

LUANDA LOZANO
Visual Artist/Printmaker
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EDUCATION:

2001 Printmaking. Art Student League, New York
1994 BFA Degree in Illustration. Parsons The New School for Design, New York
1992 AAS Degree in Fine Arts. Altos de Chavon School for Design. Dominican Republic

SELECTED GROUP SHOWS:

2024 -IFPDA print fair. The Park Avenue Armory, New York. Dominican York Proyecto Grafica (DYPG).

2023 -¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now
Hood Museum of Art, Dartmouth, Hanover, NH - February 4, 2023 – June 11, 2023
-Committed to Print. Prospectus Art Gallery. Prospectus Art Gallery. Chicago, IL
-SWANN Auction Galleries. Latinx Art -Modern & Post-War Art Auction. May 22-24th, 2023
-International Mini Print Cantabria. Faro Cabo Mayor Art Center, Santander, Cantabria, Spain
-AIMPE2013. The Hall of Awa Japanese Handmade Paper, Yoshinogawa City, Japan
-Guanlan International Print Biennial. Shenzhen, China
-INK ONLY IV. PWL, Birmingham Public Library, Alabama
-SAGA 2nd Annual Mini Gems. SAGA gallery, New York
-SAGA's 88th Annual members exhibition. The Old Print Shop, New York
-EFA Greenhouse Benefit Disco. EFA Project Space. New York
-JVS Project Space - Holiday Art Exhibition, New York
-Manhattan Graphics Center members show, New York
-With Fresh Eyes: Annual Members Exhibition. Center for Contemporary Prints, CT
-Ruta de los Puentes II. Art Concept Alternative Gallery (ACA), Santander, Spain

2022 -Arte en la Naturaleza II - El Instante de la Creación. Museo de la Naturaleza de Cantabria, Cantabria - Spain
-Mini Print International Cantabria, V Edition - 2022. Faro Cabo Mayor Art Center, Santander, Spain
-The New York Latin American Art Triennial, «Abya Yala: Structural Origins». Printmaking Salon & Fundraiser. Bronx Art Space, Bronx, New York
-Printmaking Salon. Warburton Galerie / Urban Studio Unbound, Yonkers, New York
-Migration Stories. Manhattan Graphics Center. New York
-“Of the Moment”. Center for Contemporary Prints (CCP's Annual Members Exhibition). Norwalk, CT
-Matrix: Prints by Women Artists, 1960–1990 - Hudson River Museum. Yonkers, New York
-Manhattan Graphics Center-Annual Members Exhibition. New York
-All My Ancestors: The Spiritual in Afro-Latinx Art. Brandywine Workshop and Archives, Philadelphia, PA
-¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now Amon Carter Museum of American Art, Fort Worth, TX
-The Fence Project. Huntington Summer Arts Festival. Huntington, New York
-Arts on Terry. Huntington Arts Council Booth, Huntington, New York
-Material Matters. ArtsWorcester, Worcester MA
-El Ojo del Grabado. Palacio Consistorial de Santiago. Santiago, Dominican Republic
-El Ojo del Grabado. Casa de la Cultura de Puerto Plata, Puerto Plata. Dominican Republic

-Devraj Dakoiji | Pranamu, Life Force. 50 Years of prints and works on paper. Blackburn 20|20
-Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts. New York

- 2021 Interpretations in Texture. Studio 13 Virtual Gallery. BxArts factory. Bronx, New York
Awagami International Miniprint Exhibition "AIMPE21". Japan
Hispanic Heritage Month. Hudson County Community College Foundation. New York
- 2020 Press Narratives. BxArts Factory. Bronx, New York
La Huella Magistral: Homage to Master Printmakers. Manhattan Graphics Center, Inc., New York
;Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now.
Smithsonian American Art Museum, Washington, DC.
- 2019 La Huella Magistral: Homage to Master Printmakers. Mexic-Arte Museum. Austin, Texas
Expo MailArt ALBA IULIA. Muzeul Unirii, Alba Iulia, Romania
Latinx Art Fair: Dominican Prints, SMV Gallery, New York
Celebración Gráfica Maryse Condé, France Embassy, Santo Domingo, Dominican Republic
Celebración Gráfica Maryse Condé. Feria del Libro Santo Domingo, Dominican Republic
Celebración para Maryse Condé, Galería de Arte Funglode, Santo Domingo, Dominican Republic
- 2018 La Huella Magistral: Homenaje a Nuestros Grandes Maestros Grabadores. Museo de la Historia de
Ponce, Puerto Rico
La Huella Magistral: Homenaje a Nuestros Grandes Maestros Grabadores. Taller Arte del Nuevo
Amanecer, University of California and Taller Boricua, New York
Lilies in the FIELD, A tribute to Robert Blackburn. Blackburn 20|20 Gallery, New York
Expo MailArt. Inter Art Foundation. Romania
Intersecting Trajectories, Rush Gallery, New York
Uptown prints", Manhattan Graphics Center, New York
Mini-Print International Exhibition. Julio Valdez Project Space, Harlem, New York
- 2017 The Majestic Impression, Taller Boricua, New York.
Uptown: Nasty Women/Bad Hombres, Museo del Barrio, New York
Uptown Prints. Rio Penthouse Gallery, New York
- 2016 Photogravure – Manhattan Graphics Center, Inc., New York
Resilience: Reclaiming History & the Dominican Diaspora, Inter-American Development Bank,
Washington, DC, sponsored by the Smithsonian Latino Center
Tyranny's Tear: Mending the Dominican Trauma, Bronx Art Space, Bronx, New York
30th Kyoto Art Festival, Kyoto Municipal Museum of Art, Japan
Rockaway Artists Alliance, InkSplash 2016. New York
- 2015 Highline Impressions. Manhattan Graphics Center, Inc., New York
Coming Together. The Dorsey Gallery. Brooklyn, New York
Caribbean Heritage Month exhibit. Brooklyn Borough Hall, Brooklyn, New York
Uptown Print Project. The Heights. New York
Caribbean Waves Up North", El Museo Latino, Omaha, NE
CUNY in the Heights. New York
DYPG - 5 years/10 voices", The Clemente Soto Vélaz Cultural and Educational Center Inc., New York
- 2014 Community portfolio. Word Up Book store, New York
If You Build It, Sugar Hill Gallery, New York
TYRANNY, Rio Penthouse Gallery, New York
Robert Blackburn Printmaking Workshop Print exhibition. The Ink Shop Printmaking Center, Ithaca, New York
Caribbean Waves Up North. El Museo Latino, Omaha, Nebraska

Paperview, Highline Loft Space, New York, New York
Dominican York Proyecto Grafica, Comunidad/ Community. Metropolitan College of New York
DYPG at the National Dominican Student Conference. Harvard University
DYPG Momentum. Manhattan Graphics Center, New York
Manhattan Graphics Center Holiday Show. MGC Print studio. New York
Narratives of Self-Exile/Narrativas del Auto-Exilio”, Bronx Art Space, New York
En Colaboración, Casa Michoacán, Chicago, 2014

2013 From Plate to Paper: The Art of Printmaking. Monmouth Museum, New Jersey
DUARTE -Visiones colectivas en espacios vinculados. Centro León. Santiago, Dominican Republic
Here and There/Intermedios. University of California-Washington Center, Washington, DC
ImPRESSIONES. Fundación Mauricio Báez, Santo Domingo, Dominican Republic
Here and There. National Dominican Student Conference at Wesleyan University, Connecticut
Latino Art Now. Universidad de California, Washington Center, Washington, D.C.
Mehu Gallery. Prints & Drawings. New York
UNBOUNDED. Hollar Gallery, Prague, Czech Republic
Prints for Peace. Art AC/ Monterrey, Mexico
200-20. Celebrando el Bicentenario de Duarte. Bronx Museum, New York
200-20. Celebrando el Bicentenario de Duarte. Centro León. Santiago, Dominican Republic
Prints. Monmouth Museum, New Jersey
Impresiones, Centro Cultural Mauricio Báez, Santo Domingo, Dominican Republic
Duarte: Visiones Colectivas, Centro León, Santiago, Dominican Republic
Carlos Cooks Centennial, Rio Penthouse Gallery, New York
Aconciencia! Sala de Arte Camilo Carrau, Puerto Plata, Dominican Republic
Momentum, Manhattan Graphics Center, New York, New York
Wesquisqueya, Wesleyen University, Middletown, Connecticut

2012 -Here & There. The Diana Center, Barnard College, New York
-Manifestaciones. The Northern Manhattan Arts Alliance, New York
-Holiday Show. Manhattan Graphics Center, New York
-Awhere: Stories of Tradition & Change. Manhattan Graphics Center, New York
-Paper View. Manhattan Graphics Center, Bohemian National Hall, NY
-Artistas Dominicanos, Identidades Entrecruzadas. Jardin de las Esculturas de Xalapa.
Veracruz, México
-Print. Northern Manhattan Arts Alliance (NoMAA) New York
-Gráfica de la República Dominicana. Celaya, Guanajuato, México.
-El Panal/The Hive Trienal Poligráfica de San Juan, Puerto Rico
-Art From The Dominican Republic and Latin America, curated by Graciela Kartofel,
ETNIA VII, Brussels, Liege, Nivelles and Tournai.
Elaxpo 2011 and Espace Wallonie, Brussels, Belgium and The Cultural Center of the Neumünster
Abbey, Luxemburgo

2011 Manifestaciones. Palacio Consistorial. Santiago, Dominican Republic
Manifestaciones. Museo de Arte Moderno. Santo Domingo, Dominican Republic
Manifestaciones. UCDC/IUPLR Gallery, Washington D.C.
El Papel. Mission Cultural Center for Latino Arts, San Francisco, California
Manifestaciones. Metro Gallery. Empire State College, New York
Taller Boricua at La Marqueta. La Marqueta, Harlem, New York
Recent works. YGallery, New York
Mujeres del Consejo Gráfico/Women of Consejo Gráfico for International Women’s Month.
La Peña, Austin, TX

- 2010 Manifestaciones. Dominican Studies Institute CUNY, New York
Art on Vinyl. Local Project. Queens, New York
InkSplash In Depth. Rockaway Artists Alliance, New York
- 2009 Dominican Women's Art. Centro Cívico Cultural Dominicano, New York
Print exhibition, Daglicht Printshop, Eindhoven, Holland
- 2007 V Small Print Exhibition– Cremona, Italy
Print exhibition, Kuandu Museum, Taipei, Taiwan
- 2006 Angel Art Gallery, Taipei, Taiwan
Acord Gallery, Goggle Works Art Center. Reading, PA
Small Print exhibition, Sofia, Bulgarie
7th Triennial of Small Print, Chamalières, Auvergne, France
Small Print Biennial, Acqui Terme, Italy
12th Drawing & Print exhibition, R.O.C., Taiwan
- 2005 Caribbean Artists. Riverbank State Park Gallery, New York
13th Print Biennial. Varna, Bulgarie
International Print Biennial, Acqui Terme, Italy
Master Print Makers. Synchronicity Fine Arts Gallery
The Color Show. A Survey of Contemporary Printmaking. Studio 12N@resolution
in conjunction with The New York Society of Etchers, Inc.
- 2004 Aaron Davis Hall, City College, Harlem, New York
Momentum. Robert Blackburn Printmaking Workshop, New York
Made in New York, Made in Australia. Printmakers from New York and Australia. Gallery 101,
Melbourne, Australia
III Bienal Argentina de Gráfica Latinoamericana, 2004. Argentina
Exposición Iberoamericana de Arte Gráfico. Huelva Museum. Huelva, Spain
Carbunari Saloon, Florean Museum, Baia Mare, Maramures, Romania
Paul Robeson Theatre. Brooklyn, New York
- 2003 Printmaking Biennial, Varna 2003, Bulgarie
6th International Print exhibition, Chamalières, Auvergne-Rhône-Alpes, France
Book Fair. Print exhibition. Santo Domingo, Dominican Republic
New York Public Library, 96th street branch, New York, USA
- 2002 Casa de la Cultura Dominicana, V Juegos Patrios, New York
- 2001 Nurtureart in Harlem. Works on Paper. Gallery M, Harlem, New York
International Print Biennial, Douro 2001. Alijó, Portugal
Celebrating the American Revolution. West Harlem Art Foundation, Harlem, New York
Love Letters. Fire Patrol No. 5 Gallery, Harlem, New York
XIII Latin-American Print Biennial, San Juan, Puerto Rico
- 2000 International Print Triennial Krakow, Poland
Portfolio 2000. Robert Blackburn Printmaking Workshop, New York
Bronx River Art Center. Bronx, New York
14th Parkside National Print Exhibition. Kenosha, Wisconsin, USA
5th International Print exhibition, Chamalières, Auvergne-Rhône-Alpes, France
Pelham Art Center, Faculty exhibition, Pelham, New York
Celebrating Women History Month. HCC-Arts Gallery. New York

Arte Afro-Caribeño. City University of New York
Una Voz- Un Propósito. Conferencia Nacional de Mujeres 2000. Albany, New York
Iera Bienal de Argentina de Gráfica Latinoamericana. Buenos Aires, Argentina
Printmakers from Robert Blackburn Printmaking Workshop, Ginza Ichome Gallery, Japan
Concurso de Arte E. León Jiménes. Dominican Republic

- 1999 Caribbean Expressions. AC-BAW Art Center, New York
Millennials. Bronx River Art Center, Bronx, New York
Conceptos Bi-formes. Instituto Cultural de Ponce, Puerto Rico
Hispaniola. Imarisha Art Gallery. Brooklyn, New York
Caribbean Art. Polytechnic University. Brooklyn, New York
- 1998 Print exhibition. Krasdale Gallery, New York
Illustrations. Bronx River Art Center, New York
XII Bienal Latinoamericana de Grabado, San Juan, Puerto Rico
- 1997 Celebrating 15 years of collaboration/Altos de Chavón School of Design,
Parsons The New School, New York
Nueva Generación. Galería de Altos de Chavón, Dominican Republic
Festival de Artes Visuales, Museo de Arte Moderno, Santo Domingo, Dominican Republic
Kanagawa Print Triennial. Kanagawa, Japan
II Bienal de Grabado de pequeño formato, Barranquilla, Colombia
Bienal Iberoamericana de pequeño formato, Fundación Nouveau, Sto. Domingo, Dom. Rep.
- 1996 XX Art Biennial, Museum of Modern Art, Dominican Republic
1995 XI Printmaking Biennial, San Juan, Puerto Rico
Printmaking Biennial - NYA Grafiker Falubiennalen 95. Dalarnas Museum, Sweden
- 1994 46th Anniversary of Robert Blackburn Printmaking Workshop, New York
1992 XVIII Art Biennial, Museum of Modern Art, Dominican Republic

SOLO SHOWS:

- 2009 Works on Paper. Centro Civico Cultural Dominicano
2008 Works on paper. Berlitz Gallery, Rockefeller Center, New York
2003 Prints. International Center of New York, New York
1999 Grabados. Epifanio Irizarry Gallery. Ponce, Puerto Rico

AWARDS:

- 2023 Southern Graphics Council International (SGCI) Mid-Career Printmaker Award
2023 Center for Contemporary Prints - Binnie Birstein Memorial Award
2023 Huntington Arts Council - Arts Cultural News (ACN) Cover Design Award
2023 Nat Art Residence – The Instant of the Creation 2023. May 29-June 10. Cantabria, Spain
2022 NYSCA/NYFA Artist as Entrepreneur program.
2016 The Print Club of New York's Annual Artists' Showcase
2012 Northern Manhattan Arts Alliance (NoMAA) Grant - Dominican York Proyecto GRAFICA
2006 Medal of Honor, 12th International Biennial, Drawing and Printmaking, R.O.C., Taiwan
Honorable Mention, Association of Contemporary Art, Chamalières, Auvergne-Rhône-Alpes, France
2004 Scholarship Award, Manhattan Graphics Center, New York
2003 Honorable Mention, Association of Contemporary Art, Chamalières, Auvergne-Rhône-Alpes, France

2000 Honorable Mention, 1st Printmaking Biennial, Argentina
1998 Invited artist, XII Latino-American Print Biennial, Puerto Rico
1993 -Scholarship award / Charles Bluhdorn Foundation
-Honorable Mention, Multicultural Publishers, New York

TEACHING EXPERIENCE:

2023 Hudson River Museum - Monoprint Workshop.
2014-2015 Manhattan Graphics Center Printmaking Workshop Outreach Program
2009 Unity Neighborhood Center. Art Teacher
2008 Center for Contemporary Printmaking, Relief printing workshop. Connecticut, USA
2008 Artist Proof Studio. Aquatint/Etching workshop. Johannesburg, South Africa
2004 Museo del Barrio, New York. Relief printing workshop
2003 Family Life Academy. New York. Relief printing workshop organized by Taller Latinoamericano
2001 The Museum for African Art. Relief printing workshop, New York
2001 Edenwald Art Center. Relief printing workshop, Bronx, New York - Robert Blackburn
Printmaking Workshop Outreach program
1999 Papermaking workshop. Escuela de Bellas Artes, Ponce, Puerto Rico
1999 Art teacher, Pelham Art Center, Pelham, New York
1999-2008 Bronx River Art Center. Drawing and Printmaking instructor. Bronx, New York
1998-99 Davidson School. Bronx, New York. Art Teacher
1996 Art Nouveau Gallery, Santo Domingo, Dominican Republic. Intaglio Workshop.

COLLECTIONS:

Robert Blackburn Printmaking Workshop Print Collection, New York; Museo el Barrio, New York; Kanagawa Museum print collection, Japan; Smithsonian American Art Museum (Portfolio Manifestaciones, Dominican York Proyecto Gráfica, Washington, D.C.; Museo Nacional del Grabado, Argentina. Varna Museum, Bulgaria; Chamalière Museum, Auvergne, France; MontClair Museum (PMW Portfolio 2000) New Jersey; Library of Congress (Robert Blackburn print collection), Washington D.C.; Dunn Development, Corp., Brooklyn, New York; Tellus Art, Sweden; Taiwan Museum of Art, Taiwan; Florean Museum and InterArt Foundation, Romania; CUNY Dominican Studies Institute, The City College of New York; Hood Museum of Art, Dartmouth College, Hanover, NH (Portfolio Manifestaciones, Dominican York Proyecto Gráfica); Hudson County Community College, Jersey City, New Jersey; Mexic-Arte museum (Portfolio La Huella Magistral, Consejo Gráfico); Blanton Museum (Portfolio La Huella Magistral, Consejo Gráfico); Brandywine Workshop & Archives, Philadelphia, PA (Portfolio Manifestaciones, Dominican York Proyecto Gráfica); The Metropolitan Museum of Art, New York (DYPG Portfolios Manifestaciones, Community, Uptown Print Project and Here & There); Kathy Caraccio Fine Art Print Collection.

MEMBERSHIPS:

2023 - The Society of American Graphic Artists (SAGA)
2020-Present -Huntington Arts Council, Huntington, NY
2020-Present -Center for Contemporary Printmaking, Norwalk, CT
2022-Present -ArtWorcester. Worcester, MA
2021-Present -Southeastern Graphics Council International (SGC International)
2010-Present -Founding member - Dominican York Proyecto Grafica (DYPG)
1993-Present -Robert Blackburn Printmaking Workshop, New York
2001 -Member of the New York Artist Equity Association, Inc.
2013 -AIGA - The American Institute of Graphic Arts

- 2019 -Present -Member of the American Alliance of Museums
- 2019 -Rockaway Artists Alliance (RAA)
- 2004-Present -Member - Manhattan Graphics Center

SELECTED BIBLIOGRAPHIES:

- All My Ancestors - The Spiritual in Afro-Latinx Art. Page 43
- Reclaiming the Americas - Latinx Art and the Politics of Territory by Tatiana Reinoza. Pages 170-172. 175-180.
- ¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now
- Book by Claudia E. Zapata, Tatiana Reinoza, and Terecita Romo. Page 241
- 8 Triennale de Chamalieres Mondial de l'Estampe, France. page 188.
- I Encuentro Internacional de Grabado en pequeño formato. Dominican Republic. 1997. Page 40.
- Centre if France La Motagne, " Chamalieres, capitale mondiale de l'estampe", 6 Octobre, 2000, (pg. 24)
- III Bienal Argentina de Gráfica Latinoamericana 2004. page 73
- 5e triennale mondiale de l'estampe petit format, "Chamalieres 2000 auvergne, France, (pag. 428)
- XI Bienal San Juan del Grabado Latinoamericano y del Caribe, November 1995, (pag. 124)
- El Nuevo Dia, "Espacio Abierto", June 1999, (pag. 3)
- El Caribe Newspaper, "Grandes Miniaturas", May 1997, (pag. 10)
- El Siglo Newspaper "Mas de 30 pintores participan en colectiva", October 1991 (pag. 4c)
- Daily Freeman Life, "Highlighting Women History", March 2000, (pag. 2 section c)
- Caribbean News, "Caribbean Expressions", August 2001, (pag. 7, Art & Entertainment)
- Arte Grafico Iberoamericano, July 2004, (pag. 46)
- Primer Encuentro Internacional, "Grabado en Pequeño Formato", April 1997, (pag. 41)
- 12th International Print Biennial Varna, 2003, (pag. 198)
- XII Bienal de San Juan, "Grabados Latinoamericano y del Caribe", April 1998, (pag. 215)
- XVIII Concurso de Arte Eduardo León Jimenes, "El Caribe, Ambito de Todos", June 2000, (pag. 84)
- The 19th International Independent Exhibition of Prints in Kanagawa, November 1997, (pag. 620)
- Fourteenth Parkside National Small Print Exhibition, January 2001, (pag. 16)
- 13th International Print Biennial Varna, 2005, (pag. 183)
- 13th Biennial de San Juan del Grabado Latinoamericano y del Caribe, (pag. 137)
- Caribbean News, "Lozano Exhibits Art Works in Holland", September 2009, (pag. 30)
- The Wave Newspaper, "From The Artists Studio", September 2009, (pag. 20)
- Caribbean News, "Harlem is Music", December 2009, (pag. 30).