

HOWARD BLANK'S
THE
OUTSIDERS

STAGE PLOT

Tech Info Contact: John Jerd 760-271-3633

(2-4'x8'x16" risers with carpet and skirt)

KEYBOARD (2-rack)

D.I. (X 2)
Vocal mic/boom

MONITOR

(2-4x8x24" drum risers with carpet and skirt)

DRUMS

5-Piece
(8 drum mic's)

MONITOR

BASS AMP

D.I.
Vocal Mic/Boom legs

MONITOR

GUITAR

Inst. Mic
Vocal Mic/Boom legs

MONITOR

BACKUP FEMALE VOCALS

Wireless Vocal mic/boom legs Wireless Vocal mic/boom legs

MONITOR

MONITOR

SAX

Vocal mic/boom & Sax mic/boom

MONITOR

LEAD VOCAL

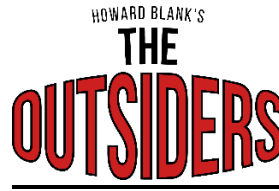
Wireless mic/boom with legs

(In Ear Monitor.....Vocalist to Provide)

MONITOR

MONITOR

MONITOR



BACKLINE REQUIREMENTS

For local San Diego county concerts, the band is willing to provide backline instruments and instrument amps.

1 5-Piece drum set, DW, Gretsch, Ludwig, Mapex, Tama, Yamaha. MUST NOT BE ENTRY LEVEL KIT. All drum sets must include 22" bass drum, (2) snare drums 5 ½" x 14", two rack toms 10" & 12", floor tom 14" or 16" and a drum throne with back. CYMBAL BRANDS: Zildjian, Sabian, Paiste, SIZES: Ride 20" or 22", Crash 16" and 18", hi-hat 14" all with heavy duty stands.

2-Keyboard: Two tier keyboards with rack (stand)

Bottom keyboard: Hammond XK3 or XK5 or Korg CX-3

Top keyboard: Roland synthesizer such as Fantom 76 keys or any synthesizer 76 key with bright piano, violin, harpsichord, Wurlitzer electronic piano, and brass section. Prefer Roland.

2 - Guitar Amps (X 2) Fender Twin Reverb

1 - Bass Amp: Ampeg SVG Amp or equiv, Ampeg Cabinet 8x10 or equiv

3 - Wireless vocal mics (Shure Beta 58 or equiv) (2) with boom (1) straight stand light weight/legs

4 - Wired vocal mics/boom (Shure SM-58 or equiv)

2 - Instrument mic/short boom for guitars (X 2) Shure SM-57

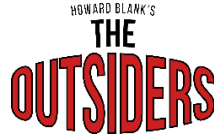
1 – Sax mic/boom

8 - Drum mic's (snare, base/kick, hi-hat, (2) rack tom, floor tom, (2) overhead

10 - Monitors (9 wedges, 1 drum wedge (add two side fills for large stages)

2 - Drum risers (4'x8'x24") with carpet and skirts

2 - Keyboard risers (4'x8'x16") with carpet and skirts



TRAVEL AND HOSPITALITY REQUIREMENTS

TRAVEL & LODGING PROVIDED BY PURCHASER (buyout possible – discuss with booking agent)

- 9- Hotel rooms (no low budget motels/hotels) for 8-piece band plus road manager
- Over 150 miles from San Diego, a two-night hotel stay per band member
- Airline transportation from San Diego to airport closest to venue for 9 passengers
- Book flights between 10am to 6pm whenever possible and on same flight whenever possible
- Transportation from airport to hotel and hotel to venue and round trip

FOOD DAY OF SHOW & BACKSTAGE FOR NINE PEOPLE

- Backstage two hours before the show – Assorted deli platters, hot entrée (American, Italian or Mexican), salad, assorted sodas, water bottles, assorted snacks, coffee. 1-24 case water bottles for stage as well.

BACKSTAGE PASSES & COMP TICKETS

- Up to 4 backstage passes and 4 comp tickets in orchestra or preferred seating when possible

DRESSING ROOMS

- One large (accommodate 8+) with bathroom (men), 8 chairs, mirrors with lights, 2 costume racks
- One small with bathroom (female), 2 chairs, mirrors with lights, 2 costume rack
- One small with or without bathroom, 2 chairs, mirrors and lights, 1 costume rack
- Hand and face towels in dressing rooms x 2 each band member

***If some requests are not available, please inform booking agent prior to booking.
Band is usually willing to accommodate if some requirements are not possible.***

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BAND MEMBERS - HOTEL ROOM ASSIGNMENT

Please place all rooms in close proximity, and close to elevators whenever possible.

John JerdTour/Road Manager, Business Manager

Howard Blank Band Leader, Drums

Francis (Eli) Holland Lead Singer

Yasha Susoeff Keyboard/Vocals/Sax

Matt Simpson Bass Guitar/Vocals

Melvyn (Mel) Vernon Guitar/Vocals

James (Jim) Bruno Sax/Vocals

Laurie Beebe LewisVocals

Lori WilsonVocals

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BOARD INPUT LIST

INPUT	DESCRIPTION	D.I. / Mic	Mic Stand
1	Kick	Shure 52A or better	Short Boom
2	Snare	Shure SM-57	Short Boom
3	Hi-Hat	Condenser	Short Boom
4	Rack Tom (1)	Senn. 604/504	LP Claw
5	Rack Tom (2)	Senn. 604/504	LP Claw
6	Floor Tom	Senn. 604/504	LP Claw
7	Over Head (Right)	Condenser	Straight Boom
8	Over Head (Left)	Condenser	Straight Boom
9	Bass Guitar Amp	D.I.	
10	Guitar Amp	Shure SM-57	Short Boom
11	Guitar Amp	Shure SM-57	Short Boom
12	Keys Rack (Upper)	D.I.	
13	Keys Rack (Lower)	D.I.	
14	Sax Mic	E.V RE-20 / Senn.421	Boom
15	Vocal Mic	Shure Beta 58	Boom
16	Vocal Mic	Shure Beta 58	Boom
17	Vocal Mic	Shure Beta 58	Boom
18	Vocal Mic	Shure Beta 58	Boom
19	Vocal Mic Wireless	Shure Beta SLX / BLX	Boom
20	Vocal Mic Wireless	Shure Beta SLX / BLX	Boom
21	Vocal Mic Wireless	Shure Beta SLX / BLX	Straight Stand with legs (no boom and light weight)

HOWARD BLANK'S
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BOOKING / CONTACT

Booking: Legends Concert Productions, John Jerd 760-271-3633

(or)

Band Leader: Howard Blank 858-442-9902

Technical: John Jerd 760-271-3633

Transportation & Hospitality: John Jerd 760-271-3633

General Questions and Contract: John Jerd 760-271-3633

- If venue performance is local to San Diego or Southern California, band is very flexible with terms of the contract including transportation, backline and hospitality.**
- If venue is local to San Diego or Southern California, band is willing to provide backline instruments and instrument amps**
- If any of the requested items cannot be provided, band will attempt to accommodate. Please inform booking agent, band manager or band leader prior to signing contract.**