



# The Flash Paper

## October 2023

**Bob Gehringer, Editor**



### A Letter from Lindy

As I was out of town a couple of weeks in September, I missed some events I was really looking forward to attending. First of all, I missed “A Night of Marvelous Magic” at the TaDa theater in Lincoln’s Hay Market. It featured O.M.S members, **David Fox** and **Theron Christensen**. All I heard were great reviews, which is what you’d expect from these two seasoned performers. David’s act was taken from his corporate mentalism show. Theron’s set sounds as if were more of a parlor type show. This was not a huge venue, so it had a more intimate feel. Several club members were in attendance for the two shows, and I know the guys were grateful for the support.

The other event I was looking forward to participating in was Our September meeting: “Pizza and Prestidigitation, Magic the Corners”. This saw our largest turn out to date, with approximately 40% being ‘lay’ people. See **Matt’s Re-cap**.

The O.M.S. Board of Directors approved the 2024 set of projects. A Bakers Dozen, thirteen chances for you to become more involved. Some are continuations from previous years, some are appearing for the first time. A couple of new entries that I am excited about are – **The Pete Petrashek Performance Competition**: At the March and June meetings members will compete in varied magic categories, the winners will advance to the finals at our September Monday night meeting. Competitors will be judged by members of the U.N.O. Theatrical Department. A handsome traveling trophy awaits the winner. This event aligns perfectly with the

club’s goal of raising the performance level of all of our members. Another is the **Public Fund-Raising Show**: We will partner with other non-profit organizations to provide a show that would financially benefit both parties.

Last month while in Colorado I attended the *Lake City Wine and Music Festival*. There I met 11-year-old **Isaac** from Durango, which was over 3 hours away from the festival. He was doing basic card tricks for those in attendance. I asked him to perform for our group. Isaac



had a great smile and personality. Later I gave him some patter and performance tips. I asked how he was doing, 2 hours into

his day, he rolled out a wad of bills and said he had already made \$200 and planned to work until 4pm, then just go and do something “fun”. He makes this an annual trip. Lastly this Month’s Featured Magician, is **Jeff McBride**. An international performer based in Las Vegas, named as the International Grand Prix of Magic’s magician of the year is among his many awards and accolades. His style of magic has been described as a blend of Kabuki (a Japanese theater form) and traditional conjuring. In 1991 he established McBride’s Magic and Mystery School. **Eugene Burger** was Dean of the World Renown Institution until his death in 2017. A master of sleight of hand and manipulation. He is probably best known for his mask act. That’s all for this month, but for a couple quick reminders - OCTOBER MEETING, we will be having a GARAGE SALE. It’s short notice but get out your magic to sell and see if you can pick up something new. NOVEMBER MEETING, is earlier than normal, **November 6th** for a **Keith Leff** lecture. Be sure to mark your calendars.



## September Re-Cap By Matt Spielman

OMS members along with friends and family members gathered for a night of pizza and prestidigitation. **Pres·ti·dig·i·ta·tion** - noun - magic tricks performed as entertainment, just to save you a Google search. You would be hard pressed to find a better deal on a Monday night, for a \$3 donation we were all treated to slices of pizza, drinks, and over an hour of close-up in the corners. The audience was split into 4 different areas of the room and 4 OMS members performed a 15-minute routine for each group throughout the night.



**Jered Blake** started off the night at our table and performed the first trick he learned with a \$2 bill. He also challenged the audience with the notion of the illusion of free will, we can make our own choices and decisions but are the results of those actions influenced or affected by external forces? Showcasing his sleight of hand skills, he quickly put that notion to test in terrific fashion with a variety of coin and card routines. He blew the mind of the youngest in attendance by having her sign a card, shuffle the deck, and have it appear on the outside of his jacket which was in view of the crowd for the entire performance. Book-ending his performance he had the audience draw random cards from the deck and tied the whole routine together by matching the serial number of the \$2 bill he brought out in the beginning.



**David Fox** was our next performer up and entertained the table with several mentalism routines. A few of the audience members were chosen to have their minds read, he had them write down a word or name that meant something to the person and was able to correctly predict each one much to their surprise. Peppered in between the predictions he also had them roll a die and by using some interrogation tactics and non-verbal cues was able to determine the number with 100% accuracy. He ended with a drawing recreation while standing back-to-back with a selected person and while sketching simultaneously was able to match their creation.



**Dave Arch** followed up with a hybrid instructional magic act with a hodgepodge of classic tricks from his “junk” drawer. Using a folded dollar bill he was able to demonstrate how to properly break a pencil into two, he offered up pencils to the crowd to join in afterwards and after a few sore fingers we were able to perform the same trick. Two audience members were chosen to randomly



select a card from a deck and mysteriously were able to pick the same card. Revealing the gimmick behind the trick he reminded us all to look through our junk drawer and try to re-imagine old tricks and put a new spin on the performance to get more mileage out of them.

**Ryan Chandler** was the final performer at our table and instantly charmed the group with his Chinese rings routine. Over and over, he invited us to inspect his authentic solid rings and still was able to have them melt between each other along with volunteers' fingers. Next, we were treated to an amazing rope routine featuring a knot that was able to jump from rope to rope and ultimately blend into the opposing rope while keeping its original color. Finally, Ryan performed the classic cups and balls routine chock full of misdirection, loads, and in the end left the table littered with balls of all types. There was little time to catch a moment to rest your brain throughout the routine, we were ultimately left exhausted wondering how and what just happened.



Overall, the night was a huge success and thanks again to all of the volunteers and performers for making it happen. I apologize if I left out some routines, I had to remind myself several times to document for this article but was sucked into the performances on multiple occasions. We did have a professional camera crew on site at one of the tables to capture the action to be documented and used for our Magic in the Hospitals video series. It's great to see the wonderful things our group puts together for others.

*Monday Night*  
*Magic*

SPONSORED BY THE OMAHA MAGICAL SOCIETY

P	I	B	S	A	O	R	O	O	
I	O	Y	U	U	N	N	I	H	R
G	E	N	A	D	I	C	G	V	R
V	A	A	E	E	E	N	G	S	A
S	B	A	P	M	U	E	I	E	I

**HALLOWEEN MAGIC**

Not only will you get to experience performances of the scariest magic tricks currently performed by fellow members but you'll also go home with your own historical reproduction of the famed ORACLE BOARD purportedly capable of mysteriously delivering to you a personal message.

In our teaching section, you'll also learn SIX methods for producing spirit writing on everything from a business card to stage slates in plenty of time to still incorporate into one of your Halloween performances.

**SIMULTANEOUSLY BROADCAST ON ZOOM:**  
<https://zoom.us/j/4028718108>

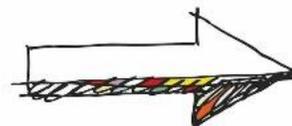
**MONDAY, OCTOBER 16, 2023 | 7-8 PM (CDT)**  
The Cross Training Center • 5030 N. 72nd Street • Omaha, Nebraska

No charge for attending this event.

## Club Garage Sale

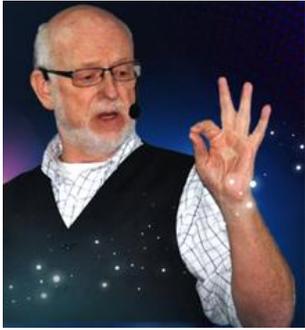
In addition to the activities already described on this month's Monday Night Magic event poster, we'll be having a garage sale.

# GARAGE SALE



Please bring any magic books, DVD's or props you might wish to sell marked with your name and price for display that evening.

There are usually multiple bargains to be found.



## Larry's Logic

### Practicing packing and unpacking

There are 3 types of packing an act, and 2 types of unpacking an act.

First, there's packing the act **AS YOU DO THE SHOW**.

If you remember, I have a 7 second rule regarding the gap between tricks. The only way you can consistently follow the rule is if you're scrupulous about putting tricks away consistently. This doesn't mean the tricks are reset. Some will be, but some won't but they will always be in their place. Which also helps ensure you don't lose any props.

The second type of packing is **PRESHOW** packing. This is what you do at home. I make a **FRESH LIST** of props for every show, and I use it as a checklist as I pack my show. 2 yellow, 1 red scarf – **CHECK!** I also list every **OTHER** item I use in my show. Speaker, microphone, side tables, water, safety kit, etc. **CHECK!**

Third type of packing is really re-packing your show. When your show is over, you have to pack up your lights, speakers, tables, etc. and get them out of the way.

You really do need to practice this, especially if you layer tricks in your case. If the **RISING CARD** sets on top of the ropes for the Professors Nightmare, you want to pack them up that way after the show. If you don't, you'll run the chance of losing or breaking a prop.

So, when you practice packing and unpacking, you'll find spots where you can cut 30 seconds on unpacking a trick because you've put one of its pieces on top of something else where you can easily find it.

This feeling is so good for the nerves. The last thing I want before showtime is the panicky moment when you're trying to find a missing wingnut or gaffed coin.

I also carry **ALL** of my show in and out of the venue in

one move. So, the boxes and bags have to be stacked in a certain order. Which means I have to finish packing boxes and bags in a certain order too.

But now, we'll talk about **UNPACKING** the show, both at the show and post-show.



If you stack or layer tricks, like I do, you'll want to pack your act with your early tricks on the **BOTTOM** of the layer. You do this since these are the tricks that will sit on top of other tricks during performance.

I have a side table for example that has a book box on top of it. Inside is the Egg Bag and egg. On top of the book box is Professors Nightmare, Jastrow Illusion, and a silk. I can't put those items on top **UNTIL** I've put the Egg Bag in place. So, I pack so that the Egg Bag gets unpacked first. Makes sense.

Unpacking post-show is actually fun for me. It gives me a sense of closure for the day. And even though I've put things back in their place during the show, I still have some clean up to do.

I have to take the silks out of the dye tubes for example. I don't do that during the show, even though I probably could. But having loose silks laying around seems like asking disaster to strike...so I don't. I wait until I'm at home.

And there are several tricks like this that require unsetting or resetting. Perhaps even cleaning. Getting the carrot bits off of the hand chopper is always key.

And if you've ever forgotten to clean out the baggie with the carrot bits in it...say for a month...you'll learn to pay more attention to unpacking.

Following these ideas gives me these advantages:

- my show sets up – including lights and sound in 20 minutes
- my show tears down in 10 minutes.
- my show unsets in 10 minutes



### **CRAFTING MAGIC WITH AI: ELEVATING AUDIENCE ENGAGEMENT IN YOUR CLOSE-UP CARD ACT** By Greg Adams

**Enriched with insights from  
ChatGPT, OpenAI**

#### **Introduction**

Greetings once again to the esteemed members of the Omaha Magical Society! In our inaugural piece, we embarked on the fascinating journey of leveraging ChatGPT to design the Perfect Close-Up Card Act. While mastering the mechanics of each trick is undeniably crucial, the magic truly comes alive when we establish a genuine, palpable connection with our audience. Rapport isn't just an afterthought; it's the lifeblood of a memorable performance. As we delve into this second installment, we'll discover how ChatGPT, a beacon of the digital age, can be our guide in amplifying this essential rapport, bridging the gap between magician and spectator, and making each performance not just a display of skill, but a shared experience of wonder.

#### **A Reminder of the Perfect Card Act**

Before we dive deep into the realm of audience rapport, let's take a brief stroll down memory lane and revisit our meticulously crafted 5-trick routine:

1. **Engaging Opener:** Chicago Opener (Red Hot Mama) - A visually captivating trick that establishes skill from the get-go.
2. **Building Suspense:** Ambitious Card Routine - A multi-phase marvel highlighting the card's persistent ascent, designed to baffle and engage.
3. **Interactive Magic:** Two-Card Monte - An audience-involved trick that adds a touch of personal connection and leaves spectators in awe.
4. **Touch of Mystique:** Mentalism Card Prediction - A shift to mentalism, deepening the intrigue by predicting a spectator's card choice.
5. **Grand Finale:** Card to Impossible Location - A climax that ensures your act remains the topic of conversation long after curtains close.

These tricks were not chosen arbitrarily; their design inherently harbors vast potential for audience engagement. Beyond the sleights and movements, the

very essence of these tricks beckons interaction, surprise, and shared moments of wonder. As we proceed, we'll delve into how to unlock and maximize this potential, creating performances that resonate long after the final card is played.

#### **Defining Audience Rapport**

In the realm of magic, where astonishment is the currency, the concept of audience rapport extends far beyond mere interaction. Audience rapport in magic can best be described as a symphony of trust, engagement, and connection, where the magician and the audience share a singular experience interwoven with emotion, suspense, and delight.

While the spectacle of an astounding trick can elicit gasps and applause, the rapport transforms those gasps into treasured memories. A memorable magic act is more than just an array of tricks; it's an experience where every spectator feels acknowledged, involved, and valued. This intimate bond elevates an act from a visual spectacle to a story the audience lives, cherishes, and reminisces.

While the hands execute the trick, the rapport casts a genuine spell, weaving moments that linger long after the magic fades.

#### **Using ChatGPT to Enhance Engagement**



Magicians often say that the real magic happens in the audience's minds. But how do we ensure this magic resonates, endures, and is genuinely shared? Enter

ChatGPT, a digital maestro in understanding and predicting human interactions and reactions.

1. **Prompting ChatGPT for Audience Insights:** ChatGPT, equipped with vast knowledge, can be invaluable in understanding audience engagement psychology. A prompt such as, "What are some techniques to ensure an audience feels engaged during a card trick?" or "How can I gauge audience reactions during a close-up card act?" can provide you with nuanced strategies tailored to your act's objectives.



2. **AI-Driven Strategies for Emotional Resonance:** By feeding ChatGPT with descriptions of your act or specific tricks, you can glean predictions on probable audience reactions. For instance, "Given a mentalism card prediction, what are typical audience reactions, and how can I heighten their emotional response?" This offers a predictive edge, allowing you to anticipate and play into audience emotions for heightened impact.
3. **Involving the audience in the Act:** Making them feel like co-conspirators in your magical journey rather than mere spectators can intensify the audience's experience. To harness this, consider prompts like, "How can I make my audience feel integral to the outcome of the Two-Card Monte?" or "What strategies can make a spectator feel they're co-creating the magic in an Ambitious Card Routine?" ChatGPT's insights can provide tailored techniques, ensuring every audience member feels seen, involved, and essential.

By weaving the prowess of ChatGPT with the timeless allure of magic, you're not just performing tricks; you're curating experiences. With this AI-driven approach, every card flick can be an invitation, beckoning your audience into a world where they're not just watching the magic but living it.

### Applying ChatGPT Insights to Our Perfect Card Act

Harnessing the prowess of ChatGPT, let's delve into the core of our previously outlined Perfect Card Act, ensuring every moment is primed for deeper audience connection and unforgettable reactions.

1. **Enhancing the Chicago Opener:** At the heart of this trick lies the element of surprise, but with ChatGPT's advice, we can elevate it. Consider adding personal touches, like incorporating significant dates or colors relevant to the audience or venue. Use callbacks, referring to shared moments or comments from earlier in the performance or the audience's conversations before the show began. This interactivity fosters a sense that this magic moment was tailor-made for them.

2. **Amplifying Audience Involvement in the Ambitious Card Routine:** Instead of merely showcasing the card's ascent, why not make the audience instrumental in its journey? Prompt ChatGPT with questions like, "How can I involve multiple spectators in the Ambitious Card phases?" The AI might suggest having different spectators sign, fold, or command the card, making its ambitious climb a collective wonder.
3. **Crafting Memorable Moments in the Two-Card Monte:** While the trick bewilders, ChatGPT can offer suggestions to push it to sheer astonishment. By asking, "How can the Two-Card Monte be made even more baffling with audience dynamics?" you could receive tactics such as incorporating the personal belongings of the spectator or using the cards to tell a short, whimsical story, further entrenching the trick in the realm of the memorable.
4. **Predictive AI Insights for the Mentalism Card Prediction:** Mentalism thrives on tapping into the spectator's psyche. You can fine-tune your presentation by querying ChatGPT about typical audience thought patterns during card predictions. For instance, "What are common reactions or thoughts during a card prediction?" With this AI-powered insight, you can seamlessly adjust your pacing, commentary, and reveals to align with the audience's mindset.
5. **Setting the Stage for the Card to Impossible Location's Grand Reveal:** The climactic magic moment hinges on impeccable timing and a perfect reveal. ChatGPT can assist here. With prompts like, "What's the most dramatic way to reveal a card in an impossible location?", you could receive ideas ranging from enveloping the climax in a compelling narrative to setting up audiovisual cues for heightened suspense. The AI might also provide insights into human psychology to suggest the best moment for the reveal, ensuring gasps of astonishment.

Incorporating ChatGPT's insights doesn't just fine-tune your act; it transforms your magic into a co-creative experience where your audience doesn't just watch but participates in the wonder.



### Feedback Loop with ChatGPT

The journey with ChatGPT isn't just about initial preparations and crafting the act; it's also a continuous loop of feedback, refinement, and enhancement. By harnessing this AI tool, you can keep refining your act post-performance, ensuring each show surpasses the last.

#### 1. Post-Performance Review with ChatGPT:

After your magical evening, you'd often have specific reactions, moments, or feedback from the audience you'd want to delve into. Using ChatGPT, you can dissect these reactions. For instance, if a trick got a milder response than expected, ask the model, "I performed the Ambitious Card Routine, and the audience seemed underwhelmed when the card reached the top for the third time. How can I make that moment more impactful?"

#### 2. Crafting Questions for Actionable Advice:

The beauty of ChatGPT lies in its ability to provide richer insights with precise prompts. When seeking improvements, focus on clarity and specifics. Instead of a generic "How can I improve my act?", aim for targeted questions like, "How can I add a twist to the Two-Card Monte that would surprise even those familiar with the trick?" or "Which moments in a card act are best for audience participation, and how can I maximize engagement during these moments?"

Remember, each performance is a goldmine of experiential insights. By integrating ChatGPT into your post-performance analysis, you're ensuring that every act learns from the last, perpetually moving towards magic that's not just seen but deeply felt.

### Conclusion

In the tapestry of magic, traditional techniques and modern innovation threads intertwine to create acts that genuinely resonate. By combining the timeless allure of magic with the cutting-edge prowess of ChatGPT, magicians are positioned to craft performances that don't just dazzle the eyes but also deeply connect with the audience. It's not just about the tricks; it's about creating moments, building connections, and leaving a lingering sense of wonder.

But, as profound as audience rapport is, the magic doesn't stop there. Join us in the next installment as we

delve into "Narrative Mastery." Discover how ChatGPT can assist in transforming your series of tricks into a cohesive, compelling tale that doesn't just show magic but tells a story. It's about elevating your act from a mere performance to an unforgettable magical journey. Stay tuned!

### Quick ChatGPT Prompts for Magicians:

1. "How can I make the Ambitious Card Routine more interactive for my audience?"
2. "What emotional hook can I add to my closing trick?"
3. "How can I best engage a younger audience with a card prediction trick?"
4. "Provide suggestions to make my act more inclusive for diverse audiences."
5. "I want a memorable line to close my act that leaves my audience pondering. Any ideas?"

Remember, these prompts are just a starting point. Personalize, iterate, and adapt based on your unique style and audience. The magic is in the synergy of your craft and AI insights.

### What is ChatGPT?

ChatGPT is a state-of-the-art language model equipped to offer insights spanning many topics. Whether it's the nuances of card techniques, the psychology behind a trick, or the artistry of presentation, ChatGPT can be your digital mentor. You can view a two-minute introductory video to get you started here:

<https://vimeo.com/854766856/3298542573>

### 2023 OMS Officers

- President** – Steve Lindeman..... [amazinglindy@gmail.com](mailto:amazinglindy@gmail.com)  
**Vice President** – Bruce Jacoby..... [bruce@colorfulmagic.com](mailto:bruce@colorfulmagic.com)  
**Secretary** – Patrice Fisher ..... [patricekfisher@yahoo.com](mailto:patricekfisher@yahoo.com)  
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**Executive Director** - Dave Arch ..... [dave@sandler.com](mailto:dave@sandler.com)



## A Stage Effect for Halloween

Everyone coming into your show is given an index card (or blank business cards if you plan to use a peek) and a golf pencil - asking them to print the first name only of a still living friend on the index card and hold onto it until it's requested during the show.

When ready to perform this trick, a person is called up from the audience and asked to print the first name of a deceased person on one of the extra cards - holding onto it while the other cards are collected from the audience and dropped into an examined lunch sack with the top subsequently folded over.

The card with the deceased name is then taken from the person from the audience and dropped into the sack - handing the sack to the volunteer to give it a solid mix by shaking.

The magician closes his or her eyes - going into a light trance(?) (or is even blindfolded for greater dramatic effect) and reaches into the sack.

"This bag is full of cards representing living people with only one card representing a person who has passed over," he says, as he keeps his hand in the bag. Will the energy coming from the deceased person's card really feel different?"

With that, he withdraws the deceased person's card - holding it high in the air and even calling out the person's name (if he was able to peek it earlier).

**The Secret:** When the magician drops the living person cards into the sack, he bends that stack of cards strongly enough to put a crease in each card. (This severe crimp can either be widthwise or lengthwise).

Since the audience never sees these cards again, don't be afraid to REALLY BEND the cards. All of this happens with one hand when that hand is out of sight and inside the sack with the cards. It only takes a second.

The dead person's card is not bent. The magician simply feels around inside the sack for the only unbent card. If this takes some time, it will only add to the suspense in the room. Some spooky music in the background will also enhance the audience's experience.



Each October we look for a group of 15 people who will commit to a donation of \$15 per month for twelve months to cover the above monthly on-going operating expenses. We already have FIVE committed! Thank you to those who have already agreed to participate.

Is this something you might be willing/able to do for the next twelve months?

If you decide to help in this way, you can use the blue button below and then use the PayPal button on our website to automatically send \$15 per month to our club treasurer, Bob Gehringer (or mail your donation to him at: 13405 Marinda Street/Omaha, NE. 68134) each month for twelve months. And it is tax deductible. Bob will send you a receipt at the end of the year.

[Make A 15 X 15 Donation](#)

Thanks for doing what you can.  
Dave Arch  
OMS Executive Director



### What's Your Magic Story by Patrice Fisher

#### The Midwest Mentalist

He could be both the oldest and youngest member of our Omaha Magical Society. He was ten years old when he joined the club; since then he has been our President and a long-time, fully engaged member of OMS. David's parents saw his immersion in magic books and videos and wanted to cultivate this curiosity. Although they lived in Nebraska City, and with no such thing as ZOOM available for long-distance gatherings, they made the monthly trek to attend the Omaha meetings of adult magicians.

Along with the adult mentoring from the club, a very strong influence on David was his grandfather, who owned a printing shop. With his Christmas magic kit in-hand, complemented by several library books, the back office of the print shop was a perfect place for David to practice his magic. Its supplies of rubber bands, pencils, paper, and, of course, decks of cards were his after-school playground as he poured through books, concentrated on his dexterity as a lefty, and used mirrors to practice his performances.

David was soon ready to tackle his first audience as the halftime entertainer at whatever sports event was playing on the console T.V. sitting in front of the couch in the family room. That was clearly an early lesson on the importance of timing a show to the proper length for the occasion.

Other talents that David had an affinity for were dance and movement, along with acting, and as one of the only high school boys eager to participate in the musicals or dramas, he soon gained major roles in his school performances. This would be invaluable in every endeavor life would bring thereafter.

So, as a confident eighteen-year-old high-school graduate, David continued his passion for performing by attending the New York Conservatory for Dramatic Arts and spending those four years as a working actor and voice-over artist while studying in the Big Apple. After living in the stereotypical cramped NYC apartment of rotating students and actors, the Midwest beckoned, and David decided to attend U.N.L. to continue in theater,

but also pursue the field of Chemistry. You see, he was always intrigued by the "art that can be found in science." Quickly, he connected with a technical theater student who also practiced magic. They soon were creating stage props and developing their own stage show, which included eight big illusions as well as mind-reading.



The study of Mentalism became the vehicle that would drive David's interest in the magical arts. Always a voracious reader of most things magic, the psychology of human behavior and the art of mind-reading became his passions. Today, performing as his alter-ego, *The Midwest Mentalist*, he appears for

corporate events, Midwest festival stage appearances, and close-up performances. He has been a steadfast leader for our OMS with his creativity, mentorship, and participation in lectures for our monthly magic events. Recently, he has performed for the video series we created for hospital patients and especially children's hospitals here in Omaha! So, please check-out the website: <https://www.midwestmentalist.com/> to learn more about **David Michael Fox**

#### MAGIC OF THE NIGHT: SKELETONS IN THE CLOSET



SATURDAY, OCTOBER 28, 2023 - 40<sup>TH</sup> STREET THEATER, OMAHA, NE  
DOORS OPEN 6:30PM - SHOW 7:30PM  
TICKETS AT OLDMARKETMAGICIAN.COM

**David Fox** is also, one of the magicians who design an "original" Halloween show for the 40<sup>th</sup> Street Theater each year. He and other OMS magicians develop new illusions for this spooky event, which has become a fall highlight for the sold-out seats from those faithful folks of this *Magic of the Night* theater experience. This year's show is named *Skeletons in the Closet*.

For the Halloween show tickets, go to **Ryan Chandler's** site at: <https://www.oldmarketmagician.com/>

Our working magicians bring so much laughter and joy to our community and to our club, so let's show our pride for them by telling our friends and families about these amazing magicians and promote the shows they so graciously create for all of us.



## MAGIC OF THE NIGHT: SKELETONS IN THE CLOSET



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DOORS OPEN 6:30PM - SHOW 7:30PM  
TICKETS AT [OLDMARKETMAGICIAN.COM](http://OLDMARKETMAGICIAN.COM)

## Monday Night Magic

**Monday October 16<sup>th</sup>**

**7:00 – 8:00 p.m.**

Cross Training Center  
5030 N. 72<sup>nd</sup> Street  
Omaha, NE

Or just click on this link: <https://zoom.us/j/4028718108>  
(which is the same link we use for all of our monthly meetings).

13405 Marinda ST.  
Omaha, NE 68144

