolio. Word Up Book store, New York
 If You Build It, Sugar Hill Gallery, New York
 TYRANNY, Rio Penthouse Gallery, New York
 Robert Blackburn Printmaking Workshop Print exhibition. The Ink Shop Printmaking Center, Ithaca, NY
 Caribbean waves up north. El Museo Latino, Omaha, NE
 Paperview, Highline Loft Space, New York, New York
 Dominican York Proyecto Grafica, Comunidad/ Community. Metropolitan College of New York
 DYPG at the National Dominican Student Conference. Harvard University
 DYPG Momentum. Manhattan Graphics Center, New York
 Manhattan Graphics Center Holiday Show. MGC Print studio. New York
 Narratives of Self-Exile/Narrativas del Auto-Exilio”, Bronx Art Space, New York
 En Colaboración, Casa Michoacán, Chicago, 2014
- 2013 From plate to paper: The Art of Printmaking. Monmouth Museum, New Jersey
 DUARTE -Visiones colectivas en espacios vinculados. Centro León. Santiago, Dominican Republic
 Here and There/Intermedios. University of California-Washington Center, Washington, DC
 ImPRESSiones. Fundación Mauricio Báez, Santo Domingo, Dominican Republic
 Here and There. National Dominican Student Conference at Wesleyan University, Connecticut
 Latino Art Now. Universidad de California, Washington Center, Washington, D.C.
 Mehu Gallery. Prints & Drawings. New York
 UNBOUNDED. Hollar Gallery, Prague, Czech Republic
 Prints for Peace. Art AC/ Monterrey, Mexico
 200-20. Celebrando el Bicentenario de Duarte. Bronx Museum, New York
 200-20. Celebrando el Bicentenario de Duarte. Centro León. Santiago, Dominican Republic
 Prints. Monmouth Museum, New Jersey
 Impresiones, Centro Cultural Mauricio Báez, Santo Domingo, Dominican Republic
 Duarte: Visiones Colectivas, Centro León, Santiago, Dominican Republic
 Carlos Cooks Centennial, Rio Penthouse Gallery, New York
 Aconciencia! Sala de Arte Camilo Carrau, Puerto Plata, Dominican Republic

- 2012 Here & There. The Diana Center, Barnard College, New York
 Manifestaciones. The Northern Manhattan Arts Alliance, New York
 Holiday Show. Manhattan Graphics Center, New York
 Awhere: Stories of Tradition & Change. Manhattan Graphics Center, Inc., New York
 Paper View. Manhattan Graphics Center, Inc., fundraising event. Bohemian National Hall, NY
- 2011 Manifestaciones. Palacio Consistorial. Santiago, Dominican Republic
 Manifestaciones. Museo de Arte Moderno. Santo Domingo, Dominican Republic
 Manifestaciones. UCDC/IUPLR Gallery, Washington D.C.
 Manifestaciones. Metro Gallery. Empire State College, New York
 Taller Boricua at La Marqueta. La Marqueta, Harlem, New York
 Luanda Lozano - Recent works. YGallery, New York
 Mujeres del Consejo Gráfico/Women of Consejo Gráfico for International Women's Month.
 La Peña, Austin, TXs
- 2010 Manifestaciones. Dominican Studies Institute CUNY, New York
 Art on Vinyl. Local Project. Queens, New York
 InkSplash In Depth. Rockaway Artists Alliance, New York
- 2009 Dominican Women's Art. Centro Cívico Cultural Dominicano, New York
 Print exhibition, Daglicht Printshop, Eindhoven, Holland
- 2007 V Small Print Exhibition- Cremona, Italy
 Print exhibition, Kuandu Museum, Taipei, Taiwan
- 2006 Angel Art Gallery, Taipei, Taiwan
 Acord Gallery, Goggle Works Art Center. Reading, PA
 Small Print exhibition, Sofia, Bulgaria
 7th Triennial of Small Print, Chamalières, Auvergne, France
 Small Print Biennial, Acqui Terme, Italy
 12th Drawing & Print exhibition, R.O.C., Taiwan
- 2005 Caribbean Artists. Riverbank State Park Gallery, New York
 13th Print Biennial. Varna, Bulgaria
 International Print Biennial, Acqui Terme, Italy
 Master Print Makers. Synchronicity Fine Arts Gallery
 The Color Show. A Survey of Contemporary Printmaking. Studio 12N@resolution in conjunction
 with The New York Society of Etchers, Inc.
- 2004 Aaron Davis Hall, City College, Harlem, New York
 Momentum. Robert Blackburn Printmaking Workshop, New York
 Made in New York, Made in Australia. Printmakers from New York and Australia. Gallery 101,
 Melbourne, Australia
 III Bienal Argentina de Gráfica Latinoamericana, 2004. Argentina
 Exposición Iberoamericana de Arte Gráfico. Huelva Museum. Huelva, Spain
 Carunari Saloon, Florean Museum, Baia Mare, Maramures, Romania
 Paul Robeson Theatre. Brooklyn, New York

- 2003 Printmaking Biennial, Varna 2003, Bulgarie
6th International Print exhibition, Chamalières, Auvergne-Rhône-Alpes, France
Book Fair. Print exhibition. Santo Domingo, Dominican Republic
New York Public Library, 96th street branch, New York, USA
- 2002 Casa de la Cultura Dominicana, V Juegos Patrios, New York
- 2001 Nurtureart in Harlem. Works on Paper. Gallery M, Harlem, New York
International Print Biennial, Douro 2001. Alijó, Portugal
Celebrating the American Revolution. West Harlem Art Foundation, Harlem, New York
Love Letters. Fire Patrol No. 5 Gallery, Harlem, New York
XIII Latin-American Print Biennial, San Juan, Puerto Rico
- 2000 International Print Triennial Krakow, Poland
Portfolio 2000. Robert Blackburn Printmaking Workshop, New York
Bronx River Art Center. Bronx, New York
14th Parkside National Print Exhibition. Kenosha, Wisconsin, USA
5th International Print exhibition, Chamalières, Auvergne-Rhône-Alpes, France
Pelham Art Center, Faculty exhibition, Pelham, New York
Celebrating Women History Month. HCC-Arts Gallery. New York
Arte Afro-Caribeño. City University of New York
Una Voz- Un Propósito. Conferencia Nacional de Mujeres 2000. Albany, New York
Iera Bienal de Argentina de Gráfica Latinoamericana. Buenos Aires, Argentina
Printmakers from Robert Blackburn Printmaking Workshop, Ginza Ichome Gallery, Japan
Concurso de Arte E. León Jiménes. Dominican Republic
- 1999 Caribbean Expressions. AC-BAW Art Center, New York
Millennials. Bronx River Art Center, Bronx, New York
Conceptos Bi-formes. Instituto Cultural de Ponce, Puerto Rico
Hispaniola. Imarisha Art Gallery. Brooklyn, New York
Caribbean Art. Polytechnic University. Brooklyn, New York
- 1998 Print exhibition. Krasdale Gallery, New York
Illustrations. Bronx River Art Center, New York
XII Bienal Latinoamericana de Grabado, San Juan, Puerto Rico
- 1997 Celebrating 15 years of collaboration/Altos de Chavón School of Design,
Parsons The New School, New York
Nueva Generación. Galería de Altos de Chavón, Dominican Republic
Festival de Artes Visuales, Museo de Arte Moderno, Santo Domingo, Dominican Republic
Kanagawa Print Triennial. Kanagawa, Japan
II Bienal de Grabado de pequeño formato, Barranquilla, Colombia
Bienal Iberoamericana de pequeño formato, Fundación Nouveau, Sto. Domingo, Dom. Rep.
- 1996 XX Art Biennial, Museum of Modern Art, Dominican Republic

1995 XI Printmaking Biennial, San Juan, Puerto Rico
Printmaking Biennial - NYA Grafiker Falubiennalen 95. Dalarnas Museum, Sweden

1994 46th Anniversary of Robert Blackburn Printmaking Workshop, New York

1992 XVIII Art Biennial, Museum of Modern Art, Dominican Republic

AWARDS:

2006 Medal of Honor, 12th International Biennial, Drawing and Printmaking, R.O.C., Taiwan

2006 Honorable Mention, Association of Contemporary Art, Chamalières, Auvergne-Rhône-Alpes, France

2004 Scholarship Award, Manhattan Graphics Center, New York

2003 Honorable Mention, Association of Contemporary Art, Chamalières, Auvergne-Rhône-Alpes, France

2000 Honorable Mention, 1st Printmaking Biennial, Argentina

1997 Invited artist, XII Latino-American Print Biennial, Puerto Rico

1993 Scholarship award / Charles Bluhdorn Foundation

1993 Honorable Mention, Multicultural Publishers, New York

TEACHING EXPERIENCE:

2014-2015 Manhattan Graphics Center Printmaking Workshop Outreach Program

2009 Unity Neighborhood Center. Art Teacher

2008 Center for Contemporary Printmaking, Relief printing workshop. Connecticut, USA

2008 Artist Proof Studio. Aquatint/Etching workshop. Johannesburg, South Africa

2004 Museo del Barrio, New York. Relief printing workshop

2003 Family Life Academy. New York. Relief printing workshop organized by Taller Latinoamericano

2001 The Museum for African Art. Relief printing workshop, New York

2001 Edenwald Art Center. Relief printing workshop, Bronx, New York - Robert Blackburn
Printmaking Workshop Outreach program

1999 Papermaking workshop. Escuela de Bellas Artes, Ponce, Puerto Rico

1999 Art teacher, Pelham Art Center, Pelham, New York

1999-2008 Bronx River Art Center. Drawing and Printmaking instructor. Bronx, New York

1998-99 Davidson School. Bronx, New York. Art Teacher

1996 Art Nouveau Gallery, Santo Domingo, Dominican Republic. Intaglio Workshop.

COLLECTIONS:

Robert Blackburn Printmaking Workshop Print Collection, New York; Museo el Barrio, New York; Kanagawa Museum print collection, Japan; Smithsonian American Art Museum, Washington, D.C.; Museo Nacional del Grabado, Argentina. Varna Museum, Bulgaria; Chamalière Museum, Auvergne, France; MontClair Museum, PMW Portfolio 2000, New Jersey; Library of Congress (Robert Blackburn print collection), Washington D.C., USA; Dunn Development, Corp., Brooklyn, New York; Tellus Art, Sweden; Taiwan Museum of Art, Taiwan; Florean Museum and InterArt Foundation, Romania; CUNY Dominican Studies Institute, The City College of New York; Hood Museum of Art, Dartmouth College, Hanover, NH; Hudson County Community College, Jersey City, New Jersey.

MEMBERSHIPS:

1993-present Robert Blackburn Printmaking Workshop, New York
2001 Member of the New York Artist Equity Association, Inc.
2013 AIGA - The American Institute of Graphic Arts
2015-present Board member - Manhattan Graphics Center, Inc., New York
2019 Member of the American Alliance of Museums
2019 Rockaway Artists Alliance (RAA)

SELECTED BIBLIOGRAPHIES:

8 Triennale de Chamalieres Mondial de l'Estampe, France. page 188.
I Encuentro Internacional de Grabado en pequeño formato. Dominican Republic. 1997. Page 40.
Centre if France La Motagne, " Chamalieres, capitale mondiale de l'estampe", 6 Octobre, 2000, (pg. 24)
III Bienal Argentina de Gráfica Latinoamericana 2004. page 73
5e triennale mondiale de l'estampe petit format, "Chamalieres 2000 auvergne, France, (pag. 428)
-XI Bienal San Juan del Grabado Latinoamericano y del Caribe, November 1995, (pag. 124)
-El Nuevo Dia, "Espacio Abierto", June 1999, (pag. 3)
-El Caribe Newspaper, "Grandes Miniaturas", May 1997, (pag. 10)
-El Siglo Newspaper "Mas de 30 pintores participan en colectiva", October 1991 (pag. 4c)
-Daily Freeman Life, "Highlighting Women History", March 2000, (pag. 2 section c)
-Caribbean News, "Caribbean Expressions", August 2001, (pag. 7, Art & Entertainment)
-Arte Grafico Iberoamericano, July 2004, (pag. 46)
-Primer Encuentro Internacional, "Grabado en Pequeño Formato", April 1997, (pag. 41)
-12th International Print Biennial Varna, 2003, (pag. 198)
-XII Bienal de San Juan, "Grabados Latinoamericano y del Caribe", April 1998, (pag. 215)
-XVIII Concurso de Arte Eduardo León Jimenes, "El Caribe, Ambito de Todos", June 2000, (pag. 84)
-The 19th International Independent Exhibition of Prints in Kanagawa, November 1997, (pag. 620)
-Fourteenth Parkside National Small Print Exhibition, January 2001, (pag. 16)
-13th International Print Biennial Varna, 2005, (pag. 183)
-13th Biennial de San Juan del Grabado Latinoamericano y del Caribe, (pag. 137)
-Caribbean News, "Lozano Exhibits Art Works in Holland", September 2009, (pag. 30)
-The Wave Newspaper, "From The Artists Studio", September 2009, (pag. 20)
-Caribbean News, "Harlem is Music", December 2009, (pag. 30).