

# Laurie Beebe Lewis & The Electric Underground

## SHOW TITLES

“The Mamas & The Papas Experience”

“The Flower Power Experience”

## STAGE PLOT

Tech Info Contact: John Jerd 760-271-3633

**NOTE: Please do not use a haze or mist machine anywhere in the venue for this show!**

**Video “UPSTAGE” if video projector and screen are available before and during show**

**Cat**

**DRUMS**

**MONITOR WEDGE AND SUB**

5-Piece 8 drum mic's  
Wired Vocal Mic & stand

**Don**

**BASS AMP**

**MONITOR**

D.I. Box

**Mike**

**KEYBOARD**

**MONITOR**

D.I. Box (X 2) (stereo)  
Wired Vocal Mic/Boom

#1      #2  
Guitar Amt    Guitar Amp  
*Inst Mic*      *Inst Mic*

**Andy**

Vocalist/Guitar  
Wired Vocal Mic/boom  
**IEM**

#3      #4  
Guitar Amp &    Acoustic Guitar Amp  
*Inst Mic*      *D.I. Box*

**Bob**

Vocalist/Guitar  
Wired Vocal Mic/boom  
**IEM**

**Laurie**  
Lead Female Vocalist  
Wireless Vocal Mic/boom  
**IEM**

**Lori**

Vocalist  
Wired Vocal Mic/boom  
**IEM**

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## Monitors



**CAT** DRUMS  
DRUM MONITOR & SUB  
WIRED VOCAL MIC/BOOM/GOOSENECK



**DON** BASS GUITAR & AMP  
MONITOR



**MIKE** keys (L) (R)  
MONITOR & IEM  
WIRED VOCAL MIC/BOOM for Harmonica  
Leslie Speaker Cabinet – 2 Inst Mics SM57

GUITAR AMP X 2



#1 #2



**ANDY**  
WIRED VOCAL MIC/BOOM  
IEM

GUITARAMP Acoustic Guitar Amp



#3 #4



**LAURIE**  
WIRELESS VOCAL MIC/BOOM  
IEM



**BOB**  
WIRED VOCAL MIC/BOOM  
IEM



**LORI**  
WIRED VOCAL MIC/BOOM  
IEM

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## **MONITOR MIX SENDS**

(Minimum Required 6 mixes)

### Example of Monitor Sends

Floor Wedge Monitors (12" or 15")

<u>MIX</u>	<u>WHO</u>	<u>DEVICE</u>	<u>STAGE POSITION</u>	<u>INSTRUMENT</u>
#1	Andy	<b>IEM</b>	Front stage right	Guitar & Vocals
#2	Laurie	<b>IEM</b>	Front stage right/center	lead vocals
#3	Bob	<b>IEM</b>	Front stage left/center	Guitar & Vocals
#4	Lori	<b>IEM</b>	Front stage left	Vocals
#5	Mike	<b>IEM</b> (L&R x2 where available)	Rear stage Center/left	keys
#6	Cat	<b>Floor Wedge</b>	Rear center	Drums
#6	Don	<b>Floor Wedge</b>	Rear stage left	Bass

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## STAGE RISERS

(carpet & skirts if available)

**Drums are off center leaning towards stage right**

**Drums**

8'x8'x12" or 18"



**Bass Guitar**

8'x8'x12" or 18"



**Keys**

8'x8'x12" or 18"



**Risers for drums only if not enough risers are available for both keys and Bass.**

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## BOARD INPUT LIST

INPUT #	DESCRIPTION	D.I. / MIC	MIC STAND/AMP
1.	Kick	Shure 52A or equiv	Short Boom
2.	Snare	Shure SM-57 or equiv	Short Boom
3.	Hi-Hat	Condenser	Short Boom
4.	Rack Tom (#1)	Senn. 604/504	LP Claw
5.	Rack Tom (#2)	Senn. 604/504	LP Claw
6.	Rack Tom (#3) (sometimes)	Senn 604/504	LP Clay
7.	Floor Tom	Senn. 604/504	LP Claw
8.	Overhead (Right)	Condenser	Tall Boom
9.	Overhead (Left)	Condenser	Tall Boom
10.	Bass Guitar Amp	D.I. Box	
11.	Guitar Amp #1	Shure SM-57 or equiv	Short Boom Vox AC15 (or Fender Twin Reverb)
12.	Guitar Amp #2	Shure SM-57 or equiv	Short Boom Fender Twin Reverb
13.	Guitar Amp #3	Shure SM-57 or equiv	Short Boom Fender Twin Reverb
14.	Guitar Amp #4	D.I Box for acoustic amp	Acoustic Guitar SWR California Blonde Amp
15.	Keys	D.I. Box x2 (stereo)	
16.	Keys (for above #15 stereo)	(above #15 stereo)	
17.	Keys Leslie Speaker Cabinet	<b>Top</b> , Mic Shure SM57	Boom
18.	Keys Leslie Speaker Cabinet	<b>Bottom</b> , Mic Shure SM57	Boom/short
19.	<b>Vocal Mic, Andy (guitar)</b>	<b>Shure SM58 or Beta wired</b>	<b>Boom/Tripod</b>
20.	<b>Vocal Mic, Laurie (vocals)</b>	<b>Shure SM58 or BETA WIRELESS (or wired)</b>	<b>Boom/ Tripod</b>
21.	<b>Vocal Mic, Bob (guitar)</b>	<b>Shure SM58 or Beta wired</b>	<b>Boom/ Tripod</b>
22.	<b>Vocal Mic, Lori (vocals)</b>	<b>Shure SM58 or Beta wired</b>	<b>Boom/ Tripod</b>
23.	<b>Vocal Mic, Cat (drums)</b>	<b>Shure Beta56 (vocal)</b>	<b>High Boom/ Tripod /goose neck</b>
24.	<b>Vocal Mic. Mike (keys)</b>	<b>Shure SM58 or Beta wired</b>	<b>Boom/ Tripod</b>

**Our vocalists may provide their own mic's if performing locally (except wireless mic users)**

# LAURIE BEEBE LEWIS & THE ELECTRIC UNDERGROUND

## **BACK LINE / BAND EQUIPMENT REQUIREMENTS**

\*ANY VARIATIONS MUST BE APPROVED IN ADVANCE

### **Purchaser to provide and pay for:**

1. ONE (1) KURZWEIL PC88mx electronic keyboard w/stand and stool
2. ONE (1) SWR 900 Bass Guitar Amplifier w/4x10" speaker cabinet
3. ONE Leslie Speaker Cabinet (when available)
3. TWO (2) Fender Deluxe Reverb Guitar Amplifiers
4. ONE Acoustic Guitar Amp (Professional stage Quality)
4. ONE practical electric guitar, Fender or similar (Professional Quality As a backup)
5. Four (4) Tubular Guitar Stands
6. ONE PROFESSIONAL QUALITY DRUM KIT, (DW or PEARL) consisting of
  - a. One 22" Kick Drum with two separate pedals (one as spare) DW9000 or DW5000
  - b. Two 14" x 6.5" snare drums on separate stands (one as spare)
  - c. One 12" rack tom
  - d. One 14" rack tom (**may also have a 3<sup>rd</sup> rack tom for local Southern California shows**)
  - e. One 16" or 18" floor tom
  - f. One hi-hat with 14" cymbals (Zildjian, Sabian or Paste)
  - g. One 18" or 20" crash cymbal with double-braced stand (Zildjian, Sabian or Paste)
  - h. One 16" Crash cymbal with double-braced stand Zildjian, Sabian or Paste)
  - i. One 6" or 8" crash cymbal (Zildjian, Sabian or Paste)
  - j. One 22" ride cymbal with good AAX & bell (Zildjian, Sabian or Paste)
  - k. One drum throne (no back) Rock-N-Soc Nitro or Lunar
  - l. **Video "UPSTAGE" if video projector and screen are available before and during show**