

Kolhan University, Chaibasa  
Four Year Undergraduate Programme  
(FYUGP-NEP)  
History, MN-2B, Credits: 4, Sem-IV  
Session: 2022-2026

**Minor Paper - 2B**

**The Heritage of Jharkhand**

**Unit I: Understanding Heritage (15 lectures)**

- I. Defining Heritage
- II. Meaning of Antiquity, Archaeological Sites
- III. Meaning of Tangible Heritage, Intangible Heritage and Art Treasure

**Unit II: Tangible Heritage Sites of Jharkhand (30 lectures)**

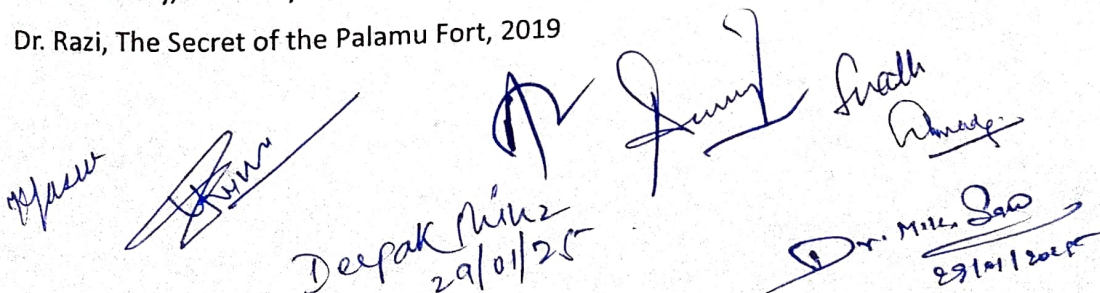
- I. Some Religious and Historical Heritage Sites of Jharkhand related to Jainism, Buddhism and Hinduism: Caves of Parasnath and Shitalnatha, Itkhori and Kolhua Hills.
- II. Temple Architecture of Jharkhand: Terracotta Temple of Maluti, Dumka, Chiteswara Temple at Kayatha, Hazaribagh, Chutiya Temple, Ranchi
- III. Forts of Jharkhand: Palamu Fort, Ramgarh Fort, Navratangarh Fort of the Nagvanshis, Mosque of Rajmahal: The Jami Masjid
- IV. The Isko Rock Art Site of Hazaribagh
- V. The State Museum, Ranchi
- VI. Cultural Heritage Sites of Saraikela-Kharsawan, Dhalbhumgarh in East Singhbhum, Benisagar in West Singhbhum

**Unit III: Related Issues (15 lectures)**

- I. Challenges facing Heritage Sites
- II. Heritage and Travel: Viewing Heritage Sites and Museums
- III. Relationship between Cultural Heritage and Landscape

**Suggested Readings**

B. Virottam, Jharkhand itihas aur sanskriti, Hindi grantha academy, Patna, 2008.  
Edith Tomory, A History of Fine Arts in India and the West, Orient Longman, 1989  
Dr. Razi, The Secret of the Palamu Fort, 2019

  
The bottom of the page contains several handwritten signatures and dates. From left to right, there is a signature, a signature with the date '29/01/25', a signature, a signature with the date '29/01/2025', and a signature with the date '29/01/2025'.

Manoj Kumar Saw, Ranchi Zila ke Pramukh Dharmik Sthaloan ka Aitihāsik Adhyayan,  
Jharkhnad Jharokha, Ranchi, 2017

Yogesh Kumar, Jharkhand Ek Parichay, Forth Coming, Bhasha Prakashan, Ranchi.

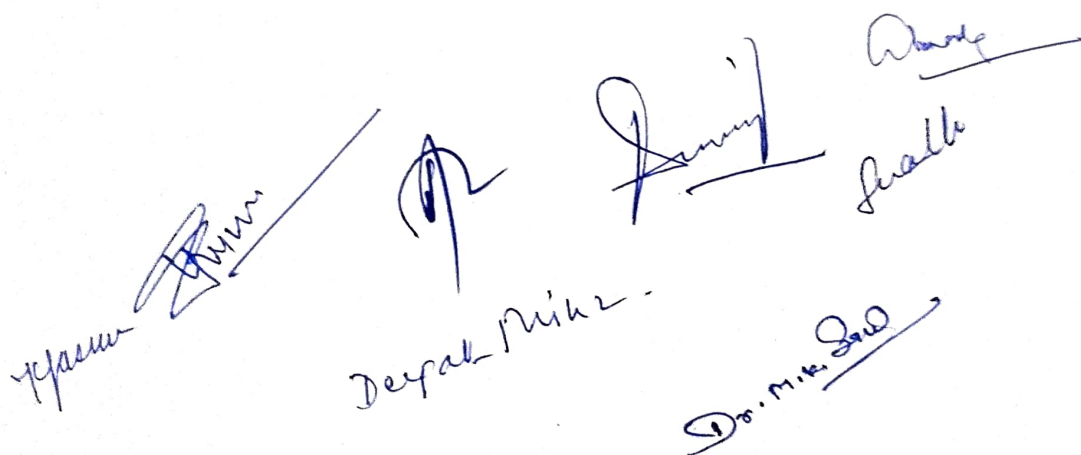
Vimleshwari Singh, Najvansh ka Itihaas, Vaani Prakashan, New Delhi.

D.Y. Patil, Antiquiti Remains, K.P. Jaiswal Institute, Patna.

S.S. Biswas, Protecting the Cultural Heritage (National Legislations and International  
Conventions), New Delhi: INTACH, 1999

Percy Brown, Indian Architecture, Bombay, D.B.Taraporevala Sons & Co, 1940

Peter Howard, Heritage: Management, Interpretation, Identity, London, 2003

  
Ranchi  
Deepak Mishra  
Dr. M.K. Saw  
Anand  
Sharma