

MUIR MUSICAL & THE LOFT PRESENT:

ROCKY HORROR SHOW



Co-Directed by
**Roselle Castro &
Danniel Ureña**

Choreographed by
Danniel Ureña

Vocal Directed by
Roselle Castro

Stage Managed by
Sydney Enthoven

THE ROCKY HORROR SHOW is presented by arrangement with Concord Theatricals
www.concordtheatricals.com



Zanzibar Cafe at the Loft is a restaurant, bar, and performance space where delicious food and intriguing performances coexist! Meet friends for breakfast, lunch, or happy hour.

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curated for *The Rocky Horror Show*.

The Loft at UC San Diego is our performance lounge and social crossroads where emerging art and pop culture collide. From GLOBAL music that rocks to independent films that inspire, every experience here is a creative one. Cross genres, push boundaries, and explore new artistic terrain with us. It's all happening at The Loft.



ROCKY HORROR SHOW

Richard O'Brien's
THE ROCKY HORROR SHOW

Book, Music, and Lyrics by **Richard O'Brien**

Co-Directors
Roselle Castro & Danniell Ureña

Stage Manager
Sydney Enthoven

Executive Producer
Patricia Mahaffey

Band Director
Elise Burcham

Choreographer
Danniell Ureña

Associate Producer
Nathan Harper

Vocal Director
Roselle Castro

Associate Producer
Kevin Kubo

Associate Producer
Rita Navarro



DIRECTORS' NOTE

“There’s a light in the darkness of everybody’s life.”

Thank you for seeing Muir Musical’s production of *The Rocky Horror Show*! We are extremely excited to take you through a night of science fiction, love, lust, and **radical self-discovery**.

From the moment we first saw the show live, we fell in love with it. *The Rocky Horror Show* inspired us to think about the existence of gender in our heteronormative society. More often than not, those who do not exist within the binary are severely underrepresented and misrepresented, especially on stage. Our goal with this production is to empower the LGBTQ+ community at UC San Diego, celebrate queer relationships, and find freedom to just be in a world that discourages authenticity.

The Rocky Horror Show is an important story to tell today. It has reclaimed what queer identities represent in our cis-gendered society, and it continues to challenge heteronormative traditions. For many, including ourselves, this show is the “light” that illuminates our existence in the world and how we as a community can learn to be liberated from hate. We encourage you to give in to absolute pleasure, become radically activated, and honor the light for queer theater as *The Rocky Horror Show* may shock you, make you uncomfortable, or even seduce you.

We hope this show inspires you to see past the heteronormative standards engrained in our American culture. We challenge you to think beyond the binary and truly experience our shared humanity through the out-of-worldly story that is *The Rocky Horror Show*.

- Roselle Castro & Danniell Ureña, Directors

OUR HISTORY

Muir Musical was launched in 1991 by a Muir College sophomore, Orren Webber, who had a vision to provide an outlet for students interested in musical theatre who were not necessarily theatre majors.

Before graduating, Orren directed the Muir Musical's first three productions: *Pippin*, *Into the Woods*, and *Joseph and the Amazing Technicolor Dream Coat*. Except for one single-year hiatus, the Muir Musical has put on a full-scale Broadway musical production every year since its inception.

The legacy that Mr. Webber created has had a significant impact on the UC San Diego campus and in the lives of the thousands of students who work in or enjoy its productions each year. Today, Muir Musical's productions are considered annual arts events that bring UCSD students, faculty, staff, and community members together.

After our production of *Pippin* was tragically canceled in 2020 due to safety concerns in the ongoing pandemic, Muir Musical produced our first-ever original show, a song cycle titled *Project Symphony*, and shortly after produced our first full-scale digital musical with *Big Fish* in May 2021. In December 2021, we returned with our grand in-person performance of *A Chorus Line*. We closed our 21-22 season with *American Idiot* in April 2022. This production of *The Rocky Horror Show* will be the first cabaret-style immersive show to be produced with the organization. We look forward to continuing our legacy into the future - creating incredible musicals for our audience to enjoy.

MUSICAL NUMBERS

1. Science Fiction Double Feature Company
2. Damn It Janet Brad Majors and Janet Weiss
3. Over at the Frankenstein Place Company
4. The Time Warp.....Company
5. Sweet Transvestite..... Frank N' Furter and Company
6. The Sword of Damocles Company
7. Charles Atlas Song..... Company
8. Hot Patootie Company
9. Charles Atlas Song (Reprise) Company
10. Touch-A Touch-A Touch Me Company
11. Once in a While Company
12. Eddie's Teddy..... Company
13. Planet Schmanet - Wise Up Janet Weiss..... Company
14. Floorshow/Rose Tint in My World..... Company
15. I'm Going Home Company
16. Super Heroes Company
17. Science Fiction Double Feature (Reprise)..... Company

The videotaping or other video or audio recording of this production is strictly prohibited.

CASA ARCOÍRIS

Muir Musical's *The Rocky Horror Show* honors Casa Arcoiris.

Directors Roselle and Dannel chose to recognize this organization because they believe in supporting displaced LGBTQI+ members on a bi-national level. Located in Tijuana, Mexico, Casa Arcoiris was founded with a mission of assisting LGBTQI+ migrants seeking refuge due to forced displacement. The grassroots organization facilitates this transitional period with comprehensive humanitarian services that include health care, legal advice, and educational workshops. More information about its goals and services can be found at casaarcoiris.org. If you would like to join us in supporting this invaluable organization, please donate through the QR code below!



Co-founder and Sub Director, **Andrea Gaspar** is obtaining her Ph.D. in Ethnic Studies here at the University of California San Diego

CAST

Brad Majors	Michael Lakind
Janet Weiss	Nio Russell
Frank N' Furter	Stephen Loftesnes
Rocky.....	Connor Rankin
Riff-Raff	Geneva Barker
Columbia	Jessica Ragsac
Magenta/Usherette	Nikki Yar
Dr.Scott/Eddie	Chase Seals
Narrator	Ben McLaren
Phantoms	Alyssa Bousquet, Gabrielle Chen, Audrey Freund, Olivia Rouss

BAND

Piano	Laura Fleig
Guitar	Alicia Zhang
Bass	Skylar Feick
Synth	Evelyn Roberts
Saxophone	David Witter
Drums	Elise Burcham

PRODUCTION STAFF

Directors	Roselle Castro & Danniell Ureña
Band Director	Elise Burcham
Choreographer	Danniell Ureña
Assistant Choreographer	Lisa Ford
Vocal Director	Roselle Castro
Production Stage Manager	Sydney Enthoven
Assistant Stage Manager	Tessa Twomey
Production Assistants	Julia Cube, Kate Meschuk, Nidhi Paredy, Emile Ribo, Lily Sanborn
Lighting Designers	Sydney Primeaux, Stephaney Knapp
Assistant Lighting Designer	Brandon Chaing
Sound Designer	Cristin Huffman
Sound Assistants	Aleck Adriano, Rhiannon Albers, Ash Floyd
Costume Designer	Lauren Agans-Dominguez
Assistant Costume Designers	Ashley Shilts, Brenna Farris
Scenic Designer	Jesse Sanchez Villegas
Assistant Scenic Designer.....	Millicent Holladay
Makeup/Hair Designer	Lex Verdayes
Intimacy Coordinator	Rachel Mink
Dramaturg	Kaileykielle Hoga

ORGANIZATION STAFF

Artistic Director	Molly Lasher
Managing Director	Rachel Halili
Managing Assistant.....	Matilda Gaddi
Finance Director	Garrett Gonta
Marketing Director	Emma Wong
Marketing Assistant.....	Jordan Andreoli
Education and Outreach Director	Jolene Nesnas
Education and Outreach Assistant.....	Gabrielle Chen
Technical Director	Cristin Huffman
Graphic Designers	Gurleen Kaur, Angelina Huang
Publicity Photographer	Heath Rawers
Executive Producer	Patricia Mahaffey
Associate Producer	Nathan Harper
Associate Producer	Kevin Kubo
Associate Producer	Rita Navarro

SUPPORT THE ENSEMBLE

You can donate at right
to directly support the
production of *The Rocky
Horror Show* and future
Muir Musical productions.
We sincerely appreciate
your contribution as you
help make student work
succeed,
THANK YOU!



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THE COMPANY

Michael Lakind (Brad Majors) is a sophomore theater major who's ELATED to be making his Muir Musical principal debut. Credits include Laurie (*Little Women*), Mr. McAfee (*Bye Bye Birdie*), and Elmer (*Newsies*). He would like to thank his family, Roselle and Danniell, and Gracie & Reg for believing he could get here!

Nio Russell (Janet Weiss) is a second year majoring in Neurobiology. This is Nio's first production with Muir Musical! They are looking forward to having some amazing performances with the wonderful cast of *The Rocky Horror Show*. Nio would like to thank their friends and family for their constant support.

Stephen Loftesnes (Frank N' Furter) is in his final year at UCSD as a Theatre major and Music minor. He is ecstatic to invite you to this world of absolute pleasure, and hopes you have an otherworldly experience just as we have had for the past 8 weeks. Other UCSD credits include *Sotoba Komachi*, *Napoli*, *Transmogrify*, *Baal*, *Epicene: A Queer Extravaganza*, and more.

Connor Rankin (Rocky) is a second year majoring in Neurobiology with a minor in Theatre. He is beyond excited to be performing in his second show with Muir Musical, and exceedingly grateful for everyone in the cast, crew, creative team, and you!

Geneva Barker (Riff-Raff) is a third year English Literature major, and is extremely excited to be a part of Muir Musical for another year. Previous MM experience includes *A Chorus Line*, *American Idiot*, and *Showcase Under the Stars*. This is Geneva's 36th show overall. She hopes you find the light over at the Frankenstein place.

Jessica Ragsac (Columbia) is a second-year biology major, excited to be bringing Columbia to life. Previously having played Maggie in *A Chorus Line* (2021), and currently serving as the choreographer on *Into The Woods* (2023), she's so grateful to have found community through Muir Musical. Many thanks to all the beautiful people who've supported her pursuit of this love. Slay.

THE COMPANY

Nikki Yar (Magenta/Usherette)

is a first year student majoring in Theatre, and she is extremely grateful to be portraying Magenta/Usherette. Previous roles include Éponine (*Les Misérables*), Betty Jean (*The Marvelous Wonderettes*), and Florence (*Bright Star*). Thank you to the cast and crew, and her friends and family for their relentless support!

Chase Seals (Dr. Scott/Eddie)

is a fourth-year Political Science major, and he is thrilled to be performing with Muir Musical again. Favorite credits include: Jack Kelly (*Newsies*), Will (*American Idiot*), Kenickie (*Grease*), and Maurice (*Beauty and the Beast*). He appreciates your support of the arts, and hopes you enjoy the show!

Ben McLaren (Narrator)

is a fifth-year theatre major who is thrilled to be working on their first production with Muir Musical. Originally from the Bay Area, they have fallen in love with the San Diego beaches and their new home. They first started performing in first grade, and haven't stopped since. Post-college, they hope to continue acting and directing locally...

...They love storytelling in all shapes and forms, and have a variety of UCSD acting and directing credits.

Alyssa Bousquet (Phantom)

is a third year Education major, Dance minor. This is her third Muir Musical production including *A Chorus Line* and *Showcase Under the Stars*.

Gabi Chen (Phantom)

is so excited to be back with Muir Musical this year! She is a third year in ERC double majoring in theatre and dance. Previous credits include: Sandra Bloom (*Big Fish*), Exotic Deadly (*Exotic Deadly: or the MSG Play*) Elle Woods (*Legally Blonde*), Leading Player (*Pippin*). Congratulations to all of the cast and crew for such a wonderful show and celebration of queerness!

Olivia Rouss (Phantom)

is so excited to be a part of the Rocky Horror Show! This has always been a goal of hers to be a part of this performance. Thank you Roselle and Dani for giving her the opportunity! Enjoy the show!

THE COMPANY

Audrey Freund (Phantom) is a second-year anthropology major. This is her third performance with Muir Musical: *American Idiot* (St. Jimmy) and *Showcase Under the Stars*. She is so happy to be able to be a part of this production of Rocky Horror because of what this show has meant to her. She is thankful to everyone who has supported her through this process and ones before. Now let us take you on a strange journey and enjoy the show!

Skylar Feick (Bassist) is a third-year Cognitive Behavioral Neuroscience major and Theatre minor. She has previously played bass in Muir Musical's production of *American Idiot*. Sky has since had a casual interaction with THE Billie Joe Armstrong at the beach, where she forgot how to talk and cried incessantly until she could no longer breathe (or stand). She's thrilled for you to see what Rocky Horror has in store.

Alicia Zhang (Guitar) is a third-year student majoring in ICAM Visual Art and Business Economics. Alicia has been working with Muir Musical as a guitar player for the past year, and this will be her third production with Muir Musical. She is so excited to be on stage again, and she hopes to find inspiration

from *The Rocky Horror Show* to create her own music in the future!

David Witter (Saxophone) is a third year Public Health student specializing in Medicine Science and minoring in Sociology. He is an assistant manager for the UCSD PepBand and is his first time participating in a musical! This is an entirely new experience for him and cherishes the new experience!

Evelyn Roberts (Synth) is a third year computer engineering student. Her previous experience includes participation in the National Piano Guild, improvisation, and composition. She would like to thank her friends and family for their support, and everyone involved in Muir Musical for welcoming her for her first production with the ensemble.

Laura Fleig (Piano) is a second year student majoring in math. She is delighted to be joining Muir Musical for the first time. She has played the piano for 13 years. Her past performances include the UCSD Lytle Scholarship Concert and events at the German Consulate in San Francisco.

THE COMPANY

Danniel Ureña (Director/Choreographer)

is a Theater and Dance Double Major and Chicanx and Latinx Studies minor student who is excited about critical theater that challenges the social norms of society. He has worked with San Diego Musical Theater, San Diego REP, and the La Jolla Playhouse in various capacities. He is the Artistic intern at the La Jolla Playhouse where he Assistant Directed the workshop of the new musical *The Unauthorized Hunter S. Thompson Musical* (directed by Christopher Ashley) and oversaw the rehearsal process of *LEMPICKA* and *Here There Are Blueberries*. He has also Co-Directed his original play *CASA* with Company 157. He has been performing and studying theater for almost a decade. His dance vocabulary ranges in techniques including Ballet, Contemporary, Musical Theater, Balinese, Butoh, Noh, Kabuki, Modern, and many more. He has performed *Songs for A New World*, *PIPPIN*, and *Project Symphony* with Muir Musical, *New Directions*, *51 Barrio*, *Sotoba Komachi*, and *50 Boxes of Earth* with the Theater and Dance Department, *RENT* at San Diego Musical Theater, and will be choreographing *Blu* this upcoming Winter quarter.

Roselle Castro (Director/Vocal Director) is an Interdisciplinary Computing and the Arts for Music Major and Theatre minor, interested in the effect theatre has on societal politics and social norms through music and storytelling. Roselle has been performing since the young age of four years old. Along with performing her own original music, she also has an emphasis in vocal, acting, and songwriting. She took classical piano lessons for eight years (including studies regarding music theory), dancing for three years, and acting for five years. Roselle's vocal style ranges from pop, jazz, R&B, and Broadway. She has worked in and has performed in the Ocean Beach Playhouse numerous times, as well as UC San Diego through Muir Musical. Through these hands-on experiences, she has gathered knowledge of live musical theatre performing, whether that be on-stage acting and performing or backstage technicalities, mainly sound engineering and cosmetological needs (makeup, wig installations, costumes, etc).

THE COMPANY

Elise Burcham (Band Director/Drums) is a second year in Muir. This is her third production with Muir Musical and first production music directing. Past productions include *A Chorus Line* and *American Idiot*. They are so excited to be a part of this production and to lead the band into the world of Rocky!!!

Lisa Ford (Assistant Choreographer) is a fourth-year student majoring in Linguistics and minoring in Dance. She has previously choreographed on *Beauty and the Beast* and *Grease* and she performed in Muir Musical's *A Chorus Line* last year.

Sydney "Squyd" Enthoven (Production Stage Manager) is a third year majoring in theatre. They have worked on past Muir Musical shows, including *A Chorus Line* and *American Idiot*. They have also worked on numerous Company 157 shows. They are excited to be back with Muir Musical and hopes everyone enjoys the show!

Tessa Twomey (Assistant Stage Manager) is a second-year psychology and political science double major. Other credits: *Hello Dolly!* (Crew-Forest Theater, Carmel, CA 2022), *Bye Bye Birdie* (Stage Manager, CHS Theater,

2020), *Little Women* (Stage Manager-Forest Theater, 2021), *Little Shop of Horrors* (Crew-Forest Theater, Carmel, CA 2022), *Mary Poppins* (Deck Captain-Forest Theater, 2022).

Julia Cube (Production Assistant) is a second year student majoring in Structural Engineering. Julia is thrilled to be back for another spectacular Muir Musical show and is extremely grateful for all the people who helped make this show come to life! Muir Musical Credits: *American Idiot* (PA); UCSD credits: *BAAL* (PA).

Nidhi Pareddy (Production Assistant) is a third year Bioengineering and Bioinformatics major and this is her first production with Muir Musical. She is very excited and thankful to be a part of this process!

Emilie Ribo (Production Assistant) is a 4th year Cognitive and Behavioral Neuroscience Major and minoring in Literature/Writing. Muir Musical's *The Rocky Horror Show* is Emilie's first show helping out as a PA. She is very happy and grateful to have been part of this experience!

THE COMPANY

Kate Meschuk (Production Assistant) is a first-year history major, and this is her first production with Muir Musical! She has worked on several theatre productions in the past, including *Hamlet*, *Fusion*, *Synergy*, and many more. She hopes to continue working with Muir Musical after this amazing production. Break a leg everyone!!

Lily Sanborn (Production Assistant) is a second-year political science major with a love for the theatre. She has worked in theatre since she was very young, helping the works of Neil Simon to Oscar Wilde come alive on the stage. Theatre adds a little magic back into the world, so take a seat, and get lost in a world that is completely our own.

Stephany Knapp (Co-Lighting Designer) is a third-year undergraduate theatre major. UC San Diego credits: *The Elaborate Entrance of Chad Deity* (ALD), *Hells Canyon* (ALD), *Baal* (ALD).

Brandon Chaing (Assistant Lighting Designer) is a fourth-year Sixth College student majoring in Computer Science. This is Brandon's fourth production with Muir Musical and he is excited to join the production team.

He had previously served as Education and Outreach Director for Muir Musical's *Pippin*, *Project Symphony*, and *Big Fish*.

Cristin Huffman (Technical Director/Sound Designer) is a 2nd-year ICAM Music Major, theatre minor and this is her 4th production with Muir Musical. Previous productions include: *A Chorus Line*, *American Idiot*, and *Hell's Canyon*. She is very grateful to her sound team and her service dog, Ollie!

Rhiannon Albers (Sound Assistant) is a second year Psychology major. This is her second year working with Muir Musical. Other productions she's worked include *A Chorus Line* (Run Crew, Muir Musical 2021), *American Idiot* (Scenic Assistant/Run Crew, Muir Musical 2022), and *Mary Poppins* (Run Crew, Forest Theater 2022).

Ash Floyd (Sound Assistant) is a second year ICAM Music major and Business minor. This is their fourth production with Muir Musical. They have previously worked on *A Chorus Line* (Percussion), *American Idiot* (Assistant Sound Design) and *Showcase Under the Stars* (Cast).

THE COMPANY

Ash would like to thank their friends for all the support!

Lauren Agans-Dominguez (Costume Designer) is a fourth year Theatre and Studio Art double major. This is her fourth year with Muir Musical. She is so excited for this project and Muir Musicals' upcoming production of *Into the Woods*.

Ashley Shilts (Assistant Costume Designer) is a fourth-year Theatre major, minoring in Dance and Entrepreneurship. She was on stage crew for *Hell's Canyon* and costume crew for *Everybody* (UCSD Theatre & Dance dept.). She has performed in *Sotoba Komachi* and *Man in Love* (UCSD Theatre & Dance dept.). Ashley is thrilled to help bring Rocky Horror to life!

Brenna Farris (Assistant Costume Designer) is so excited to help with costuming *The Rocky Horror Show*! She is a third-year transfer student studying political science. Some of her recent production credits include: Director, Assistant Stage Manager (CCT), Choreographer, Assistant Director, Assistant Costumer and Makeup Designer (CAV), and Assistant Director (BTAA).

Jesse Sanchez Villegas (Scenic Designer) is a 5th-year Cognitive Science major with a mechanical engineering minor. This is Jesse's 4th time working with Muir Musical and is grateful to have met an amazing community. Previous works: Stage manager (*Songs for a New World*), and Co-Scenic designer (*Big Fish*, *American Idiot*).

Lex Verdayes (Makeup/Hair Designer) is a second year Clinical Psychology major. They're incredibly happy to be given the chance to work with Muir Musical once more! They are extremely passionate about what they do in the theater and love watching it all come together on stage.

Kaileykielle Hoga (Dramaturg) is a third year transfer student majoring in ICAM Music and minoring in Theatre. This is her first production with Muir Musical and she is excited to be the Dramaturg, a role she's always been interested in but has never done before.

ACKNOWLEDGEMENTS

We would like to acknowledge and thank the people who have contributed to the success of this show! Special thanks Kiki Drew and Raven Cox from the LGBTQ+ Resource Center for creating a safe space for us to talk about the language in this show. Thank you, Cambria Herrera and Michelle Huynh for being our mentors and great friend throughout this entire process. Your dedication and selfless support has made this show what it is today. We would also like to thank our intimacy coordinator, Rachel Mink, for her mentorship in regard to portraying intimacy on stage. Lastly, Thank you Garrett Gonta for not only your brain but helping with audition materials and your tap dance!

Roselle would like to especially thank her family, Ellen Castro, Rey Castro, and Renell Castro for constantly supporting all of her artistic endeavors. She would like to thank her dear friend, Lydia Zewdia, and her partner, William Jackson, for their encouragement and for always believing in her. Roselle would not be where she is today without such a solid support system in her life and is endlessly grateful for her loved ones.

Danniel would like to thank La Jolla Playhouse and Amy Ashton, Eric Keen-Louie, Christopher Ashley, and Gabriel Greene for their mentorship and support throughout the process. A special thank you to his RAZA family Raul San-Juan, Joaquin Quintero, Costin Smilovici, Moises Llamas, Jorge Estrada, Daniel Berreondo, and Rodrigo Gutierrez for supporting him throughout this entire process and for always believing in him. Thank you to his family Amalia Ureña, Salvador Ureña, Leah Ureña, and Melissa Ureña for always being there for him.

The biggest thank you to Molly Lasher, Patricia Mahaffey, and Crystal Oliveras for helping us develop this piece. Without your constant support, aid, and wisdom, we would not have been able to create this masterpiece. Thank you so incredibly much.

SPECIAL THANKS

The Muir Musical Ensemble thrives on the creativity,
guidance, assistance, and effort of so many
individuals in the community.

On behalf of the 2022-2023 Muir Musical family, we
thank you.

Orren Webber	Raymond Vera Cruz
Patricia Mahaffey	Kiki Drew
Rita Navarro	Raven Cox
Nathan Harper	Cambria Herrera
Kevin Kubo	Michelle Huynh
Molly Lasher	Rachel Mink
Crystal Oliveras	PC Tech
Albert Agbayani	The Ché Café
Lauren Tennison	LGBTQ+ Resource Center
Tyler Vandertie	La Jolla Playhouse
Taylor Navas	Muir College Council
Nicholas Vacchio	Student Council of Eleanor
Jim Zadai	Roosevelt College
Brook Falkenstein	Revelle College Council

An ENORMOUS thank you to our partners,
The Loft in presenting *The Rocky Horror
Show*. We could not have done this without
your tireless assistance and dedication to
helping undergraduates make art.

COMMUNITY



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Join the official Muir Musical Ensemble discord!



Community events, audition reminders, production dates, master classes, and community outings will all be posted on this server. Come join us and get to know the rest of the Muir Musical community!

Everyone is welcome!

