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OMS PERFORMANCE FEEDBACK FORM

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Directions: On the blank following each question, you can score the performer from a low of 1 to a high of 10 – sharing any reasoning for your score on the line provided for a comment.

1. **EYE CONTACT:** Did EVERYONE in the audience feel like they were acknowledged (looked at) by the performer? _____

Comment: _____

2. **VOICE PROJECTION AND ENUNCIATION:** Was everyone in the audience (even in the back row) clearly able to both hear and understand the magician? _____

Comment: _____

3. **SCRIPTING/STORY TELLING:** Was the script/story enjoyable/engaging for the audience? _____

Comment: _____

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4. **VULNERABILITY:** Did the performer adequately share something about himself/herself? _____

Comment: _____

5. **STAGE FRIGHT:** Did the performer appear confident? _____

Comment: _____

6. **ATTITUDE:** Was there a positive humility expressed by the performer? _____

Comment: _____

7. **AUDIENCE PARTICIPATION:** Did the audience join in on the fun – being treated with respect and gratefulness at all times? _____

Comment: _____

8. **INSTRUCTIONAL CLARITY:** Were instructions to the audience participants presented clearly? _____

Comment: _____

9. **MANAGING DIFFICULT AUDIENCE MEMBERS:** Were any difficult audience members managed effectively both preventively and correctively? _____

Comment: _____

10. **RECOVERING FROM A MISTAKE:** Did the performer gracefully recover from any performance mistakes? _____

Comment: _____

11. **EFFECTIVE REHEARSAL:** Did the performance indicate that adequate time was spent on effective rehearsal? _____

Comment: _____

12. **TECHNICAL PRECISION:** Were the mechanics of the trick performed in a manner so as not to give away the method? _____

Comment: _____

13. **PROP MANAGEMENT:** During the show, was there minimal fumbling with the props within each trick (or as the magician moved from trick to trick)? _____

Comment: _____

14. **CHARACTER:** Was the believable performing persona selected by the magician consistently portrayed? _____

Comment: _____

15. **MUSIC:** Was the selected music appropriately used? _____

Comment: _____

16. **COSTUMING:** Was the performer dressed in a manner that enhanced the magic being performed? _____

Comment: _____

17. **ROUTINING:** Did the show follow proven strategies for effective routining? _____

Comment: _____

18. **HUMOR:** Was any humor used in the show effectively delivered and appropriate to both the demographics of the audience and the performer's character? _____

Comment: _____

19. **PACING:** Did the show exhibit attention to pacing (i.e., neither too fast or too slow with adequate variety)? _____

Comment: _____

20. **STAGE BLOCKING:** Did the magician use the “stage” effectively – maximizing prop and volunteer placement to maximize the impact of the magic and avoid awkward moments? _____

Comment: _____

21. **UNITY:** Was a unity exhibited between the performer’s costuming, speech, and mannerisms to bring a consistency to their selected persona? _____

Comment: _____

ADDITIONAL COMMENTS? _____
