

LUANDA LOZANO
Visual Artist/Printmaker
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EDUCATION:

2001 Printmaking. Art Student League, New York
1994 BFA Degree in Illustration. Parsons The New School for Design, New York
1992 AAS Degree in Fine Arts. Altos de Chavon School for Design. Dominican Republic

SELECTED GROUP SHOWS:

- 2023 -¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now
Hood Museum of Art, Dartmouth, Hanover, NH - February 4, 2023 – June 11, 2023
-International Multidisciplinary Print Initiative, India (IMPII) 2022/2023. Collective Printmaking
Studio. Delhi, India
- 2022 -Arte en la Naturaleza II - El Instante de la Creación. Museo de la Naturaleza de Cantabria,
Cantabria - Spain
-Mini Print International Cantabria, V Edition - 2022. Faro Cabo Mayor Art Center,
Santander, Spain
-The New York Latin American Art Triennial, «Abya Yala: Structural Origins». Printmaking Salon
& Fundraiser. Bronx Art Space, Bronx, New York
-Printmaking Salon. Warburton Galerie / Urban Studio Unbound, Yonkers, New York
-Migration Stories. Manhattan Graphics Center. New York
-“Of the Moment”. Center for Contemporary Prints (CCP’s Annual Members Exhibition).
Norwalk, CT
-Matrix: Prints by Women Artists, 1960–1990 - Hudson River Museum. Yonkers, New York
-Manhattan Graphics Center-Annual Members Exhibition. New York
-All My Ancestors: The Spiritual in Afro-Latinx Art. Brandywine Workshop and Archives,
Philadelphia, PA
-¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now
Amon Carter Museum of American Art, Fort Worth, TX
-The Fence Project. Huntington Summer Arts Festival. Huntington, New York
-Arts on Terry. Huntington Arts Council Booth, Huntington, New York
-Material Matters. ArtsWorcester, Worcester MA
-El Ojo del Grabado. Palacio Consistorial de Santiago. Santiago, Dominican Republic
-El Ojo del Grabado. Casa de la Cultura de Puerto Plata, Puerto Plata. Dominican Republic
-Devraj Dakoji | Pranamu, Life Force. 50 Years of prints and works on paper. Blackburn 20|20
Robert Blackburn Printmaking Workshop, Elizabeth Foundation for the Arts. New York
- 2021 Interpretations in Texture. Studio 13 Virtual Gallery. BxArts factory. Bronx, New York
Awagami International Miniprint Exhibition “AIMPE21”. Japan
- 2020 Press Narratives. BxArts Factory. Bronx, New York
La Huella Magistral: Homage to Master Printmakers. Manhattan Graphics Center, Inc., New York
¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now. Smithsonian
American Art Museum. Washington, DC.