

INK *and* IMPRESSIONS

110 YEARS OF THE SOCIETY OF AMERICAN GRAPHIC ARTISTS



HOUSATONIC
MUSEUM OF ART





**Society
of American
Graphic Artists**

Established in 1915

90th

Annual Members Exhibition

September 10, 2025 - February 13, 2026

Opening Reception:

Wednesday, September 10, 5:30 - 7:00 PM

Housatonic Museum of Art

900 Lafayette Blvd., Bridgeport, CT 06604

Cover: Yuke Li. "Tiny Issue". Etching, hard ground, chine collé. 2023

Inside cover: 43rd Annual Print Exhibition at the IBM Gallery in New York in 1960.



**Society
of American
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Welcome to the 90th Annual Members Exhibition of the Society of American Graphic Artists!

From its beginnings as a small group of printmakers exhibiting etchings in Brooklyn in 1915, and continuing over eleven decades, SAGA and its annual show have grown to feature fine art prints of all kinds, by artist members from across the country. We are proud to celebrate SAGA's 110th anniversary and our deep tradition of creating and promoting printmaking arts, as this year we welcome 28 new members to our ever-evolving collective now comprising over 250 artists. In sharing recent work with you we think that *Ink and Impressions* might challenge your expectations. Whether you are a student, a teacher, a curator or a newcomer to printmaking, we hope you will take time to join in the act of imagination that the arts and this museum extend freely. Take a close look at the prints that catch your eye; what will you find there?

Through our work, SAGA artists respect and value a vast and magnificent variety of sensibilities and aspirations. We are honored to hold our anniversary show in the beautiful Burt Chernow Galleries, and we are deeply grateful to Ann Chernow for connecting SAGA with the Housatonic Museum of Art.

SAGA's Council extends our sincere thanks to Jennifer Reynolds-Kaye and Charlotte Lefland for helping to put together this exhibition including programming that explores specific aspects of printmaking, and HMA's generous support for our opening reception, exhibition catalog, and much more.

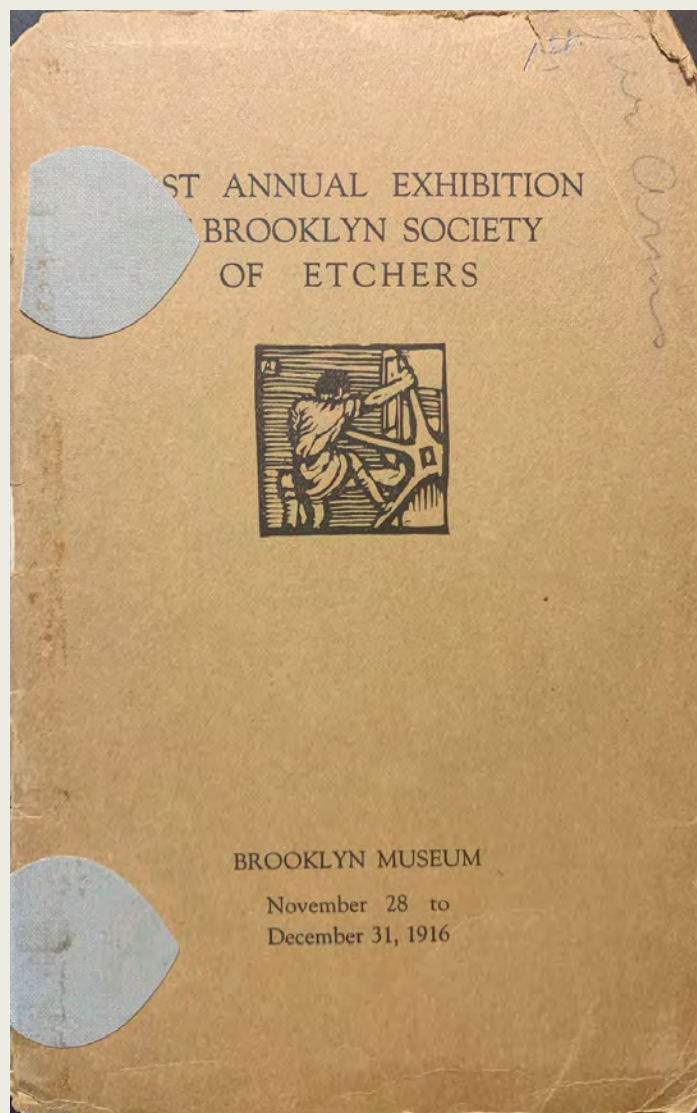
To our donors and sponsors of awards, and the many SAGA volunteers and participating artists who made this exhibition a special one: thank you most of all.

Enjoy the ink and impressions!

Colleen Pike Blair
President
Society of American Graphic Artists



SAGA is turning 110 this year!



First Annual Exhibition of the Brooklyn Society of Etchers at the Brooklyn Museum in 1916.

We celebrate and honor the hundreds of printmakers, friends and volunteers who have made SAGA thrive for over a century. These photos are some treasures from our archives.

To celebrate SAGA's 110th anniversary, we are delighted to be able to highlight the work of distinguished SAGA artists, with three works from the collection of the Housatonic Museum of Art, and one from the private collection of SAGA Council Member Merle Perlmutter:

Isabel Bishop (American, 1902 - 1988)
Students Walking, 10/100, 1971
Etching and aquatint on cream paper
Gift of Hugh Levin
1993.23.14

Ann Chernow (American, b. 1936)
Do Nothing Till You Hear From Me, 25/25, not dated
Etching and aquatint
Gift of Mark Greenstein
2019.03.08

Raphael Soyer (Russian-American, 1899 - 1987)
Seated Girl, 258/275, 1980
Lithograph on cream paper
Gift of Bruce Cappels
1991.19.85

Ruth Leaf (American, 1923 - 2015)
Blue Lupine, not dated
Lift ground, viscosity, and rainbow roll
From the collection of Merle Perlmutter



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8

1. Robert Blackburn honored at SAGA Dinner in the early 2000's.

2. From left to right around the table: Kathy Gallagher, Merle Perlmutter, Linda Adato, Takayo Noda, Emily Trueblood, Susan Carter-Carter, Gail Edelman, Ann and Burt Chernow at SAGA Dinner in the early 2000's.

3. Paul Cadmus honored at SAGA Dinner in the early 2000's.

4. Susan Teller and Krishna Reddy honored at SAGA Dinner in 2005.

5. Emily Trueblood and her print at The Met Store Gallery for SAGA's installation in 2022.

6. 2nd Annual Mini Gems at SAGA Gallery in 2023.

7. Sachin Pannuri and William Demaria at the steel facing workshop at SAGA Gallery in 2025.

8. SAGA booth at the first Brooklyn Fine Art Print Fair at Powerhouse Arts in 2025.

HOUSATONIC MUSEUM OF ART

Housatonic Museum of Art
900 Lafayette Blvd.
Bridgeport, CT 06604
(203) 332-5052
<https://housatonicmuseum.org>

Message from HMA

When I was interviewing to be the director of the Housatonic Museum of Art (HMA), I reached out to one of my trusted mentors for advice. She told me that museums are all about relationships. This truism has stuck with me ever since and I have tried to imbue every exhibition with collaboration and collegiality. The exhibition, *Ink and Impressions: 110 Years of SAGA*, is an excellent example of how working together makes an exhibition stronger. There were many people who played an important role in this collaboration, including the former SAGA President, DeAnn Prosia, who first approached me about this exhibition. SAGA member Ann Chernow not only has a significant body of work held by the HMA, but her husband, Burt, founded the museum in 1967. We are grateful to DeAnn and Ann for being the spark that ignited this collaboration.

For over two years, the HMA and SAGA leadership have been working hard to put together this exhibition. As one of the largest collections of art held by any community college in the United States, the Housatonic Museum of Art plays an important role in educating our students and community about art. We are fortunate to have so many SAGA artists represented among the 7,000 artworks in our collection, including Harold Altman, Isabel Bishop, Al Blaustein, Ann Chernow, Raphael Soyer, and John Taylor Arms. Several of these works from the HMA collection are included in the exhibition to add a historical dimension and expand the representation of SAGA artists beyond the present membership. We are excited to introduce our campus community to SAGA and their artists, many of whom will be new to our students, faculty, and staff. It has been an absolute pleasure working with the SAGA Board as well as Luanda Lozano, who designed the catalog.

This exhibition has also deepened existing relationships with another local arts organization, the Center for Contemporary Printmaking (CCP) in Norwalk, CT. Not only are they hosting a concurrent exhibition that features some SAGA artists that overlap with *Ink and Impressions*, but they are also helping us organize a campus-wide STEAM event in November 2025. This day-long event expands on the process of printmaking to consider the intersections of art and technology through talks and hands-on demonstrations. We are thrilled to collaborate with CCP and grateful for their willingness to share their expertise with our students at CT State Housatonic.

The relationship with CCP extends to the jury as well, as we are grateful to have Kimberly Henrikson, the Executive Director of CCP, on the panel. Kimberly has been incredibly kind and generous both personally and professionally during my tenure, and I'm thrilled that she agreed to serve as a juror. I'm also delighted to welcome a newer friend and colleague, Irene Michnicki, who teaches printmaking at CT State Housatonic. It is so important to have a faculty member from our community college involved in the jurying, and her eye towards both teaching and art practice has been very beneficial during this process.

All exhibitions are created with the visitor in mind, and so you, dear reader, are the last relationship that we are hoping to nourish. If you've been a long-time supporter of the Housatonic Museum of Art, we thank you. If this is your first time getting to know us, then welcome to the museum and make yourself at home. Please enjoy the catalog as a reflection of what's on view and please stay in touch.

Jennifer Reynolds-Kaye, PhD
Director, Housatonic Museum of Art (HMA)

INK *and* IMPRESSIONS

110 YEARS OF THE SOCIETY OF AMERICAN GRAPHIC ARTISTS

Jurors

The three jurors of the exhibition, *"Ink and Impressions: 110 Years of the Society of American Graphic Artists,"* were incredibly honored to be selected for this role. We are grateful to the Society of American Graphic Artists (SAGA) for inviting us as the jurors for the exhibition's awards.

As a group of three arts professionals, it was a rewarding and yet challenging experience to determine 25 awards from over 160 prints. At several points in the process, we reflected on the impressively high caliber of artworks in the exhibition and how difficult our task was to narrow them down to a shortlist. There are many deserving artists represented in this exhibition, as evidenced by their technical expertise, creative prowess, and material mastery.

We were particularly drawn to the precision of many of the artworks, as well as how printmakers are pushing the boundaries of what's possible. The jurors received digital copies of all 160 artworks with pertinent details regarding size and medium. After the jurors evaluated the individual submissions, the Director of the Housatonic Museum of Art compiled their reflections into a primary document and began processing the results. The jurors met to review and agree upon the proposed awards, and determined the remaining ones. The jury came to a consensus after thoughtful deliberation, and the group felt confident in the final decisions.

Most of all, the jurors would like to thank all of the exhibiting artists for sharing their inspiring artwork with us. Whether you're a long-time member of SAGA or a brand new member to the organization, you have impressed us and we are excited for what's to come.



Jennifer Reynolds-Kaye, PhD

Director

Housatonic Museum of Art (HMA), Bridgeport, CT

Jennifer Reynolds-Kaye is the Director of the Housatonic Museum of Art (HMA) at CT State Housatonic in Bridgeport, CT. With a collection of over 7,000 artworks, the HMA is one of the most important community college art museums in the country. Prior to leading the HMA, she has worked at a variety of museums and organizations, including the Solomon R. Guggenheim Museum in New York, the Yale Center for British Art, and the Yale University Art Gallery. She received her PhD in Art History from the University of Southern California. Dr. Reynolds-Kaye also serves as the Vice President for Programs for the Association of Academic Museums and Galleries (AAMG) and the Chair of the Academic Museum Professional Affinity Group for the New England Museum Association (NEMA).



Kimberly Henrikson

Executive Director

Center for Contemporary Printmaking, Norwalk, CT

Kimberly joined the Center for Contemporary Printmaking (CCP) as Executive Director in 2017 after having previously held seats on CCP's board and Artist-in-Residence committee. Since 2008, Kimberly has been involved with the Print Club of New York, a membership group of print collectors in the New York City area for which she holds the position of Membership chair after eight years serving as President. She is currently Chair of the National Advisory Council for the Palmer Museum of Art at Penn State University and a member of the Advisory Board for the Norwalk Art Space with other leaders in the Fairfield County arts community. Kimberly received a BA in Art History from Penn State University and served two years as President of Penn State's College of Arts and Architecture Alumni Society Board. She also completed coursework towards an MA degree in Art History at Hunter College in New York City.



Irene Michnicki

Collaborative Printer

Milestone Graphics Fine Prints, New Haven, CT

Irene Michnicki is an artist, educator and Tamarind trained collaborative printmaker from southwestern CT. She owns and operates Milestone Graphics Fine Prints in New Haven, CT, a professional collaborative printmaking workshop specializing in traditional print methods including lithography, intaglio and relief. Michnicki is also faculty at CT State Housatonic and Yale University, teaching both printmaking and fine art. She holds a BFA in Drawing from Lyme Academy of Fine Arts, an MAT from Rhode Island School of Design and she received her certification as a Tamarind trained printer from Tamarind Institute in Albuquerque, NM.

Awards

SAGA Award for Outstanding Printmaking

Awardee: *Jayne Reid Jackson*

Robert Kipniss Honor Award

"This award honors the long-standing friendship and respect I have for Robert Kipniss and for his achievements as a painter, printmaker, and poet. His intense and personally expressive work is in more than 88 collections worldwide. Among these are, the Metropolitan Museum of Art, the Whitney Museum, the New Orleans Museum, the Boston Museum of Fine Arts, and the British Museum. Robert is a member of SAGA, the National Academy of Design, and the Royal Society of Painter-Printmakers, London. - Bill Behnken."

Awardee: *Brian Cohen*

Best in Show Award for Linocut Printmaking

Honoring exceptional linoleum relief work.

Awardee: *William Hays*

Hiromi Paper Materials Award

Hiromi Paper is devoted to the creation of a greater rapport between Japanese papermakers, printmakers, artists, conservators, designers and bookmakers, while developing new directions and a deeper understanding of Japanese papers (washi).

Awardee: *Rhea Nowak*

Speedball Art Products Materials Award

Speedball Art serves as the trusted brand of choice and a catalyst for inspiration, community, and accessibility for artists all over the world.

Awardee: *Michael Dal Cerro*

Blick Art Materials Award

Blick Art Materials support artists at all stages of their artistic journey. As a leading art supply company, we provide artists, educators, students, and our associates with the tools, assistance, and training needed to grow, innovate, and reach their creative potential. BLICK Art Materials has been family-owned and serving artists since 1911.

Awardee: *Mark Sisson*

Anonymous Award for Excellence in Printmaking

Awardee: *Andrew Polk*

McClain's Printmaking Supplies Award

McClains' purpose is to help relief printmakers find the materials and support they need to reach their printmaking goals.

Awardee: *Alex "Fdez" Fernandez*

The Priyan Fernando Award

Early forms of printmaking in the east used block printing on textiles. This award is dedicated to the garment workers in Sri Lanka whose hard work and skill often go unnoticed. Today we honor their resilience, strength and unwavering commitment to provide us with the clothes that shape our daily lives.

Awardee: *Lyell Castonguay*

E.C. Lyons Materials Award

Since 1898 the Edward C. Lyons Company has established a worldwide reputation for manufacturing high quality professional hand intaglio and relief printmaking tools.

Awardee: *Marco Hernandez*

Conservation Framing Award in Honor of Nicholas Pavlic

For over 40 years, CFS has provided galleries, museums, public and private collectors, artists, and individuals with custom archival framing solutions and art installation, conservation, and restoration services.

Awardee: *Karen Whitman*

Kathy Caraccio Purchase Award in Color Intaglio

Kathy Caraccio is a master printer, artist, curator, professor, and collector. She has printed in collaboration with hundreds of artists from all over the planet, nurturing a large and caring community around her studio.

Awardee: *Bernard Zalon*

The Old Print Shop Excellence in Printmaking Award

The family-owned art gallery has been in existence for 125 years, and specializes in collections of centuries-old American graphic arts, antiquarian maps, and atlases.

Awardee: *Stephen Winiecki*

The Art Students League of New York Excellence in Printmaking Award

From Georgia O'Keeffe to Jackson Pollock, Mark Rothko to Louise Nevelson, Ai Weiwei to James Little, the Art Students League has been a major force in shaping American art. It was created in 1875, at the dawn of New York's influence in the international art scene, by a small group of tenacious artists who broke off from the National Academy of Design.

Awardee: *DeAnn Prosia*

The John A. Noble Prize for Lithography

The Noble Maritime Collection on the north shore of Staten Island sponsors this award for excellence in the preferred medium of its namesake artist John A. Noble, whose lithographs capture the iconic atmosphere of New York's legendary working waterfront.

The Noble Maritime Museum continues John A. Noble's legacy through exhibitions featuring lithographs and paintings from its permanent collection of the artist's prolific work, and by offering printmaking workshops for the general public.

Awardee: *Caroline Ongpin*

MEMORIAL AWARDS

Robert Conover Memorial Award

"Robert Conover was my first printmaking teacher, in a class at the New School. He taught me how to do woodcuts. I appreciated the way he encouraged me over the years, with his sly sense of humor." (Emily Trueblood)

Awardee: *Kathryn Polk*

Murray Roth Memorial Award

Murray Roth was the director of FAR Gallery and a mentor to Robert Kipniss, award-winning printmaker and the sponsor of this prize.

Murray Roth championed Kipniss' artwork and "insisted" that he take up lithography. Thanks to this early encouragement, Robert Kipniss has been making prints for over 50 years.

Awardee: *Nomi Silverman*

In Memory of Gertrude Pferdt, a Beloved Teacher Award

"My prize honors Gertrude Pferdt who was the printmaking teacher in the High School of Music & Art whose special attention to my joy in printmaking led to my lifelong love for fine art prints, and the accomplishments of my career as a printmaker. I celebrate her spirit." (Bill Behnken)

Awardee: *Merle Perlmutter*

Arun Bose Memorial Award for Intaglio Printmaking

Arun Bose (1934-2007), was born in Dacca in British India; he was a pioneer printmaker who remained on the margins of mainstream Indian Art. He was awarded many scholarships and fellowships to study printmaking in the West, and he began his studies in France under the guidance of S.W. Hayter at Atelier 17, where he learned etching, aquatint and color viscosity. In New York he studied at Pratt Graphic Center and was proud to have been part of the Robert Blackburn Printmaking Workshop. He was an exceptional professor of printmaking at Herbert H. Lehman College where he set up a large world class studio and printmaking department.

Awardee: *Tokoha Matsuda*

Ernest D. Roth Memorial Etching Award

SAGA was founded in 1915 as the Brooklyn Society of Etchers. Ernest David Roth (1879-1964) was one of its founders, and served as the Society's second President from 1917 to 1919, in 1924-1925, and as First Vice President from 1931 to 1940, and in 1952-53.

He produced over 390 etchings in a long and distinguished career. He was renowned as an expert printer as well, printing editions for many well-known artists including John Marin, John Sloan, James E. Allen, John Taylor Arms, Wanda Gag, Kerr Eby, Fritz Eichenberg, Gordon Grant, Armin Landeck, and Reginald Marsh.

Awardee: *David Avery*

In Memory of Linda Adato

Linda Adato (1945-2021), was born in England, studied at Hornsey College of Art and, after immigrating to the US, at UCLA. Her work has been shown throughout the United States and abroad. Among her awards are those from the National Academy of Design, Boston Printmakers, Audubon Artists, and the Center for Contemporary Printmaking. She was a SAGA member, and president from 2007 to 2010.

Awardee: *Richard Pantell*

In Memory of Takayo Noda

Takayo Noda (1934-2023), was a collage artist, printmaker, writer, and illustrator. She was born in Tokyo, Japan, and studied at Gakushuin University in Tokyo. She started showing her work publicly in 1981 and has received numerous awards.

Awardee: *Yuji Hiratsuka*

In Memory of Ruth Leaf

Ruth Leaf (1923-2015), was an American artist and a pioneer in the discipline of printmaking, specifically etching. She studied at the New School for Social Research, Art Students League of New York and Brooklyn College, and Atelier 17.

Awardee: *Cameron Bailey*

In Memory of Eric Goldberg

Eric Goldberg (1946-2022), was born in Bridgeport, Connecticut into a family of artists. He studied at Parsons School of Design, The New School and NYU. He taught painting, printmaking and drawing at colleges and universities for over thirty years.

Awardee: *Julie Nadel*

Prasanthi Koduri/Jayanthi Reddy Award In Memory of Dr BM Reddy

Awardee: *Isaiah Rivera*

Society of American Graphic Artists MEMBERS' WORKS

*Most prints in this exhibition are for sale. Prints may be purchased by contacting saga@sagaprints.com.
All transactions are handled directly with SAGA. The Housatonic Museum of Art does not facilitate or participate in sales.
For more information, visit www.sagaprints.com*



1



2



3



4

①

Jean Allemeier Boot
Beauty Persists
Etching, aquatint, chine collé
6" x 4.5"
\$340

③

David Avery
Death and the Printmaker
Etching
8.75" x 5.75"
\$750

②

Susan Altman
Growth Rings
Woodcut
14" x 11"
\$450

④

Peter Baczek
Blurred Transit
Lithograph
7.75" x 9.75"
\$300



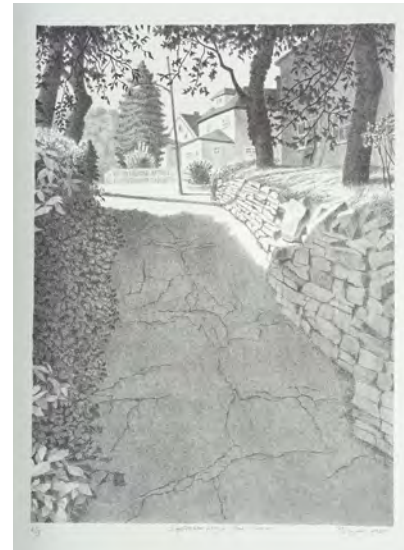
5



6



7



8

⑤ **Cameron Bailey**
Tempest
Reduction mokuhanga
14.25" x 22"
\$1,050

⑦ **Carla Bauer**
From the Maenads
Woodcut
24.25 x 13"
\$1,300

⑥ **Emily Barnett**
Winter Bouquet with Nest
Etching
28" x 22"
\$1,400

⑧ **William Behnken**
September Days are Here
Lithograph
16" x 11.5"
\$1,000



9



10



11



12

- ⑨ **Sherry Smith Bell**
Voyage
Etching, drypoint, solar etching
15" x 11"
\$500

- ⑪ **Brenda Berkman**
Scots Pines
Stone lithograph
9.75" x 8"
\$210

- ⑩ **Frank Bellettiere**
Golden Sunset
Two-color lithograph
16.75" x 23"
\$460

- ⑫ **Shirley Bernstein**
Sunny Side Up
Reduction woodcut
10" x 22"
\$450



13



14



15



16

⑬

Doug Billings

City Art

Lithograph

18" x 10"

\$375

⑮

Diego Briceno

Xime

Lithography and watercolor

9" x 13"

\$250

⑭

Douglas Bosley

Toolkit

Mezzotint

11" x 17"

\$400

⑯

Karen Brussat Butler

Magic Flute

Lithograph with hand coloring

40" x 30"

\$1,200



17



18



19



20

17

Marcia Bujold

Snake Saves the World

Intaglio, chine collé, egg white resist

14" x 18"

NFS

19

Laura Cantor

The El and a Camel

Reduction linoprint and collage

9" x 12"

\$370

18

Keith Buswell

Wildwood

Etching

10.5" x 7"

\$450

20

Helen Cantrell

2 Leopards

Lithograph

22" x 30"

\$450



21



22



23



24

②1

Lyell Castonguay

Low Rider
Woodblock
24" x 18"
\$450

②2

Liz Chalfin

July Rains
Photopolymer intaglio
4" x 8"
\$500

②3

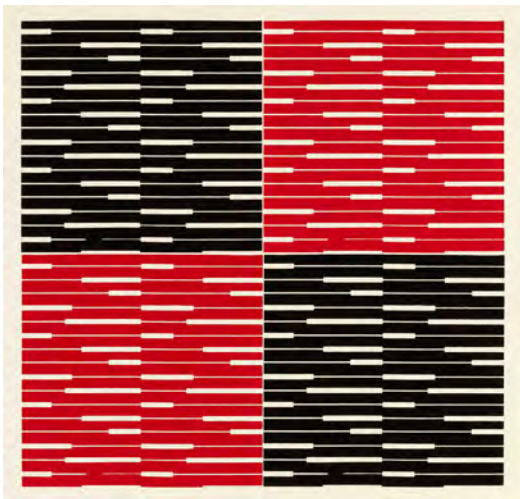
Kyle Chaput

La Frontera Site VI
Lithograph
15" x 18"
\$650

②4

Evan Charney

Homage to J.S. Bach
Wood engraving/woodcut
6" x 6"
\$250



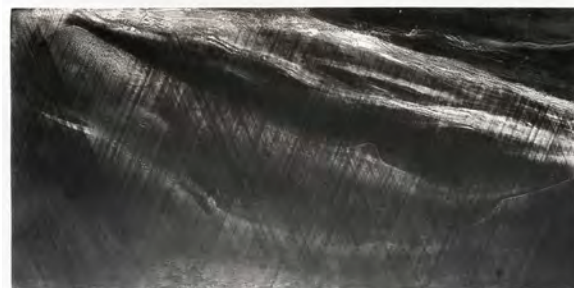
25



26



27



28

(25)

Ron Chereskin
Optical Lines
Acrylic and ink hand screen
27" x 19"
\$1,000

(26)

Joan Chiverton
Technical Analysis of Stocks and Commodities
Etching/mixed
10.5" x 9.75"
\$395

(27)

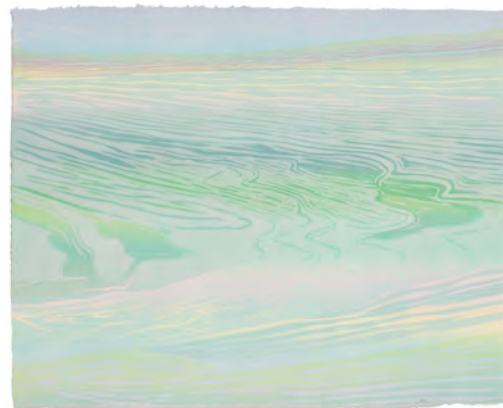
Dorothy Cochran
The World Askew
Encaustic collagraph with blended relief roll
12" x 12"
\$950

(28)

Brian Cohen
Whale
Etching
24" x 36"
\$1,800



29



30



31



32

②9 **Veronique Coutant Godard**
Nature Trail
Collagraph with hand coloring
12" x 12"
\$480

③1 **Kevin Cummins**
Edge of the Surf
Etching, aquatint
5.5" x 7"
\$450

③0 **Cathie Crawford**
Summer Soleil
Reduction woodcut
20" x 25"
\$2,000

③2 **Michael Dal Cerro**
Concrete Gardens
Linocut
15" x 20"
\$450



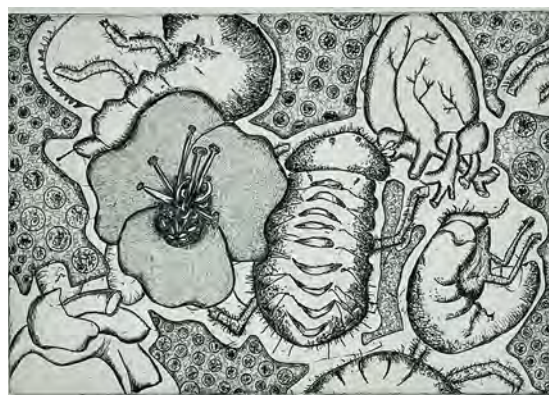
33



34



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36

33

Monika de Vries Gohlke
Magnolia x Brooklynensis "Evamaria"
Aquatint etching, handcoloring, chine collé
15" x 15"
\$800

35

John Dorish
Greenwich Village Studio II
Etching, aquatint, watercolor
18" x 13"
\$700

34

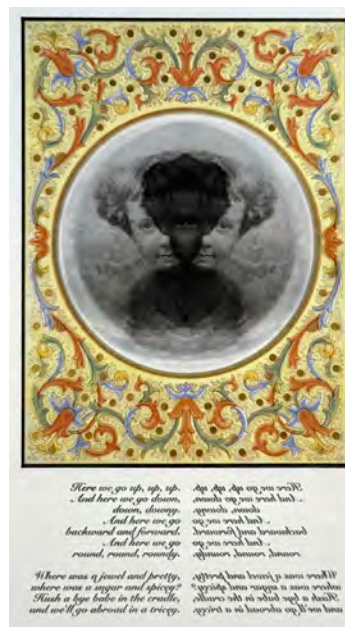
John Decker
Take It If You're Man Enough
Monoprint and intaglio
8" x 10"
\$500

36

Ann Farrell
Below the Surface
Intaglio
8.75" x 12.75"
\$420



37



38



39



40

37

Alex "Fdez" Fernandez

Por Ellos
Linoleum
22.5" x 30"
\$1,700

39

Carol FitzSimonds

Rhapsody in White
Mezzotint
6" x 6"
\$375

38

Rick Finn

Rhymes for the Little Ones
Polymer photogravure and gum bichromate
11" x 6"
\$375

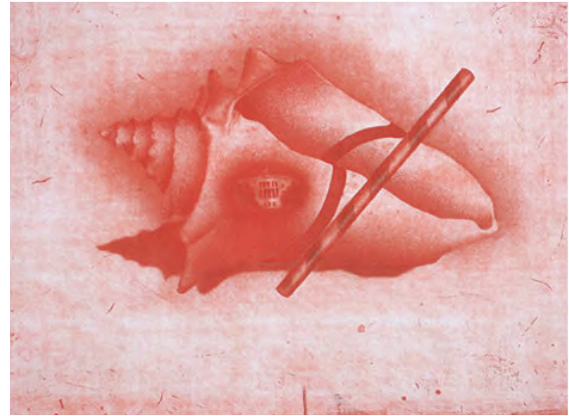
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Cindi Ford

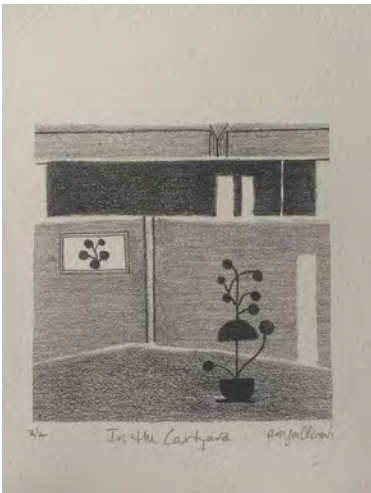
Bayou Anecdote
Mokuhanga, engraving, transfer, monotype
12" x 12"
\$425



41



42



43



44

④1

Lee Ann Frame
Union Square
Etching, aquatint, color relief roll
18" x 12"
\$650

④3

R.M. Gallinari
In the Courtyard
Lithograph
4" x 4"
\$200

④2

Ron Fundingsland
Sotto Voce
Aquatint etching
18" x 11.75"
\$450

④4

Patricia L. Giraud
Gladys
Etching, aquatint, drypoint
5" x 5"
\$300



45



46



47



48

45

Dirk Hagner
Pablo Neruda-Ode to Typography
Reduction woodcut, letterpress
18" x 11.5"
\$1,150

46

Gregory Haley
Skein of Geese
Woodcut
12" x 16"
\$250

47

Nancy Haver
Amethyst Brook
Drypoint on Tetra Pak
8.25" x 4.75"
\$400

48

William Hays
Crystalline Light
Linocut
12" x 9"
\$495



49



50



51



52

49

Dusty Herbig

Bruce Lee, 3

Intaglio mounted to cast acrylic

14" x 11"

\$350

51

Miho Hiranouchi

Heartbeat of a bud

Lithograph

10" x 10"

\$700

50

Marco Hernandez

Lo No Conquistado

Etching

12" x 9"

\$700

52

Yuji Hiratsuka

Bio Multiverse

Intaglio and chine collé

24" x 18"

\$650



53



54



55



56

53

Jani Hoberg

Sunset Beach North Shore

Aquatint, softground, chine collé, drypoint
14" x 20"

\$800

55

Tony Holmquist

Homage to Baldessari in the Key of C

Polymer and copper plate intaglio
24" x 20"

\$1,800

54

Erin Hoffman

Reincarnate

Woodcut and monotype
15" x 11.75"

\$300

56

James Hubbard

Les Fleurs Japonisme

Linocut and pochoir
12" x 16"

\$600



57



58



59



60

57

Su-Li Hung
Saxophone
Woodcut
12" x 11"
\$500

59

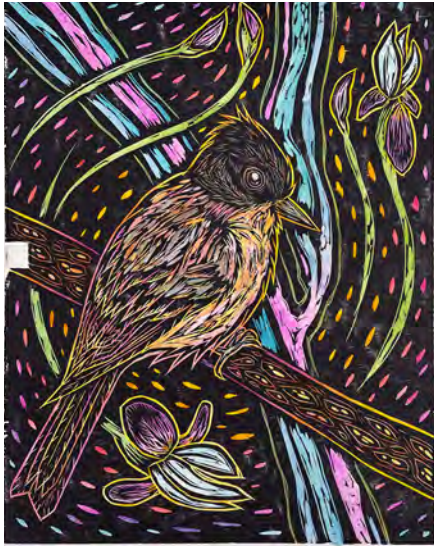
Martha Ives
Tango Egyptico
Linocut
17.5" x 13"
\$700

58

Anita Hunt
Relic
Etching, spit bite aquatint and gampi chine collé
9" x 6"
\$600

60

June Julian
Hail Mary
Monotype
5" x 5"
\$250



61



62



63



64

61

Ryan Kalentkowski
Collector & River Irises
Hand-colored woodcut
12" x 9.5"
\$275

63

Ronald Katz
Pompeii
Etching
18" x 24"
\$1,600

62

Joanna Karatzas
Measuring The Wingspan of Life's Shortness
Copperplate etching, aquatint, chine collé
29.75" x 22.875"
\$3,300

64

Gali Katz
The Feeling of a Touch
Wood relief monoprint
38" x 25"
\$4,500



65



66



67



68

65

Steven Katz
East 72nd
Drypoint, engraving
5" x 7"
\$400

67

Theresa Kehrer
Worms For Sale
White line woodcut
15" x 22"
NFS

66

Haley Kean
Nearing
Mezzotint
7" x 6"
\$300

68

Matthias Kern
Poseidon and his Mermates
Linocut
18" x 12"
\$450



69



70



71



72

69

Robert Kipniss

August night

Mezzotint

7.875" x 7"

\$1,200

70

Nathaniel (Tate) Klacsmann

Arctic Tern and Minnows

Linocut, monotype, and color pencil

30" x 20"

\$1,999

71

Marina Korenfeld

Not Dancing

Etching, aquatint, chine collé, watercolor

12" x 18"

\$1,080

72

Andrea Kornbluth

Show of Hands

Lithograph

9" x 12"

\$300



73



74



75



76

(73)

Mariko Kuzumi

Opening

Etching and aquatint with chine collé

7.5" x 12"

\$650

(75)

Brooke Lambert

Rising to the Surface

Collagraph with gouache

11" x 14"

\$525

(74)

Fejzo Lalaj

Selfie #2

Stone lithograph

12.5" x 9"

\$375

(76)

Jennifer Leach

Six Decades B

Three-block laser-cut woodcut on masa

12" x 9"

\$350



77



78



79



80

(77)

Melody Leary

Peril

Intaglio with chine collé

9" x 6.25"

\$250

(79)

Yuke Li

Tiny Issue

Etching, hard ground, chine collé

6" x 6"

\$280

(78)

Jim Lee

Capercaillie, Oh you're such a big grouse

Color woodcut/monotype

14" x 11"

\$700

(80)

Luanda Lozano

Passway

Etching, drypoint, aquatint, collagraph, wood-ring,

die-cut, chine collé

14" x 11"

\$1,000



81



82



83



84

81

Susan Martin
Unchained
Drypoint intaglio
18" x 9"
\$500

83

Harlan Mathieu
Reverie
Woodcut
24" x 18"
\$700

82

Clementine Martinez
Birds of GreenWood
Color stone lithograph
12.75" x 8.75"
\$750

84

Tokoha Matsuda
Long Island City Nocturne
Etching, aquatint
5" x 10"
\$250



85



86



87



88

85

Amy McGregor-Radin
An Afternoon at the Guggenheim
White line woodcut
12" x 8"
\$400

87

Judy Mensch
Landscape
Monotype
8" x 9"
\$650

86

Matthew McHugh
The Death of Captain Ahab
Etching
4" x 6" - diptych
\$200

88

Leonard Merlo
Sharks At The Ropeline
Tetra Pak
6" x 9"
\$250



89



90



91



92

89

Bill Murphy
Early Morning Light
Etching, drypoint, aquatint with white pastel
13" x 11"
\$1,200

91

Miki Nagano
Beneath the Archway
Two layer multi-plate cut out monotype
11" x 14"
\$500

90

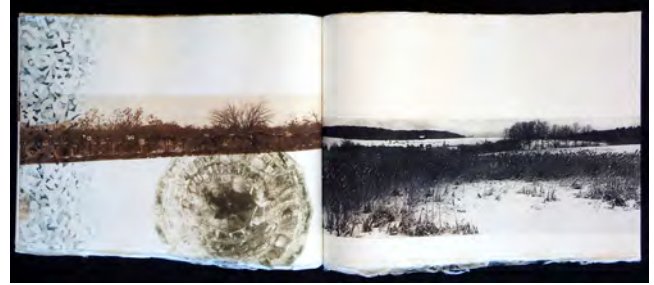
Julie Nadel
Sanitation Strike Memphis 1968
Linocut
6" x 9"
\$350

92

Lynn Newcomb
Ajax Falling on His Sword-Iliad Series
Lithograph
25" x 32"
\$1,500



93



94



95



96

93

Hilary North

Hummingbird

Linoleum cut with hand coloring

12.5" x 11.5"

\$300

95

William Oberlander

Dogcatcher

Linoleum and traffic cone

24" x 18"

\$300

94

Rhea Nowak

Post Text

Intaglio and slab stitch binding

11.5" x 15.5"

\$800

96

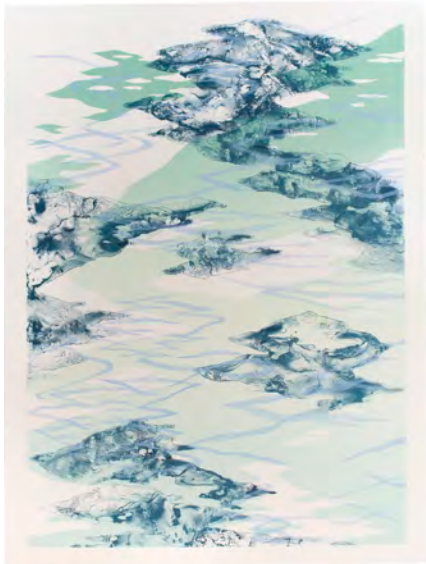
Joan O'Connor

E.B. White

Etching

7.625" x 5"

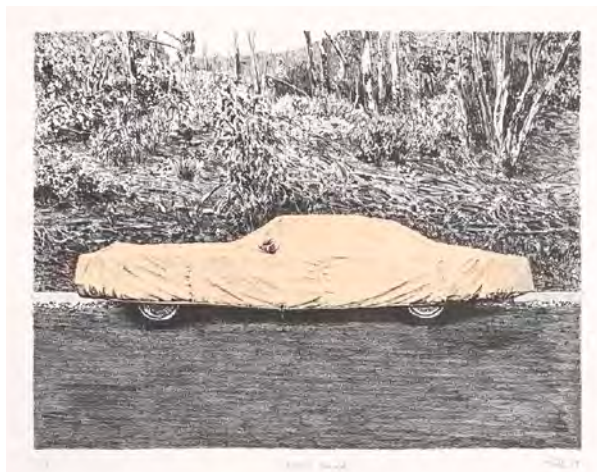
\$200



97



98



99



100

97

Caroline Ongpin
Reflecting Pool V
3-run lithograph
22" x 30"
\$755

99

Ali Osborn
Estes Road
Lithograph with chine collé
8.5" x 11"
\$400

98

Tomomi Ono
Fade away into the sound and vibration
Lithograph
11" x 15"
\$700

100

Sachin Pannuri
Never Let Me Go
Etching and aquatint
12" x 18"
\$800



101



102



103



104

(101)

Richard Pantell
Waiting
Etching/sandpaper etching
16" x 20"
\$950

(103)

Michael Pellettieri
Gotcha
Woodcut
7" x 9.5"
\$650

(102)

Ksenija Pecaric
Green Monster
Drypoint, carborundum, linocut
11.5" x 15"
\$350

(104)

Merle Perlmutter
Nine
Intaglio, assembled
15" x 13"
\$2,250



105



106



107



108

(105)

Alan Petrulis

The Gaze

Etching

9" x 12"

\$350

(107)

Colleen Pike Blair

Bond

Stone lithograph

5.5" x 7"

\$650

(106)

Hannah Phelps

Rose View

White line woodcut

6.5" x 7"

\$450

(108)

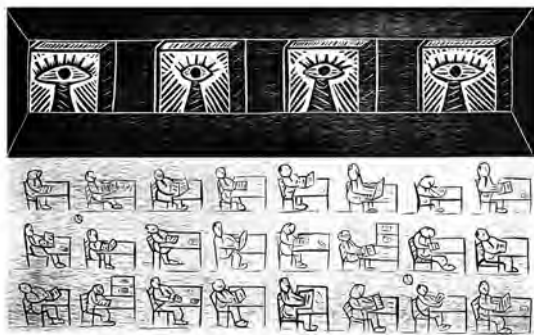
Carlos Pisco

Guapuruvu

Woodcut

9" x 12"

\$450



109



110



111



112

(109)

Adam Pitt
Eye and Tie
Intaglio woodcut
12" x 18"
\$500

(111)

Kathryn Polk
Send in the Clowns
Stone and plate lithography
15" x 20"
\$1,000

(110)

Andrew Polk
The Gathering
Hand-drawn stone lithograph
14" x 11"
\$600

(112)

Mitchell Poon
Big Dipper
Mezzotint
6" x 6"
\$175



113



114



115



116

113

Joanne Price
Ha-Ha (Royal Crescent)
Wood engraving
2.5" x 4.25"
\$160

115

Michele Ramirez
La Migra
Woodcut
11" x 11"
\$400

114

DeAnn Prosia
City Escape
Line etching
11.75" x 11.75"
\$650

116

Jayne Reid Jackson
Offerings
Mezzotint
12" x 18"
\$750



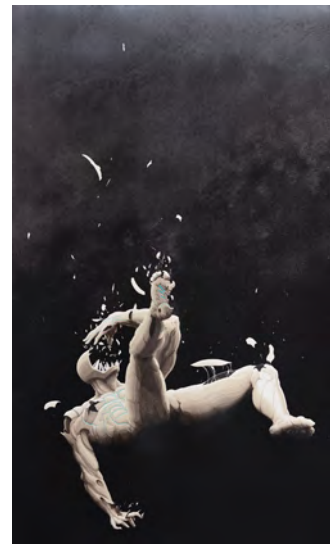
117



118



119



120

(117) **Justin Remo**
Under the Weather
Monotype
24" x 18"
\$800

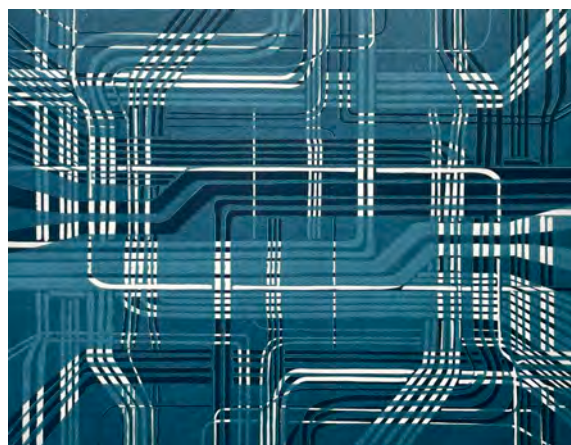
(119) **Rosalyn Richards**
Continuum
Etching
10" x 25"
\$600

(118) **Dennis Revitzky**
Tree of Good and Evil
Linocut with modeling paste
16" x 20"
\$600

(120) **Isaiah Rivera**
Icarus Falling
Silkscreen
30" x 18"
\$950



121



122



123



124

(121)

Moses Ros

The Protector 2
Screenprinted sculpture
8" x 10" x 12.75"
\$400

(122)

Aric Russom

In it Now
Linocut
9" x 12"
\$550

(123)

Humberto Saenz

Limpiador de Ventanas
Lithograph, serigraph
19" x 13"
\$750

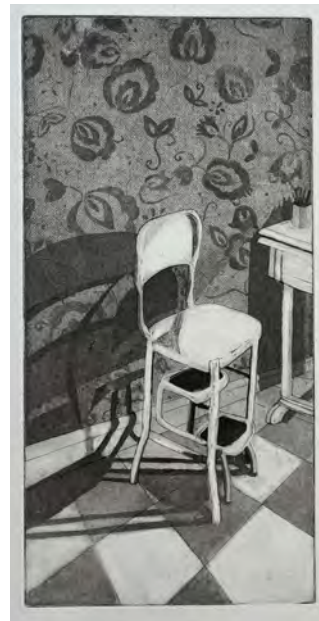
(124)

Ann Schaumburger

House Alive
Silkscreen
11" x 15"
\$550



125



126



127



128

(125)

Ilse Schreiber-Noll

Child Migrants -They came from the Sand and the Sea

Woodcut, text, linocut

16.5" x 23.5"

\$900

(127)

Sarah Sears

Iceberg

Intaglio

16" x 20"

\$450

(126)

Esther Schwalb

Beloved

Etching/aquatint/soft ground

12" x 6"

\$360

(128)

Liz Shea

Apple Tree

Drypoint

19" x 17.5"

\$275



129



130



131



132

(129)

Egor Shokoladov

Stroll

Etching

5.516" x 4.016"

\$400

(131)

Nomi Silverman

I Had a Home Once, Syria; I Live in Berlin

2-part artist's book: lithography, woodcut, silkscreen, offset printing encased in a fabric slipcase

15" x 11" x 2"

\$5,000

(130)

Amy Silberkleit

Mother, DreamTime Series V

Lithograph

13" x 17"

\$350

(132)

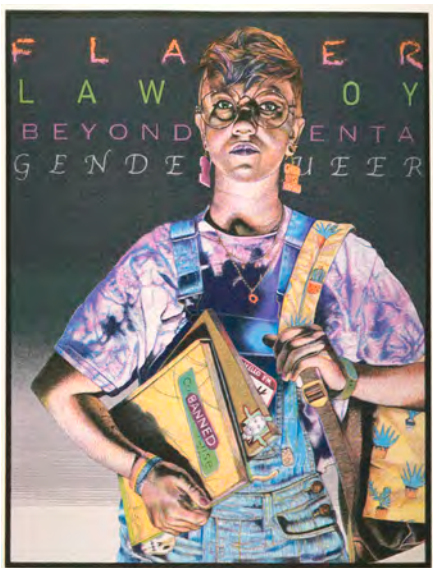
Ellen Nathan Singer

Still Life With Lullaby

Woodcut

15.5" x 15.5"

\$1,100



133



134



135



136

(133)

Mark Sisson

Portrait of Echo Smith/OK Schoolin'

Linocut, woodcut, lithograph

16.5" x 12.5"

\$600

(135)

Sarah Smelser

Defying the Laws XXV

Monotype

20" x 16"

\$2,400

(134)

Richard Sloat

4th of July

Etching

12" x 9"

\$400

(136)

Sigrid Sperzel

Touching the Sky IV

Intaglio, etching

8" x 10"

\$370



137



138



139



140

(137)

Charles Spitzack

Think Tank

Woodcut

9" x 12"

\$600

(139)

Valerie Storosh

Crowd of Umbrellas

Color viscosity linoleum

24" x 18"

\$300

(138)

Fay Stanford

Garden Tools

Disinterred linocuts on cotton, upholstery fabric, thread

44" x 17"

\$850

(140)

Charlene Tarbox

Golden Orb

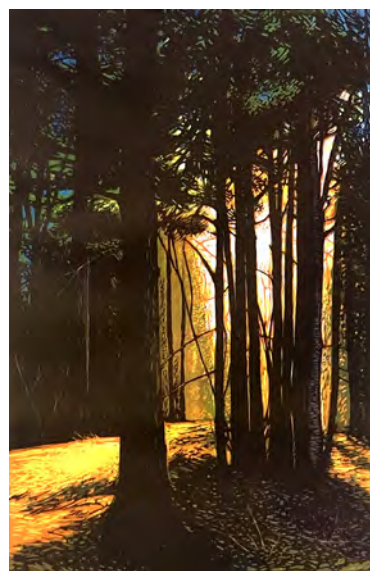
Soft ground etching

6" diameter

\$500



141



142



143



144

(141)

Jonathan Taub

Orange peel on purple

Silkscreen

22" x 30"

\$2,700

(143)

Caroline Thorington

Saturday Fans

Lithograph

17.5" x 13.5"

\$475

(142)

Mary Teichman

Aperture

Multi-block linocut

12" x 18"

\$725

(144)

Roberto Torres Mata

The Path That Leads Us

Screenprint and lithograph

30" x 44"

NFS



145



146



147



148

(145)

Fabiana Touhey

Mono Tree

Monoprint on two blocks woodcut

12" x 8.875"

\$300

(147)

Sandra Truant

...a box of chocolates

Black and white lithograph, chine collé with gold leaf appliqué

19" x 19"

\$340

(146)

Annamarie Trombetta

Hand Colored Chinese Scholar's Garden

Etching, hand coloring

15" x 15"

\$975

(148)

Emily Trueblood

Snowy Dusk

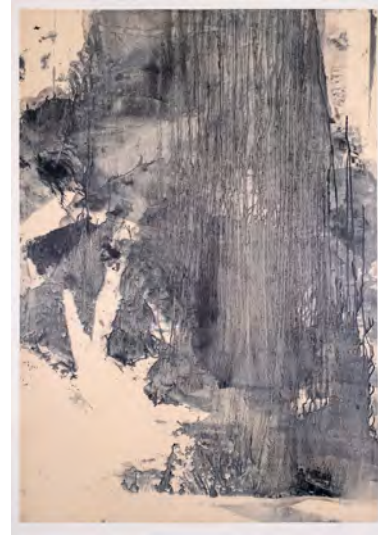
Woodcut

8" x 10"

\$550



149



150



151



152

(149)

Joe Tsambiras

Picnic VI

Etching, handmade watercolor from
Georgia red clay, watercolor, tea leaf-dyed paper
12" x 9"
\$425

(151)

Carole Turbin

The Dark at the Top of the Stairs
Stone lithograph
10" x 6.75"
\$250

(150)

Anthony TungNing Huang

One Rainy Night III

Monotype
37.75" x 54"
\$1,500

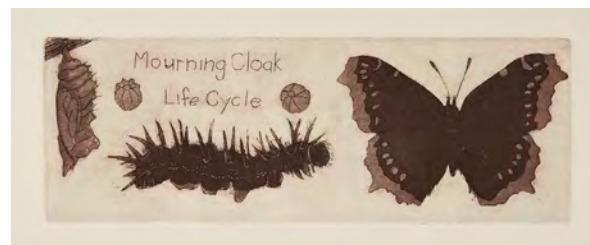
(152)

Steven Walker

Still Life
Collagraphic monotype
15" x 10.5"
\$325



153



154



155



156

153

Mark Walley
Plan Dalet - Another Nakba
Linocut
6" x 11"
\$160

155

Dan Welden
Surfs Up
Monoprint/mixed media on paper
33" x 45"
\$4,500

154

Claudia Waters
Mourning Cloak Life Cycle
Etching, aquatint
2.5" x 7"
\$450

156

Karen Whitman
Tinker Street, Woodstock
Linocut
18" x 24"
\$1,000



157



158



159



160

157

Stephen Winiecki

The Ascent

Reductive mokuhanga/woodcut

15" x 10"

\$500

159

Bernard Zalon

Fried

Two plate aquatint with surface roll and embossing

12" x 12"

\$750

158

Kyung Eun You

Happy Bakery

Artist's book with 2-color risograph pages,

paper maché covers, and slipcase

9" x 9" x 4"

\$200

160

Yuemei Zhang

Crossing and Odyssey II

Etching, aquatint, & white ground

12" x 12"

\$880

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THE SOCIETY OF AMERICAN GRAPHIC ARTISTS PRESENTS:
4TH ANNUAL MINI GEMS
◆◆◆

OPEN CALL:

It's time to prepare your miniature prints!
Open call to all print artists across the country. \$1000 in awards. Juror: Georgia Küng.

Deadline: October 3rd, 2025.

Find the entry form, requirements and eligibility, using the QR code below, or visiting www.sagaprints.com.



Mary Teichman's *Night Lights*,
Best in Show at SAGA's 3rd Mini Gems in 2024.

THE SHOW:

SAGA's Mini Gems is a national, juried miniature print exhibition held in SAGA Gallery in Union Square, New York City.

200 mini prints on view, Saturdays from December 6, 2025 to January 10, 2026-12 to 5pm.

Opening reception and awards:
Saturday, December 6-2 to 5pm.





**Society
of American
Graphic Artists**
Established in 1915



The Society of American Etchers Council Meeting in 1935. Back row left to right: C. Jac Young, Chester B. Price, John Taylor Arms, James E. Allen. Front row left to right: Louis C Rosenberg, Ernest D. Roth, and unknown believed to be David Hendrickson.



**Society
of American
Graphic Artists**

Established in 1915

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New York, NY 10003

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