

LAURIE BEEBE LEWIS

& The Electric Underground Band

STAGE PLOT

Tech Info Contact: John Jerd 760-271-3633

Cat

(2-4x8x12" drum risers with carpet and skirt)

MONITOR *Mike G*
KEYBOARD MONITOR
D.I. (X 2) (stereo)

DRUMS MONITOR
5-Piece
8 drum mic's

Mike W
BASS AMP
D.I.Box
MONITOR

Guitar Amt Guitar Amp
Inst Mic *Inst Mic*

Andy

Male Vocalist

GUITAR AMP x 2

Wired Vocal mic/boom

MONITOR

Laurie

Lead Female Vocalist

Wireless Vocal Mic/boom

MONITOR

Guitar Amp
D.I. Box

Bob

Male Vocalist

Wired Mic

MONITOR

Lori

Female Vocalist

Wireless Vocal Mic/boom

MONITOR

MONITOR (side fill)

(side fill) **MONITOR**

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Stage Plot



MIKE G KEYBOARD RACK



CAT DRUMS



MIKE W BASS GUITAR & AMP



ANDY
WIRED VOCAL MIC/BOOM



LAURIE
WIRELESS VOCAL MIC/BOOM



BOB
WIRED VOCAL MIC/BOOM



LORI
WIRELESS VOCAL MIC/BOOM



SIDE FILL
(when possible)



SIDE FILL
(when possible)



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BOARD INPUT LIST

INPUT #	DESCRIPTION	D.I. / MIC	MIC STAND	NOTES
1.	Kick	Shure 52A or equiv	Short Boom	
2.	Snare	Shure SM-57 or equiv	Short Boom or claw	
3.	Hi-Hat	Condenser	Short Boom	
4.	Rack Tom (1)	Senn. 604/504	LP Claw	
5.	Rack Tom (2)	Senn. 604/504	LP Claw	
6.	Floor Tom	Senn. 604/504	LP Claw	
7.	Overhead (Right)	Condenser	Tall Boom	
8.	Overhead (Left)	Condenser	Tall Boom	
9.	Bass Guitar Amp	D.I. Box		
10.	Guitar Amp #1	Shure SM-57 or equiv	Short Boom	Vox AC15 (or Fender Twin Reverb)
11.	Guitar Amp #2	Shure SM-57 or equiv	Short Boom	Fender Twin Reverb
12.	Guitar Amp #3	D.I. Box		Fender Twin Reverb
13.	Keys	D.I. Box x2 (stereo)		
14.	Vocal Mic Andy Tirpak	Shure Beta 58 wired	Boom stand with legs	
15.	Vocal Mic Laurie Beebe Lewis	Shure Beta 58 wireless	Boom stand heavy round base	
16.	Vocal Mic Bob Wade	Shure Beta 58 wired	Boom stand with legs	
17.	Vocal Mic Lori Wilson	Shure Beta 58 wireless	Boom stand heavy round base	

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BACKLINE REQUIREMENTS

- **Drum Kit, 5-Piece** DW, Pearl, Ludwig, MUST NOT BE ENTRY LEVEL SETS. Drum sets must include 22" bass drum, 14"x6.5" snare drum (extra one as backup), mounted rack toms 13" & 14", floor tom 16", drum throne Rock & Sock or PDP saddle style (**low height profile for short female, Nitro Rider Gas Throne Saddle, no back**). **CYMBAL BRANDS:** Zildjian or Paiste, SIZES: ride 22" crash thin 18", crash thick 18", crash 20", splash 6" & 8". hi-hat 14", all with heavy duty stands. 1 small to medium cow bell with bass drum clamp. 1 wood block with bass drum clamp
- **Drum Risers** (2 risers, each 8'x4'x12" high or higher with skirt and carpet)
- **Keyboard** Yamaha MODX7 with power brick OR Yamaha Montage7 with power cord
- Two 4ft guitar cables
- 2 direct boxes for MODX7 (stereo if possible)
- Two-stage wedge-type monitors or IEM transmitter/receiver
- Sustain Pedal (1/4 plug)
- Expression Pedal (1/4 plug)
- Footswitch (1/4 plug)
- Drum throne or bench
- Pro-Quality heavy duty keyboard stand for seated performance
- Laptop stand with tripod base (or music stand)
- 3-4 XLR cables of ample length to stage box
- Power outlet box
 - (#1) **Guitar Amp:** Vox AC15 (or Fender Twin Reverb)
 - (#2) **Guitar Amp:** Fender Twin Reverb
 - (#3) **Guitar Amp:** SWR California Blonde amp or any other **acoustic** guitar amp
 - **Bass Guitar Amp:** Gallien-Krueger MB800 head and 4x10 cabinet (must have tweeter), or Mesa Boogie D-800 head and 4x10 cabinet (must have tweeter).
- **Guitar Stands** 4
- **2-Wireless vocal mics/boom** (Shure Beta 58 or equiv)
- **2-Wired vocal mics/boom** (Shure Beta 58 or equiv)
- **8- Drum mic's** (snare, base/kick, hi-hat, (2) rack tom, (1) floor tom, (2) overhead condenser)
- **7-10 Monitors** (6 wedge, 1 drum wedge, (two side fills when possible) *keyboard needs 2 wedge monitors if possible)
- **2-3 Small tables** or stools for water bottles (at least 1)