



Rot

Written by Ty Nii
Directed by Kaitlyn
Dunn

Company 157
Presents:

THREE, TWO ONE ACTS

Three plays, two nights, all one acts

As Part of the
UCSD Theatre &
Dance LAB
Series



Dying Art

Written by Kali Mitchell-
Silbaugh
Directed by Lauren Dong



Casa

Written by Danniel Ureña
Directed by Steve Llamas & Danniel Ureña



Company
157 Presents...

Three, Two, One Acts

A One Act New Play Festival

Lineup

Casa

by Danniel Ureña

*Content Warning: profanity, sexual jokes

Rot

by Ty Nii

*Content Warning: light body horror, consent violation,
sexualized/physical violence, profanity

Dying Art

by Kali Mitchell-silbaugh

*Content Warning: suggestions of suicide/suicidal thoughts, profanity

*This play contains flashing lights.

There will be a 5-10 minute transition break between each play.

Casa

by Dannel Ureña
directed by Steve Llamas
& Dannel Ureña

Cast

LUPE

Mayra Carrillo

MIGUEL

Samuel Figueroa

Creative Team

Production Stage Manager

Sophia Casas

Scenic Designer

Julia Poon

Lighting Designer

Bethamee Garcia

Sound Designer

Cristin Huffman

Costume Designer

Meghan Bartschat

Rot

by Ty Nii
directed by Kaitlyn Dunn

Cast

-1	Gabriella Marie Johnson
AVERY	Leila Latham
PHOENIX - Monday Performance	Rachael Baum
PHOENIX - Tuesday Performance	Grace Carlson

Creative Team

Production Stage Manager	Lauren Guiso
Assistant Director	Bridget Orji
Scenic Designer	Kaitlyn Dunn
Lighting Designer	Sydney Primeaux
Sound Designer	Caleb Foley
Costume Designer	Ty Nii
Assistant Scenic Designer	Ariadne Dodd
Assistant Stage Manager	Brenton Warren
Production Assistants	Bella Bertram
	Kaira Hammerstrøm

Dying Art

by Kali Mitchell-silbaugh

directed by Lauren Dong

Cast

ADRIAN

Tommy Huebner

PAINTING/NURSE

Christina Duncanson

DAD

Marcus Escobar

CHILD/SLIGHTLY OLDER CHILD

Karla Leon

Creative Team

Production Stage Manager

Sydney Enthoven

Assistant Director

Annamarie Bioletto

Scenic Designer

Mick Effie

Lighting Designer

Bethamee Garcia

Sound Designer

Cristin Huffman

Costume Designer

Meghan Bartschat

Assistant Stage Manager

Jason Tram

Meet the Team



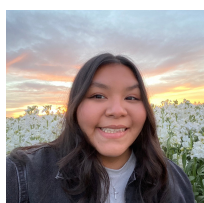
Annamarie Bioletto (Assistant Director, Stunt Coordinator, *Dying Art*) is a first-year theatre major from the bay area. *Dying Art* is her first production with Company 157, and she has greatly enjoyed being able to assistant direct this show.



Ariadne Dodd (Assistant Scenic Designer, *Rot*) is a first year Bioengineering major in Muir College. She has background from before coming to UCSD in both acting and tech, working in acting, directing, lighting, props, and sets with her high school, as well as doing lighting design and stage management for local youth theatre productions. This is her first production with Company 157, as the assistant scenic designer for "*Rot*", and is very happy to have this chance chance to work with and learn from the company!



Bella Bertram (Production Assistant, *Rot*) is a first-year at 7th college in UCSD. She is pursuing a physics major in hopes of becoming an educator. This is her first time working in theater and will be working as a production assistant. She is so excited to work on *Rot*.



Bethamee Garcia (Lighting Designer, *Casa*, *Dying Art*) is the lighting designer for *Casa* and *Dying Art*. She is a fourth year majoring in Global Health with a minor in Human Rights and Migration studies. Her theatre background stems from her work as a theatre technician throughout high school. Through her visual and performing arts academy, she was a part of school musicals, theatre acts and dance shows.



Brenton Warren (Assistant Stage Manager, *Rot*) is a junior-level transfer theatre arts undergraduate and is ecstatic to partake in his first-ever production as Assistant Stage Manager with Company 157. His most recent Assistant Stage Manager credits include *Dance LIVE!*, *The ART of Dance*, *Dancing Through Life*, *Dance To The Musical*, and *Oedipus El Rey* (Southwestern College). He would like to thank his partner, Mionette Rose, for eons of love and support, Lauren Guiso for bringing him onto this production, and every cast, crew, designer, and audience member for their work and support of theatre arts.

Meet the Team



Bridget Orji (Assistant Director, *Rot*) is a third-year at UC San Diego and is very excited to be an assistant director of Company 157's production of *Rot*. This is her first time directing and working with Company 157. Her previous endeavors in theatre are as a dancer, singer, and actor. Recent UC San Diego credits: Fall Dance Show 51 Barrio, San Diego Musical Theatre's *Rent*, Scripps (Stage's Play Festival), and New Village Art's *Beehive!* for which she earned a California Certificate of Recognition. When she's not working on theatre, she can be found solving math equations, lounging on the beach, and playing with her dog, April.



Caleb Foley (Sound Designer, *Rot*) is a third-year theatre major. UC San Diego credit: *The Elaborated Entrance of Chad Deity* (ASD), *Men on Boats* (ASD), *Peerless* (ASD), *Epicene: A Queer Extravaganza* (SD). Other credits: *The Fall of the City* (SD, Company 157).



Christina Duncanson (PAINTING/NURSE, *Dying Art*) is a fourth year Theatre major and Communications Minor. Select credits include: *Sonnets for an Old Century* (UG Department), *Six Characters in Search of an Author*, *Weirdo* (or *Make Nice*), and *I ___ You* (Company 157).



Cristin Huffman (Sound Designer, *Casa*, *Dying Art*) is a first year ICAM Music Major who is also minoring in theatre. She has 4 years of prior theatre production experience and is also the lead sound designer for Muir Musical. She is excited to work on student written plays for the first time with Company 157.

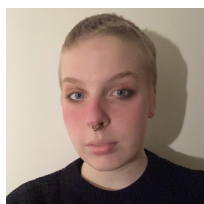


Danniell Ureña (Playwright, Co-Director, *Casa*) is a third-year theater and dance double major and is excited to make his directing and playwrighting debut with Company 157! He puts his identity and language to the forefront of his work and artistically creates with his culture. Some of Danniell's most notable work includes *Drug Dealer/Mr. Jefferon* (RENT), *Lover* (Sotoba Komachi), *Dancer* (51 Barrio and *Songs for a New World*), *Ensemble* (Pippin, Legally Blonde, and HAIR), and singer (Project Symphony). He would love to thank his closest friends, family, and RAZA family for the endless amount of support, love, and inspiration they have brought him.

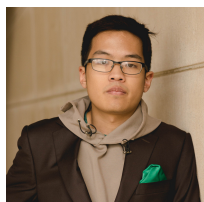
Meet the Team



Gabriella Marie Johnson (-1, *Rot*) is an undergraduate theatre major. Previous UCSD credit: Peerless. She has enjoyed everyday working with this amazing cast & crew and getting to play her favorite role to date! She thanks her amazing family and friends for supporting her no matter the distance or size of the role. She loves you all with all her heart!



Grace Carlson (PHOENIX, *Rot*) is a second-year linguistics major. In the past they've performed in such roles as Creon in *Antigone*, and most recently, Jeanne in *The Final Kiss* and Mrs. Meldon in *Progress*. They are thrilled to be a part of this production and they thank the cast and crew for all their kindness and support.



Jason Tran (Assistant Stage Manager, *Dying Art*) is a third-year undergraduate student psychology major and theatre minor from Orange County. He is excited to work on his first Company 157 production! He fell in love with stage management last quarter while taking TDDR 101. He is super excited and thankful to have come across this opportunity and hopes to help make the best show possible. He hopes everyone enjoys the show! UC San Diego Credit: 51 Barrio (PA).

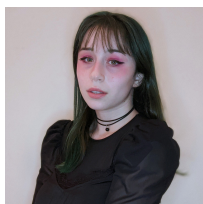


Julia Poon (Scenic Designer, *Casa*) is a third year Economics & International Relations major minoring in CS. While she has worked on assisting set design for numerous shows before, this is her first time working as set designer! She couldn't be more grateful for this opportunity and the guidance she has received along the process of designing Casa's casa. Julia hopes you enjoy Casa and all the wonderful one-acts tonight!

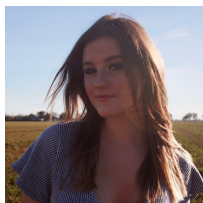


Kaira Hammerstrøm (Production Assistant, *Rot*) has been involved in theatre since sixth grade, but her primary interest is in music. She has been composing classical-style music for four years and is working with Company 157 in hopes of writing overtures to plays. Her love of the ocean has inspired her music and life and was the motivation to move to San Diego from her hometown of Ogden, Utah. In addition to music and theatre, Kaira loves science and nature, writes poetry, and creates traditional silver jewelry.

Meet the Team



Kaitlyn Dunn (Director, *Rot*) is a third-year theatre and clinical psychology double major. This is their first time being the director of a show. Previously, they worked as an assistant director on *Paranoir*. They are so excited to share this piece of art with everyone.



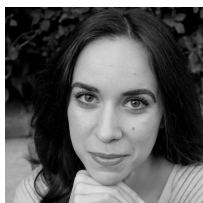
Kali Mitchell-silbaugh (Playwright, *Dying Art*) is a fourth year literature/writing and theatre double major with a particular interest in screen/playwriting. Once upon a time, she thought she was going to become a biochemist, but completely changed paths after taking one playwriting class with UCSD's Theatre Department. She wrote this play as a thank you to everyone - family, friends, professors, Company 157 - who have encouraged her creative passions and hopes that it will remind us all to cherish the dreams of our inner child.



Karla Leon (CHILD/SLIGHTLY OLDER CHILD, *Dying Art*) is a second-year theatre major in Muir College. She fell in love with acting her freshman year of high school, and has been doing it ever since. This is her first production with Company 157, and she couldn't be happier to be experiencing it with such an amazing cast and production team. She is super excited and thankful to have been granted this opportunity, and hopes that everyone loves the show!



Lauren Dong (Director, *Dying Art*) is a second-year theatre major from Orange County, CA. This is her first time being a director and is incredibly grateful for the opportunity and the people who have helped her along the way. UC San Diego credits: *Nothing as It Dreams* (Company 157, asst. dir.), *Farside* (asst. dir.), *Sotoba Komachi* (Lover). Other credits: *Peter Pan* (South Coast Repertory, asst. dir.).



Lauren Guiso (Production Stage Manager, *Rot*) is a third-year transfer theater major pursuing stage management. Previously, she has worked as Lead Costume Designer throughout high-school, as Assistant Stage Manager at Saddleback College, as Assistant Director in association with the LA Film School, and as Assistant Stage Manager with Muir Musical. This is her first production as a Production Stage Manager, and she is thrilled to be sharing this experience with Company 157 and the entire *Rot* team!

Meet the Team



Leila Latham (AVERY, *Rot*) is excited to be working with Company 157 and the One Act team for Rot this quarter! She says it's been a pleasure to be a part of a theatre production like this, especially since she hasn't done so in a long time. Her latest productions include her role in Muir Musical's "Hairspray!" as Prudy Pingleton and a cast member for the "Vagina Monologues and TheirStories" both in 2019 at UCSD.



Marcus Escobar (DAD, *Dying Art*) is a fourth-year transfer theatre major from Los Angeles, California. He is excited to be back on stage and hopes everyone has a wonderful time! He is also excited to be back with Company 157, this time in person. UC San Diego Credit: Get Out of Your Head (Edwin/Cashier, Company 157), 1LIFE (Performer, UCSD Fall Lab 21').



Mayra Carrillo (LUPE, *Casa*) is a third-year theatre major with a minor in business. She is looking forward to making her acting debut in the production of Casa and hopes you all enjoy the show!



Meghan Bartschat (Costume Designer, *Casa*, *Dying Art*) is excited to be costume designing for Company 157 once again, for A Dying Art and Casa. She is a fourth year sociology major at UCSD and she is thrilled to be able to continue her creative passions through this company. Her previous productions include Company 157's I ___ You ,and Middletown at College of Marin.



Mick Effie (Scenic Designer, *Dying Art*) is a first-year Structural Engineering major. He has previously acted in film and theatre, notably as an understudy and part of the ensemble in the L.A. Opera's production of Falstaff. This is his first time working in backstage theatre and is thrilled to bring Dying Art to life as its scenic designer.

Meet the Team



Rachael Baum (PHOENIX, *Rot*) is a first year theatre and education double major and will be performing as the Phoenix Understudy in *Rot*, part of the 3, 2, 1 Acts! She is so excited to be a part of her first show at UCSD and first live show since her junior year of high school. She has been doing theatre consistently since 8th grade and has a very strong passion for performing. This has been such a great learning experience for Rachael and she had such an amazing time working with and learning from such a fantastic cast and production team. This team has worked so hard to put this production together and she hopes you enjoy the show!



Samuel Figueroa (MIGUEL, *Casa*) is a fourth-year nanoengineering major at UC San Diego with, hopefully, minors in theater and film studies. *Casa* will be his first acting credit! He is incredibly excited to unleash his passion for performance and to continue his lifelong romance with storytelling. In the immediate future, Samuel will be pursuing his Ph.D. in materials science and engineering. Along his journey in graduate school, Samuel will continue fostering love love for theater and film through acting and directing. One of the things that draws him to *Casa* is its theme about the dual identity of the child of a Hispanic immigrant growing up in the United States. Samuel wants the audience to reflect on how their ancestral culture and genetics has shaped who they are, in addition to how lived experiences mold them into beautifully unique individuals. He hopes you enjoy!



Sophia Casas (Production Stage Manager, *Casa*) is a fourth-year theatre and public law major with a dance minor at UCSD. Previous credits at UC San Diego include: *One Life*, *Barrio 57*, *Sotoba Komachi*, *Trojan Women*, *Much Ado About Nothing*, and *Dryland*. Sophia would like to thank her friends and family for supporting her throughout the rehearsal process. Viva la raza!



Steve Llamas (Co-Director, *Casa*) is excited to codirect with the playwright, Danniell Urena, and bring the best out of the show. Steve is a transfer student in junior year and is majoring in theatre and minoring in Chicana/ Latinx Studies. He'd like to thank all his beloved ones for supporting him through this journey and finding him a sense of community in these tough times.

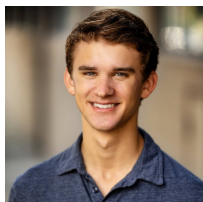
Meet the Team



Sydney Enthoven (Production Stage Manager, *Dying Art*) is a sophomore theatre major in Revelle College. After being an assistant stage manager on three shows, this is their first time as a college production stage manager, and they couldn't be happier. They've worked with Company 157 before and are excited to be back and help with another amazing production.



Sydney Primeaux (Lighting Designer, *Rot*) is a third year theatre major, and this is her first show with Company 157. She recently worked as an assistant lighting designer for *The Elaborate Entrance of Chad Deity*, and *A Chorus Line*.



Tommy Huebner (ADRIAN, *Dying Art*) is a second-year majoring in theatre. Some of his recent productions include *I ____ You* with Company 157, *While the Lights Were Out* (Pierre Pourri) at St. Mary's College High School, and the short film, *Sharks and Minnows (Ben)*, created by Matthew Riutta. Tommy is very excited to be performing with Company 157 again and he hopes you enjoy the show!



Ty Nii (Playwright, Costume Designer, *Rot*) is a third-year undergraduate student. They are a non-binary, Asian American person originally from Arizona. They are a multidisciplinary artist with a range of experience and skills. UC San Diego credits: *Peerless* (Director), *Trojan Women: A Version* (ASM/Editor), *Exotic Deadly* (Or the MSG Play) (AD). Other select credits: *Nothing as It Dreams* (Director/ Editor, Company 157); *In your phone in your Heart* (SM, Company 157), *Big Fish* (Editor, Muir Musical).

Directors' Notes

Trauma is something that lingers with us through our lives. *Rot* is about the struggle to heal from trauma. While we may try to ignore our past or run from it, the only way to change for the better is to take that first step towards healing. And that first step is often the hardest. We have to acknowledge the depth of our pain before we can start truly living again. We hope you resonate with these characters struggles to overcome guilt and the fear of moving on.

We hope this show can be a step towards healing.

A special thanks to those who have supported me through my healing.

- Kaitlyn Dunn, Director, *Rot*

In the words of the playwright, “Dying Art is a story about family pressures, society’s expectations, and ultimately self acceptance.”

When I first read this play, I found myself in it: someone who doubts their worth and feels pressures to be somebody else. Yet, I also found myself in the sense that I am an artist. The life of an artist is hard, like, most of the time. Rejections. Rejections. More rejections. Big victories are nice, but it’s those little victories, the irreplaceable moments, the “why” that keep us going.

This play is for all of the storytellers out there: on stage, on the train, brushing by you, on the sidewalk, on their way, and right next to you. It’s for anyone with the uncontrollable passion within themselves to create. It dares you to listen to your inner child. Art surrounds us. And if you really stop and look around, you might just find yourself.

I want to thank the entire team of this production for their courageous vulnerability and ferocious dedication and support in devising this piece with me. I would also like to thank my friends and family who have constantly supported my ambitions. Lastly, to Hisa and Erin, thank you for my “why”.

“Every child is an artist. The problem is how to remain an artist once he grows up.” - Pablo Picasso

- Lauren Dong, Director, *Dying Art*

Directors' Notes

We are extremely excited to present to you CASA!

America was built on the backbones of immigrants and runs on the constant efforts of immigrants. We believe migrants from all over the world deserve the right to feel safe, comfortable, and happy in the United States without the fear of deportation. Simple, everyday tasks are anxiety-inducing for many undocumented people here in America. In response, many isolate themselves from big cities and populated areas in order to survive. No one should live like this. No person should live in fear of being deported. No one is illegal.

CASA is happening today. We believe stories like these must be told to spread awareness of the issue. Immigration is a popular topic, but not everybody is spared from experiencing the depths and affects that detention centers, ICE, and police have in everyday Latinx households. This is happening in our country now and people are living in fear today.

We also believe the journey does not stop here. As many stories as we can tell, direct action creates change. That is why we have partnered with Border Angels, a non-profit organization that aids migrants from Latin America to support them with legal aid, housing, food, and so many other services. Organizations like Border Angels help undocumented migrants along the border live their most authentic lives in the United States without the fear of being deported. We kindly ask you to donate to Border Angels using the link/QR in this program to greatly benefit people in life threatening situations.

We hope this show inspires you to think beyond borders, deconstruct narratives, and experience our shared humanity.

- **Steve Llamas, Danniell Ureña, Co-Directors, Casa**

I would like to thank the very first person who introduced me to playwriting: professor Richards Hellesen from Sacramento City Community College. Thank you for giving me an endless amount of feedback, support, and believing in my piece. I would also love to thank professor Ariana Ruiz for connecting me to Ph.D. Candidate Jessica Aguilar and for both of their support in aiding me in finding organizations to promote throughout this process. I would also love to thank professors Robert Castro and Dr. Jade Power-Sotomayor for always believing in me and helping me find pride in my culture through the arts. A special warm thank you to Ph.D. student Michelle Huynh for mentoring me and being a great "down bad" friend. A heartfelt thank you to both Roselle Castro and William Jackson for always being there for me through thick and thin and supporting me throughout all of my artistic endeavors. Another special thank you to my RAZA family Raul San-Juan, Joaquin Quintero, Costin Smilovici, Moises Llamas, Jorge Estrada, Daniel Berreondo, Rodrigo Gutierrez, Carlos Martinez, James Anaya, Isabel Gamez, Vanessa Colonia, and Cynthia Coria for supporting me throughout this entire process and for always believing in me when I doubted myself. My last and biggest thank you to the people who made this entire show a reality for me: Amalia Ureña, Salvador Ureña, Leah Ureña, Melissa Ureña, Mr. Gatito, and Kiwi. Thank you for being the best family I could have ever asked for and for always believing in my artistic passion, caring for me when I was at my lowest, and loving me when I felt like I couldn't. I could not have done this without any of you. Los quiero mucho.

- **Danniell Ureña, Playwright, Co-Director, Casa**

Organization Spotlight



The cast and creative team of *Casa* invite you to learn more about Border Angels and donate if you can!

MISSION STATEMENT: Border Angels promotes a culture of love through advocacy, education, by creating a social consciousness, and engaging in direct action to defend the rights of migrants and refugees.

HOW IT CONNECTS: Border Angels is a non-profit organization that legally and physically defends migrants from Mexico through culture, education, outreach, and volunteer work. From creating direct change to leaving water drops, gallons of water in the desert for migrants, Border Angels gives back to undocumented people like Lupe who struggle living in the United States. They provide the resources and help to end discrimination against migrants and create real change for families across the two countries. Lupe is terrified of living anywhere else other than a small town and organizations like Border Angels give hope to people in her position to walk this land freely.

- Danniell Ureña, Co-Director, *Casa*

DONATE:

Website: <https://www.borderangels.org/donate.html> (preferred method)

Venmo: @border-angels

Paypal: [paypal.me/borderangels](https://www.paypal.me/borderangels)

Mailing a check or money order

Payable to "Border Angels"

2258 Island Ave, San Diego Ca 92102

About Company 157

Company 157 serves our mission to support the undergraduate students in their abilities to produce theatre. We provide the managerial responsibilities so participating students can focus on their artistic goals. This includes:

- Connecting directors, stage managers, playwrights, designers, and actors onto a project
- Organizing meetings, interviews, and auditions for the season productions
- Creating and managing LAB applications, plus a guaranteed LAB slot with the UCSD Theatre & Dance Department
- Managing promo and publicity
- Access to prop, costume, and storage spaces
- Managing and sourcing performance locations & dates
- Rehearsal locations
- Overall producer supervision to ensure production is well maintained
- Providing networks of people to assist on managerial responsibilities
- Purchasing licensing rights and providing production budgets
- Poster, program, and logo designs
- All other production needs

We allow you to have complete artistic creativity, while we provide you with all the necessary management needed to make your production a success!

For our 2021-2022 Season, Company 157 strives to focus on new student works to give opportunities to up and coming playwrights, and provide opportunities for students to work on a first-time production. We hope to give openings for students that want to try a new venture of theatre but have not had the experience to do so before, as well as give additional opportunities to students that continue to work in their specified craft. Company 157 is a great way to meet other artists and work collaboratively with other students to broaden your theatre experiences.

Thank you all again for supporting our amazing teams on this quarter's productions.

With many thanks,
Meghan Ripchik
Artistic Director, Company 157

Production Team/Executive Board

Artistic Director	Meghan Ripchik
Managing Director	Rachel Halili
Assistant Managing Director	Skylar Strubbe
Technical Director	Russell Chow
Education & Outreach	Erica Kahn
Treasurer	Lisette Velandia
Production Manager	Brian Ayala
Publicist	Angela Park
Graphic Designer	Morgan Spangler
Props Manager	Xinyi Wang

Special thanks to:

The UCSD Theatre & Dance department, Michael Francis, Miranda Friel, Morgan Spangler for the poster, and the LABs Selection Committee: Robert Castro, Deborah Stein, Robert Brill, and Lora Powell
AND friends and family

Disclaimer

The views expressed in this performance do not necessarily reflect the views of UC San Diego. As a public university, UC San Diego is dedicated to the dissemination of information and ideas as protected by the first amendment.



Company **157**

**Stay tuned for our Spring
2022 Season Announcement**

**We will soon be seeking
DIRECTORS, STAGE MANAGERS,
DESIGNERS, ACTORS, AND PLAYWRIGHTS!**

**Join our newsletter! Sign-up here:
<https://tinyurl.com/co157newsletter>**

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"Students helping students make theatre."