

# LAURIE BEEBE LEWIS

## & The Electric Underground Band

### TRAVEL & HOSPITALITY RIDER

#### **AIRLINE TRANSPORTATION**

If airfare travel is required, Promoter/Buyer shall provide and pay for coach tickets for seven (7) persons and up to three pieces of luggage per person. Non-stop flights preferred but connector flights are ok as a last resort. Band primary airport is San Diego International (SAN). A list of band members names will be provided for ticketing purposes. Flight rates adjust dramatically and proposals that include rates are based on published rates on the PROPOSAL DATE and are subject to change.

#### **HOTEL ACCOMODATIONS**

Promoter/Buyer shall provide and pay for a minimum of SEVEN (7) hotel rooms (no low budget hotels) for minimum of ONE NIGHT (1) for short distances of 150 miles or less the night of performance, and TWO NIGHTS (2) starting the day before performance plus the night of the performance when travel distance is greater than 150 miles from San Diego CA. Band member list will be provided.

#### **GROUND TRANSPORTATION**

Promoter/Buyer shall provide and pay for all ground transportation to and from venue city airport, hotel and venue. Preferable 12-seat bus with driver plus adequate luggage space to accommodate 2-3 pieces of luggage per band member due to some band members may be required to bring musical instruments.

#### **MEALS**

Promoter/Buyer will provide and pay for a minimum of one to two (1-2) meals per day per band member and a dinner meal on day of performance two hours prior to performance catered to backstage green room. BACKSTAGE REFRESHMENTS....please provide bottled water, assorted sodas, ice, coffee/tea and drinking cups for backstage, and room temperature water for onstage performance.

#### **DRESSING ROOMS/ GREEN ROOM**

The band has four (4) male and three (3) female members.

We require two (2) dressing rooms of adequate size to accommodate members comfortably.

Dressing rooms, or a green room should have comfortable seating (i.e. sofas, love seats, stuffed chairs or a combination of). Bathrooms in dressing rooms or close by backstage.

#### **LIAISON**

Whenever possible, we would appreciate the promoter providing a person with phone number to act as a liaison between the PROMOTER, VENUE and THE BAND to help keep everything running smoothly. Someone who is familiar with the project and will be onsite at venue before, and during the performance.