



# The Flash Paper

## January 2023

**Bob Gehringer, Editor**



### A Letter from Lindy

Happy New Year! I hope everyone was able to enjoy the holidays surrounded by family and friends. 2023 is looking to be a busy and exciting time for the Omaha Magical Society. In this issue of the Flash Paper Bob Gehringer has laid out the 2023 projects and initiatives. I have also heard several ideas from some of you. So, I would challenge everyone to become more involved with your club and help make these programs successful.

One of my favorites is the expansion of the Junior Magicians classes. Adding an associate membership for 13-17 years old, would fill the void until these youngsters can join the adult club. We will be looking to add to our staff of teachers. From personal experience it is very gratifying watching these young people grow as performers.

Looking to improve your own magic? Volunteer to facilitate a special interest group. You do not have to be proficient in the subject you choose - coins, ropes, big illusions, etc. You will be matched with other club members with the same interests. Together you will have access to an incredibly vast video library. You will be learning from some of the best teachers in the world.

Maybe it is the public fund-raising show where you would like to share your talents. Or possibly it is the hospital initiative where your magic can bring joy to

children in area hospitals. There will be a lot of opportunities for you to help.

Your OMS Board voted to re-appoint **Dave Arch** to serve as the club's Executive Director for 2023. This position is a twelve-month calendar year position - serving at the pleasure of the current board. The Executive Director is the organization's public face for purposes of planning, coordination, and strategic operation. Dave has performed exceedingly well in this position for 2022 and was unanimously reappointed. Here is a link to his job description. <https://bit.ly/3X3sjyl>

In closing I would like to thank outgoing president **Steve Nespor** for his leadership the past two years. I am looking forward to working with our fantastic board of directors as we move the club forward.

The Omaha Magical Society is as vibrant as I have ever seen. With your help we will continue in that direction during the coming year. I hope you are as excited as I am for 2023.

#### 2023 OMS Officers

**President** - Steve Lindeman..... [amazinglindy@gmail.com](mailto:amazinglindy@gmail.com)  
**Vice President** - Bruce Jacoby..... [bruce@colorfulmagic.com](mailto:bruce@colorfulmagic.com)  
**Secretary** - Patrice Fisher ..... [patricekfisher@yahoo.com](mailto:patricekfisher@yahoo.com)  
**Treasurer** - Bob Gehringer ..... [gehringerr@cox.net](mailto:gehringerr@cox.net)  
**Sgt-at-Arms** - Tim Begley ..... [tpbegley@cox.net](mailto:tpbegley@cox.net)  
**Executive Director** - Dave Arch ..... [dave@sandler.com](mailto:dave@sandler.com)

**Check out our website:**

<http://TheOmahaMagicalSociety.org>



### Here are our recommended 2023 projects and initiatives.

#### Monthly Sponsored Monday Night Magic



On the third Monday night of each month, the OMS will sponsor an event entitled *Monday Night Magic* at The Cross Training Center (5030 N. 72nd Street) in Omaha.

Each event will involve at least one of the club's featured performers or host, a learn-a-trick section, and another ever-changing twenty-minute component. *Some* events will encourage family attendance.

Events would last from 7-8 PM except for lectures which would last from 7-8:30 PM.

<https://theomahamagicalsociety.org>

#### Magic In the Libraries



In 2023 the goal is to have a copy of *Mark Wilson's Complete Course in Magic* in every public library as well as every parochial and public elementary school in the Lincoln and Omaha Metro areas. This will entail

placement of the book at 160+ libraries.

Although the books cost an average of \$10 apiece, the manpower to make contact and successfully deliver these books will be significant.



In light of the board not wishing to raise our annual membership fee from \$20 per year, a challenge will be extended in 2023 to find 15 members who'll commit \$15 per month for a year to cover the club's on-going monthly operating expenses as seen below.

<https://theomahamagicalsociety.org/donate>

Hall Rental - \$50

My Emma Database - \$45 OMS Website - \$27

Newsletter - \$30

Vimeo Video Library - \$20 Zoom - \$30 (2 licenses)

Online Membership Directory - \$7.90

Non-Profit Association Of The Midlands - \$4.00

Quick Books Subscription - \$6.25

#### First Family Magic Night Class



This four-week series of classes have been designed for use in partnership with non-profit organizations in underserved communities and do not overlap with the Discover Magic™ curriculum used in the club's Young Magician's programming.



You can find out more about these classes at:

<https://theomahamagicalsociety.org/family-magic>



### NAM Guidelines and Principles



#### Certification Maintained

All significant grants awarded by foundations in the Omaha area require that the 501C3 be certified by the Non-Profit Association of the Midlands through their Guidelines and Principles Certification Process.

### Grant Writing



With board member **Patrice Fisher** completing her Metropolitan Community College grant writing course in 2023, our goal is to begin an on-going grant writing division and process to help with the funding of OMS projects.

### Special Interest Groups Relaunch



In 2023 we would like to relaunch our Special Interest Groups with video resources built on the foundational Tarbell Course in Magic.

<https://theomahamagicalsociety.org/groups>

### Endowment Fund Established



The establishment of an endowment fund will help stabilize the financial solvency of the club for decades to come by building a fund where the principle is not touched but the interest is invested back into the club's operating expenses.

By way of example a \$60,000 endowment will cover current operating expenses based on an 8% return on the investment of the fund with a 5% withdrawal each year for the expenses.

### A Public Fund-Raising Show



As an additional funding source, select performers from the club will partner with another non-profit organization – providing a show that will help provide funds for both organizations.

<https://theomahamagicalsociety.org/fundraising-shows>



### 2023 Tannen's Magic Camp Scholarships



Thanks to our sponsor **Taylor Made Home Solutions** (<https://www.taylormadehomesolutions.com/>) two junior magicians (ages 10-20 years old) will have their registrations paid in 2023 to Tannen's Magic Camp (<https://www.tannensmagiccamp.com/>)

### 2023 Guest Lectures



In 2023 thanks for our sponsor, **Taylor Made Home Solutions** (<https://www.taylormadehomesolutions.com/>) the club will host three guest lecturers of national and international reputation – lecturing in their specific field of expertise.

### Junior Magicians Group Expansion



**OMS Associate Membership** will be reinstated for those aspiring magicians ages 13-17 in addition to continuing the club's Junior Magicians program for those ages 7-12.

You can read more about this at:  
<https://theomahamagicalsociety.org/youth-classes>

### Magic In The Hospitals



We hope to build a team from the club in 2023 to consistently bring the joy of magic to children in area hospitals. Retired physician and OMS member **Steve Osborn** has agreed to be the point person for this project.

<https://theomahamagicalsociety.org/hospitals>

### 2023 Membership Drive

From January 1, 2023 through February 1<sup>st</sup>, we will promote membership in The Omaha Magical Society.



For the past three years **Dave Arch** has been writing monthly columns in *The Linking Ring* magazine for The International Brotherhood of Magicians and plans to release all of the columns sometime in 2023 at a cost of \$20. This 130-page eBook will be a premium for each person joining the club and paying their \$20 dues for 2023.

**We would enjoy hearing from you regarding any areas of interest you might have as well as your ideas for making 2023 better than ever.**

Respectfully submitted,

Steve Lindeman, President ([amazinglindy@gmail.com](mailto:amazinglindy@gmail.com))  
Bruce Jacoby, Vice-President ([bruce@colorfulmagic.com](mailto:bruce@colorfulmagic.com))  
Bob Gehringer, Treasurer ([gehringerr@cox.net](mailto:gehringerr@cox.net))  
Patrice Fisher, Secretary ([patricekfisher@yahoo.com](mailto:patricekfisher@yahoo.com))  
Tim Begley, Sgt. At Arms ([tpbegley@cox.net](mailto:tpbegley@cox.net))



*Monday Night*  
*Magic*

Sponsored by The Omaha Magical Society  
Featuring

**GUY BAVLI and  
HAIM GOLDENBERG**

Guy Bavli and Haim Goldenberg will present some of their new as well as their classic work with unique observations and thought from these two creative minds.

They will perform and teach their original effects in various categories such as PK Touches, Rubik's Cubes, Nail Writers, Cards, Picture Duplications, Predictions, Metal Bending and more.

Use the QR code below to visit their online store - learning more about these presenters and their magic creations.



**PLEASE  
NOTE  
NEW  
DATE!**

Simultaneously broadcast on Zoom:  
<https://zoom.us/j/4028718108>  
No charge for attending this event.

**MONDAY, JANUARY 30, 2023 | FROM 7-8:30 PM (CDT)**

The Cross Training Center • 5030 N. 72nd Street • Omaha, Nebraska



## Time for the White Elephant Gift Exchange to Celebrate 2022

A full house showed up for our year-end holiday party at our meeting center and on ZOOM. It was our last meeting for 2022, and we wanted to end it by showing our members just how much we appreciated their contributions to our very successful year.



So, after snacks and greetings, we all settled into our chairs to start the round-robin gift exchange. You probably know the rules of the White Elephant game. Each OMS member chooses a number for one of the bagged presents perched in the middle of the room. Open your bag and show the gang. Anyone can steal your prize when it is their turn to choose a gift. Basically, choose, steal, choose again is the game until everyone has had a turn. Each bag was filled with a different effect. The gifts were selected from the OMS magic closet and each present had merit. We had a wide variety of goodies! There were specialty cards and books, illusions with props, and a couple of expensive, and very beautiful silks. In fact, the presents were of such high quality that there was not a lot of stealing going around!

Our party was a big "Thank You" to all of our members! We had a wonderful year in magic with our club. Each Monthly Magic Event was well planned and entertaining. The leadership and support from our new and our senior members were exceptional all year.



Dave Arch presenting the Award to Bob

A Lifetime Membership was awarded to **Bob Gehringer** for his significant contributions to the Omaha Magical Society as both Treasurer and Flash Paper editor. Bob has also served as Vice President, President, Sgt. Of Arms, and he and Sue chaired the Magic Banquet one year. Bob stated "I am honored to be a member of the club where I have made so many friends."

The Omaha Magical Society is poised for another grand time with our members in the new year! Welcome 2023, we are ready for you!

Patrice Fisher  
Secretary,  
O.M.S.  
Assembly 7





## Larry's Logic

### Fixing

So, now that we see some of the things that we can find during the analysis phase, let's try fixing some of the bugs.

For this example, we're going to use the venerable 21 Card Trick. Mainly because it has a TON of flaws, and it is so well known by laymen.

When we're done, hopefully, we'll have a trick that even other magicians won't recognize as the 21 Card Trick.

The EFFECT of the trick is that someone remembers a card, and through a huge process, the magician identifies the card.

Here are things I think need fixing or answering. (This is a partial list)

Cards are dealt face up. Why?	Only 21 cards used. Why?	Cards are always dealt left to right.
3 packets of 7 cards. Why?	Packets are always reassembled the same way, pile onto chosen pile onto remaining.	Spectator ALWAYS must identify packet that contains chosen card.
Cards are dealt/identified 3 times. Why?	21 cards must be counted out. Hide this maybe?	

Now a couple of these are easy to answer, if not fix.

Cards are dealt face up. Why? Simple. So that the spectator can easily spot their card.

Only 21 cards used. Why? Simple. That makes the trick work.

3 packets of 7 cards. Why? Simple. That makes the trick work.



And of these 3 items, only 1 of them are unchangeable. The need for 3 piles of 7 cards. (Not true actually, but we'll pretend it is.)

The 21 cards are ONLY needed during the process to FIND the card, NOT the process to SELECT a card.

What if, instead of dealing out 3 rows of 7 cards each, we instead cut about 15 or so cards from the top of the deck, and handed the cards to the spectator and told him to shuffle the cards.

Now, you deal each card one at a time into a big pile, asking him to select mentally one of the cards. As you do this, you secretly count the number of cards.

And again, he shuffles the cards. You take the cards back, and decide you need a few more cards to make this interesting. So, you add however many cards you need to add up to 21.

And again, for safety, you have him shuffle the cards.

Does this already NOT feel like the 21 Card trick? And we're only working on the questions of why 21 cards and why face up.

And this is only the beginning.

Next time: FACE UP!





## What's Your Magic Story by Patrice Fisher

**Adam Schacht**

Adam Schacht was probably given his first magic kit so that he would stop playing pranks on unsuspecting adults. Gluing a coin to the floor and shocking his parents with an electrified pen is probably funnier now as a childhood memory than it may have been for them at the time. It was definitely clear that Adam was an imaginative ten-year-old who needed an outlet for that energy. Enter a friend of his mom, who performed as a clown. This friend (and savior) taught him his first magic trick, and a lifelong love for the magical arts began.

One fond memory that further motivated Adam was attending a magic show at Six Flags when this aspiring magician was an impressionable twelve-year-old. Watching his first professional magic show, he was mesmerized by the performance and especially by one particular stage effect of an ice storm illusion that rained down on the audience magically, out of thin air. As an homage to that amazing effect, Adam includes a similar type of ice storm in one of his magic shows.

Back in his small town of Menominee, Michigan, Adam honed his sleight of hand with sponge balls, silks, cards, and other illusions from the many magic kits he acquired on most gift giving occasions. Word got around that there was an enthusiastic and talented young student of magic ready to perform. Soon Adam was known as the "kid magician." This was great for making friends, gaining recognition from teachers and adults, and ultimately getting paid for his shows!

During his teenage years, Adam took a break from performing. He had decided to set aside his popular

magician persona in order to pursue stronger friendships based on the merits of his own personality. He could no longer rely on magic as an icebreaker in new situations. Adam knew that acting was key to convincing trickery, so school plays, musicals and other theatrical activities were natural pursuits that widened his circle of friends. No doubt the skills he learned would later be integral to his showmanship in magic.

A mentor in life is invaluable, but one can be hard to find and difficult to keep. Luckily, one summer, Adam met Rick Wilcox, a magician who had his stage show at the Wisconsin Dells. (I remember going to the Dells to watch water skiing acrobatic shows and to ride the Ducks. So, a magic show would have been a welcome respite to my parents who did not enjoy water activities.) Anyway, Rick taught Adam many important skills and to pay attention to every element of magical illusions. Along with the small details, he inspired Adam to focus on bigger, more complex stage effects. Adam began learning the technical work that happens behind the scenes. This experience would be foundational in Adam's eagerness to explore new opportunities and adventures to come next.



In 2017, *The Young Americans* performing arts troupe from California came to town. Using musical performance, its mission is to help students throughout the world to gain self-confidence, self-esteem and respect for others. Adam auditioned and was accepted!



Instead of a limited backpacking trip through Europe that many young graduates take, Adam was able to experience every country and culture in Europe and Japan while performing with the group. Between tours, Adam taught vocal technique for the company when back in California. After three years with the company, Adam decided to continue his academic education. He relocated to Midland University in Fremont, Nebraska, where he earned his Bachelor of Arts in Business and Theater.



Omaha seemed like a good city to build his profession as a magician and begin his career in its growing business environment ripe with opportunities. So, Adam settled into a new city and a new job for an accounting firm. Often while at his desk and only during his free time, of course, Adam found himself visualizing various big stage illusions. Visualization is a powerful practice that is often key to the realization of one's goals. Then, action is essential to actualizing one's dreams. So, when a retired magician from Green Bay, Wisconsin, decided to sell his stage illusions, Adam was immediately

interested. He acquired illusions called Metamorphosis and Zig-Zag for a meager fifty dollars. Additionally, Adam has support from his father, his biggest fan and an engineer, who helps him build his own large props and stage sets. As a magician, Adam seeks to understand his various audiences so that his shows are entertaining and uplifting as well.

But Adam's skills are not confined to the stage, as his talents extend to a wide variety of close-up magic for smaller venues. He has a real passion for mentalism and mind reading. Acting is key to gaining believability during his ventures into the spiritual or psychic realms and his theater experience is a real asset. To find out more about Adam Schacht, you can visit his Facebook page or his website at [adamagic52.com](http://adamagic52.com).

We are very fortunate to have gained his talent, ideas and the active support he brings to our club as a new member. Adam was one of the magicians who entertained us during our October round-robin event. He is a delight to watch. If you have not yet met Adam, you will if you join our monthly magic events. His outgoing personality, easy laughter, and youthful energy are traits that definitely attract others.

## AbraCorndabra Convention

A big **THANK YOU** to the more than 165 people who took advantage of the 24-HOUR/ EARLY BIRD SPECIAL Registration Offer Thursday January 19<sup>th</sup>. We limit the amount of attendees to 200 each year - which means we have 35 more registrations left before we are SOLD OUT! REGISTER TODAY!

[www.AbraCORNdabra.com](http://www.AbraCORNdabra.com)



Many from the club will be going to **AbraCorndabra** in May over in Des Moines. We had about a dozen go last year. Those who go get together for a club pizza party on the first evening. <https://abracorndabra.com/>



## Monday Night Magic

Monday, **January 30<sup>th</sup>** - 7:00 – 8:30 p.m.

Cross Training Center  
5030 N. 72<sup>nd</sup> Street  
Omaha, NE

Or just click on this link <https://zoom.us/j/4028718108>  
(which is the same link we use for all of our monthly meetings).



## 2023 Membership Drive

From January 1, 2023 through February 1<sup>st</sup>, we will promote membership in The Omaha Magical Society. This 130-page eBook will be a premium for each person joining the club and paying their \$20 dues for 2023.

We are over 50 active members to date.

13405 Marinda St.  
Omaha, NE 68144

