SHOW TITLES

"The Mamas & The Papas Experience"

"The Flower Power Experience"

STAGE PLOT

Tech Info Contact: John Jerd 760-271-3633

NOTE: Please do not use a haze or mist machine anywhere in the venue for this show!

Video "UPSTAGE" if video projector and screen are available before and during show

Cat

DRUMS

MONITOR WEDGE AND SUB 5-Piece 8 drum mic's

5-Piece 8 drum mic's
Wired Vocal Mic & stand

Don

BASS AMP

MONITOR D.I. Box Mike

KEYBOARD

MONITOR

D.I. Box (X 2) (stereo) Wired Vocal Mic/Boom

#1 #2
Guitar Amt Guitar Amp
Inst Mic Inst Mic

Andy

Vocalist/Guitar
Wired Vocal Mic/boom
IEM

Laurie

Lead Female Vocalist
Wireless Vocal Mic/boom
IEM

#3 #4
Guitar Amp & Acoustic Guitar Amp
Inst Mic D.I. Box

Bob

Vocalist/Guitar
Wired Vocal Mic/boom
IEM

Lori

Vocalist
Wired Vocal Mic/boom
IEM

Monitors







WIRED VOCAL MIC/BOOM for Harmonica Leslie Speaker Cabinet – 2 Inst Mics SM57























MONITOR MIX SENDS

(Minimum Required 6 mixes)

Example of Monitor Sends

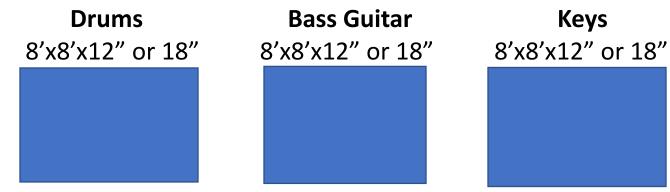
Floor Wedge Monitors (12" or 15")

MIX	WHO	DEVICE	STAGE POSITION	INSTRUMENT
#1	Andy	IEM	Front stage right	Guitar & Vocals
#2	Laurie	IEM	Front stage right/center	lead vocals
#3	Bob	IEM	Front stage left/center	Guitar & Vocals
#4	Lori	IEM	Front stage left	Vocals
#5	Mike	IEM (L&R x2 where available)	Rear stage Center/left	keys
#6	Cat	Floor Wedge	Rear center	Drums
#6	Don	Floor Wedge	Rear stage left	Bass

STAGE RISERS

(carpet & skirts if available)

Drums are off center leaning towards stage right



Risers for <u>drums only</u> if not enough risers are available for both keys and Bass.

BOARD INPUT LIST

INPUT #	DESCRIPTION	D.I. / MIC	MIC STAND/AMP	
1.	Kick	Shure 52A or equiv	Short Boom	
2.	Snare	Shure SM-57 or equiv	Short Boom	
3.	Hi-Hat	Condenser	Short Boom	
4.	Rack Tom (#1)	Senn. 604/504	LP Claw	
5.	Rack Tom (#2)	Senn. 604/504	LP Claw	
6.	Rack Tom (#3) (sometimes)	Senn 604/504	LP Clay	
7.	Floor Tom	Senn. 604/504	LP Claw	
8.	Overhead (Right)	Condenser	Tall Boom	
9.	Overhead (Left)	Condenser	Tall Boom	
10.	Bass Guitar Amp	D.I. Box		
11.	Guitar Amp #1	Shure SM-57 or equiv	Short Boom Vox AC15 (or Fender Twin Reverb)	
12.	Guitar Amp #2	Shure SM-57 or equiv	Short Boom Fender Twin Reverb	
13.	Guitar Amp #3	Shure SM-57 or equiv	Short Boom Fender Twin Reverb	
14.	Guitar Amp #4	D.I Box for acoustic amp	Acoustic Guitar SWR California Blonde Amp	
15.	Keys	D.I. Box x2 (stereo)		
16.	Keys (for above #15 stereo)	(above #15 stereo)		
17.	Keys Leslie Speaker Cabinet	Top, Mic Shure SM57	Boom	
18.	Keys Leslie Speaker Cabinet	Bottom , Mic Shure SM57	Boom/short	
19.	Vocal Mic, Andy (guitar)	Shure SM58 or Beta wired	Boom/Tripod	
20.	Vocal Mic, Laurie (vocals)	Shure SM58 or BETA WIREL	ESS (or wired) Boom/ Tripod	
21.	Vocal Mic, Bob (guitar)	Shure SM58 or Beta wired	Boom/ Tripod	
22.	Vocal Mic, Lori (vocals)	Shure SM58 or Beta wired	Boom/ Tripod	
23.	Vocal Mic, Cat (drums)	Shure Beta56 (vocal)	High Boom/ Tripod /goose neck	
24.	Vocal Mic. Mike (keys)	Shure SM58 or Beta wired	Boom/ Tripod	

Our vocalists may provide their own mic's if performing locally (except wireless mic users)

LAURIE BEEBE LEWIS & THE ELECTRIC UNDERGROUND

BACK LINE / BAND EQUIPMENT REQUIRMENTS

*ANY VARIATIONS MUST BE APPROVED IN ADVANCE

Purchaser to provide and pay for:

- 1. ONE (1) KURZWEIL PC88mx electronic keyboard w/stand and stool
- 2. ONE (1) SWR 900 Bass Guitar Amplifier w/4x10"speaker cabinet
- 3. ONE Leslie Speaker Cabinet (when available)
- 3. TWO (2) Fender Deluxe Reverb Guitar Amplifiers
- 4. ONE Acoustic Guitar Amp (Professional stage Quality)
- 4. ONE practical electric guitar, Fender or similar (Professional Quality As a backup)
- 5. Four (4) Tubular Guitar Stands
- 6. ONE PROFESSIONAL QUALITY DRUM KIT, (DW or PEARL) consisting of
 - a. One 22" Kick Drum with two separate pedals (one as spare) DW9000 or DW5000
 - b. Two 14" x 6.5" snare drums on separate stands (one as spare)
 - c. One 12" rack tom
 - d. One 14" rack tom (may also have a 3rd rack tom for local Southern California shows)
 - e. One 16" or 18" floor tom
 - f. One hi-hat with 14" cymbals (Zildjian, Sabian or Paste)
 - g. One 18" or 20" crash cymbal with double-braced stand (Zildjian, Sabian or Paste)
 - h. One 16" Crash cymbal with double-braced stand Zildjian, Sabian or Paste)
 - i. One 6" or 8" crash cymbal (Zildjian, Sabian or Paste)
 - j. One 22" ride cymbal with good AAX & bell (Zildjian, Sabian or Paste)
 - k. One drum throne (no back) Rock-N-Soc Nitro or Lunar
 - ${f 1.}\,$ Video "UPSTAGE" if video projector and screen are available before and during show