



The Flash Paper

March 2025

“Enjoying magic...with others...for others.”

Bob Gehringer, Editor

Prez Adam's Antics



As we welcome March, it's a great time to look forward to the magical adventures ahead, despite a quieter February. Unfortunately, our Monthly Meeting, originally set to focus on marked decks, had to be canceled due to a snowstorm. But fear not—this eagerly awaited session has been rescheduled for May's meeting, and we have an exciting lineup planned!

On a personal note, Lane and I are thrilled to have planned a weekend getaway to Las Vegas in May for my

birthday on the 9th. We're looking forward to seeing some incredible acts, including Penn & Teller, Mac King, Shin Lim, and Colin McLeod. It's going to be an unforgettable experience!

This season has kept me busy with numerous kids' birthday parties, as outdoor events are on hold for now. It's always a joy to bring a little magic to these celebrations.

The big focus for our club this month is the upcoming Tri-State Magic Fest at Mahoney State Park on March 8th. A huge thank you to all the volunteers who are working tirelessly to ensure this event is a massive success. Be sure to check out Steve's article later in the newsletter for more details.

As we prepare for the spring thaw, let's continue to share our passion for magic and support one another. Whether it's through planning, performing, or simply enjoying the art, our magical community thrives on collaboration and camaraderie.

Thank you all for your continued dedication and enthusiasm. Here's to a magical March!

2025 OMS Officers

President - Adam Schacht schacht2222@gmail.com
Vice President - Steve Lindeman amazinglindy@gmail.com
Treasurer - Bob Gehringer gehringerr@cox.net
Secretary - Patrice Fisher patricekfisher@yahoo.com
Executive Director - Dave Arch dave@sandler.com

Check out our website:

<http://TheOmahaMagicalSociety.org>



OMAHA 2025
TRI-STATE MAGIC PARTY

DES MOINES KANSAS CITY

SATURDAY MARCH 8TH, 2025
MAHONEY STATE PARK
28500 West Park Highway
Ashland, NE 68003

Schedule

- **11:00 AM to 1:00 PM** – Magic Swap Meet
- **1:00 PM to 2:30 PM** – Pizza Party hosted by OMS
- **2:30 PM to 3:30 PM** – Lectures
(Each club provides a 20-min lecture)
- **3:30 PM to 4:00 PM** – Break
- **4:00 PM to 5:00 PM** – Close-up Show
(Each club provides a 20-min close-up presentation)
- **5:00 PM to 6:30 PM** – Dinner Break
- **6:30 PM** – Doors open for public show -Strolling magicians
- **7:00 PM to 8:15 PM** – Public Show
(Each club provides a 20-min stage presentation)



See a live magic show

March 8, 7-8 p.m. and March 9, 2:30-3:30 p.m. | Kountze Memorial Theater at Eugene T. Mahoney State Park

Enjoy live, family-friendly magic shows at the beautiful Kountze Theater. March 8 will feature a showcase of top magic acts from the region, including Des Moines, Kansas City and Omaha. On Sunday, enjoy a matinee show by Omaha magician Ryan Chandler. With a camera acting as a giant magnifying glass, be sure not to blink as magic is projected on a large screen. Admission is \$10 for adults and \$8 for ages 12 and under; reserve tickets by calling 402-944-2957. A park entry permit is required. PHOTO BY ROSANNE SCURTO

From the March Nebraskaland magazine.

Tri-State Magic Party

Check your email or the OMS Facebook page for a link to **RSVP**.
Deadline is March 3rd.



The Swap meet will be at the **Denman and Mary Mallory Kountze Memorial Theatre**. You are invited to swap with the other magicians.

Register and get your name tag. It will allow you free access to the pizza lunch buffet and the show at 7:00 pm.

Here is the link for the details:

[The Omaha Magical Society A 501C3 Non-Profit Corporation](#)

The first annual **Tri State Magic Party** is right around the corner. On March 8th, OMS will be hosting this inaugural event. Bringing magicians from Nebraska, Iowa, and Missouri together for a day of magical activities. I was happy, but not surprised that so many members came forward, offering their help to make this undertaking a reality. Thanks to committee chairs: **Bob Gehringer, Jan Welsh, Dave Arch, Thomas Grey, Matt Spielman, Kiefer and Paola Richey, Adam Schacht, Mike and Ruth Bitter, Johnny Sheibal, Roger Reese, and Ryan Chandler**. Along with their many committee members, the fast-approaching day is shaping up to be a successful venture. There will be strolling magic, lectures, a close-up show, all culminating with a public stage show. Check out the schedule below for details. Lunch will be at the Peter Kiewit Lodge. A pizza party provided by OMS. Dinner, also in the park lodge, is on your own. We'll have a taco bar for \$15.99 or you can order off the menu.

Each club will have equal time in the shows. We are being represented by **Jered Schaugaard** who will give a lecture on audience interaction, while dissecting the trick "Hijacked".

Trevor Groenjes will provide the close-up performance, a story with cards, called Johnny and the bartender. The day concludes with the public stage show where **David Fox** will be doing, you guessed it, a mind reading routine.

OMS members and their spouses/significant other will receive free admission to the Stage show (this includes our junior magicians) All others are \$10.00 for adults and \$8.00 for 12 yr. and under. There is a fee to enter the park. The daily rate is \$7.00 per car, Nebraska plates. \$14.00 per vehicle non-Nebraska plates. There will be raffles and other activities throughout the day. All events other than meals are held at the Kountze Memorial theater. Next year Des Moines will host the event, and Kansas City the following year. It will be back in Omaha in 2028. Plan on arranging this unique day of magic, you will not be disappointed.



King Of the Card Sharps



Demonstrating that you can manipulate cards to win at gambling is always impressive to laymen, especially to card players. This routine will make you look like the king of the card sharps, yet it takes very little manipulation. It's presented in "story" form, describing how someone else did the miraculous card handling.

Run through the deck and remove the four aces. As you do, you must get the 10S, JS, QS, and KS to the top (in any order) without your audience's being aware of it. Don't make an issue over this. Your audience doesn't know what you're about to do anyway, and you'll shuffle after removing the aces. The only tip I can give you is to have the four high spade cards on top before finding the fourth ace! It wouldn't make sense to keep looking through the deck after you've removed all the aces. So, bypass one ace and pretend to be looking for it as you get the remaining spade cards to the top; then find, and remove, the last ace.

Leave the aces faceup on the table as you give the deck a shuffle, keeping the high spades on top. Place the aces to the bottom, making sure that the AS is at the face—the bottom card. Start your story.

"I was having a drink in a gambling casino when I overheard this conversation. One fella' said to another, 'Would you like to learn how to deal yourself four aces in a poker game?' 'Sure' said the other fellow. Well, first get the four aces to the bottom, like this."

Turn the deck faceup and spread and show the aces at the face. Square the aces and turn the deck face down again. "He didn't say how to get them there; he just said

to get them there. 'Then, all you have to do is to deal from the bottom when you come to your hand, like this.'

Demonstrate by dealing five hands of poker; deal the fifth card to yourself. Take the bottom card as you deal your card. The beauty of this is that you don't actually have to be able to do a *bottom deal*. You're demonstrating; just take the bottom card.

Keep talking as you deal, taking the bottom card for yourself each time. As you deal the fifth card to each hand, say, "Of course, when you come to the last card, deal it legitimately; you already have the four aces," he said. "Take the top card for your fifth and last card."

"And, that's how you can always deal yourself the four aces." Turn up your hand, showing the aces. Don't disarrange them. Place this five-card hand onto the top of the deck; drop the other four five-card hands, one by one, and in any order, on top of that. As you gather the hands this way, say, "Well," said the second man, "that's pretty good, but I like to do it without the aces on bottom, and with a shuffled deck."

Match words and actions: Turn the deck faceup and spread a few cards to show that there are no aces at the bottom. Turn the deck face-down and do a Jog Shuffle, as you say, "with a shuffled deck." Undercut less than half the deck for the shuffle; you have to keep at least the top twenty-five cards intact.

Start dealing another five-hand poker layout. "And, I don't like to take the cards from the bottom. I like to take them right off the top like this." Deal your first card, obviously, from the top. Keep dealing, slowing down at your card, each time. And each time, make a remark about taking the top, not the bottom, card. Deal it off with one hand once or twice. You might do the deal with a bit of a flourish once or twice; your audience will think you're doing some sort of difficult manipulation!

"Now, when I play poker, I like to know what I'm playing against." Turn up the other four hands, leave them, in spread condition, at their positions. Make a remark about each hand (ignoring the fact that there's an ace in three of the hands). If there are a couple of good hands, you'll be given credit for that, too!

But just at this point, the first guy said, "Yeah, but wait a minute, I see three aces in the other hands. How can you have four aces in your hand, unless you're using



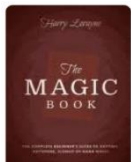
a deck with seven aces?” Point to each of the three aces as you mention them.

“If you can handle cards the way I do,” came the answer, “you don’t need the four aces. You see, I’ve dealt myself an unbeatable hand—a royal flush, in spades!”

Turn your hand up, one card at a time, timing it so that you turn the last card as you say the last word. You will have a royal flush in spades!

Afterthoughts: I don’t think you can possibly realize the strength of this until you perform it. The key point is the setting of the four high spades on top. To repeat, don’t make an issue over it. You can, if you like, have them on top before you start, but it’s better to start with a shuffled deck. The rest of the routine’s effectiveness is the presentation—the story. Practice matching the words to your actions.

You’ll be given credit for being a great manipulator.



From *The Magic Book* by **Harry Lorayne**. Used with permission.



I received this YouTube from a parent of one of my Junior Magicians. I found this **Neil DeGrasse Tyson** podcast, featuring a neuroscientist, and an interview with **Teller**, fascinating. It is always fun to hear Teller talk, and the neuroscientist is very interesting and seems worth following. It is a bit long, but I found it thought provoking. I hope you enjoy this. - **Patrice Fisher**

https://youtu.be/wHyQ-3O1W_A?si=3w3JbhLqkEyGdg2t



THANK YOU **Neil Bable, Thomas Gray, Tim Begley,** and **Nathan Roberts** for representing the club so well at your recent CARE performances at the Ovation care center. How cool that you also got to visit with the oldest member of our club **Pete Petrashek** and his wife **Babe!**



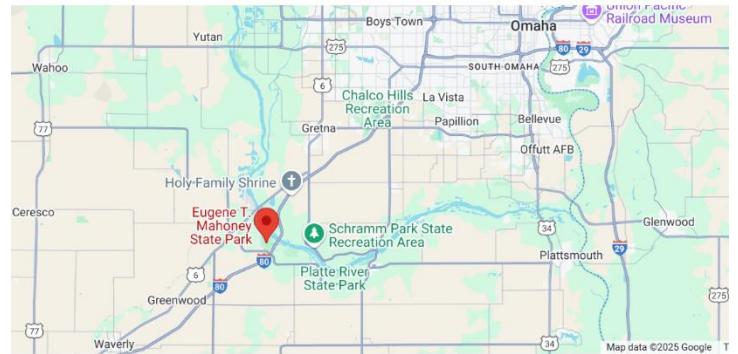
Having taught **Okito** his floating ball routine, I believe **David Abbott** would appreciate this poster that came back from the framer yesterday - destined to hang in the Okito bedroom at The Abbott House.



Do you have friends or family members who appreciate magic just enough that they might enjoy receiving our club's FREE six-to-ten-page full color monthly newsletter?

They can now register directly here: <https://omsnewsletter.com>

**Our March meeting will be at
Mahoney State Park on
Saturday, March 8th at the Tri-
State Magic Party.**



13405 Marinda ST.
Omaha, NE 68144

