



The Flash Paper

October 2025

“Enjoying magic...with others...for others.”

Bob Gehringer, Editor



Prez Adam's Antics

September brought crisp weather and a perfect setting for my shows at Vala's Pumpkin Patch. It was an amazing feeling to feature my grand illusions again which many of you saw them at Boys Town, and this year they thrilled a whole new audience at the Pumpkin Patch. The response was fantastic, both from the families attending and from the owners of Vala's, who hope to keep this tradition alive in future seasons.

As I write this, **Ryan Chandler** is preparing for his upcoming show. He kindly asked me to be part of it, but with my new evening job I've had to start saying "no" to more gigs. Still, Ryan has put together an exciting lineup featuring other talented local magicians, so it promises to be an amazing time for everyone who attends.

I'm also receiving many performance inquiries that I can't take on. To make sure those opportunities stay within the club, I'd like to build a referral sheet of OMS

performers. If you're interested in being included, please email me your headshot, contact information, brief bio, and (if possible) your minimum fee or price range. That way, when I send leads your way, clients will know exactly what to expect before reaching out. adamagic52@yahoo.com

We also had a fantastic Pizza & Prestidigitation night this month! A huge shout-out to the **Boettcher** family for sharing their delicious family popcorn—it was a hit. I received a lot of positive feedback about the evening, and I truly appreciate everyone who takes the time to share thoughts. I do my best to plan events that balance fun, magic, and connection (with Dave's invaluable guidance!), and your encouragement keeps that energy alive.

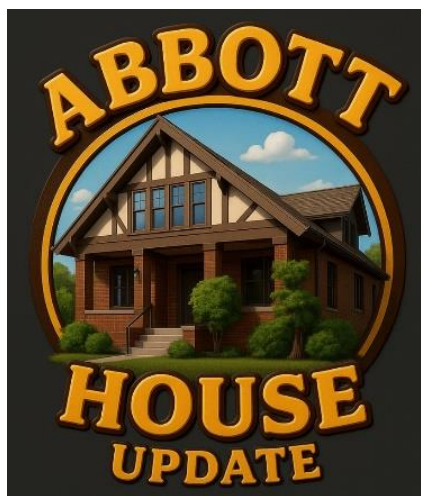
Looking ahead, we're preparing for an exciting lecture next month. I'm hoping to attend, but if work pulls me away that evening, we are workshopping a solution to bring in a close-up camera and TV monitor so everyone has a great view of the performance. It's something I've been tinkering with lately, and I believe it will add a lot to the experience.

Thanks, as always, for making this club a community where magic thrives.



2025 OMS Officers

President - Adam Schacht schacht2222@gmail.com
Vice President - Steve Lindeman amazinglindy@gmail.com
Treasurer - Bob Gehringer gehringerr@cox.net
Secretary - Patrice Fisher patricekfisher@yahoo.com
Executive Director - Dave Arch samassembly7@gmail.com



The Abbott House board met on Monday, September 22nd - approving:

the installation of the underground sprinkler system,



An Abbott House logo,



and agreeing to giving five-year naming rights to the person(s) who contribute the \$10,000 for the refurbishing of the upstairs theater.



SAVE THE DATE

Now full-time professional magician [Joe Cole](#) has been added to The Abbott House faculty - teaching his first class down at the house on

Saturday, October 18th
from
10 AM - 12 PM.



You may already let Joe know of your interest to attend by emailing him at cardtrx@hotmail.com



Joe Cole posted:

Looking forward to sharing a lot of solid routines that I do on a daily basis. Cards, coins, sponge rabbits, impromptu, some easy, some slightly technical but something for everyone.

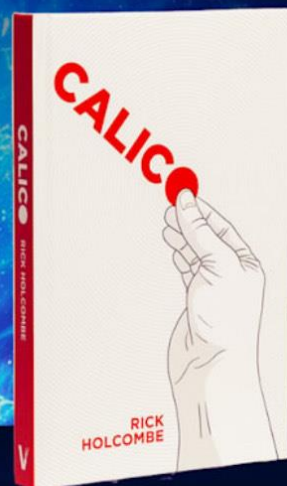
Just happy to share! ❤️



Monday Night

Magie

Sponsored by The Omaha Magical Society



RICK HOLCOMBE

Rick is primarily a coin guy, but loves to dabble in all magic. While a "professional hobbyist," Rick has been proud to lecture for clubs all around the world from Italy, France, England, and even Alakazam's Online Academy.

In the United States he has lectured for the TRICs convention in his home state of North Carolina and most recently at MagiFest 2025 in Columbus, Ohio where his book "Calico" made its debut.

Please do search YouTube for Rick's name to see if his style might be something you'd enjoy.

SIMULTANEOUSLY BROADCAST ON ZOOM

<https://zoom.us/j/4028718108>

Monday, October 20, 2025 | 7-9 PM (CST)

The Cross Training Center • 5030 N. 72nd Street • Omaha, Nebraska

No charge for attending this event.



September Re-Cap by Matt Spielman



Last month In lieu of our typical event the club hosted its annual Pizza and Prestidigitation night open to all OMS members along with their friends and family. For a small donation attendees were treated to a pizza dinner complete with drinks and a variety of flavored popcorn (Koated Kernel's) provided by the **Boettcher family**. Following the meal, we kicked off our main event "Close Up in the Corners" with 4 club members performing a 15-minute routine for the group.



"Tricky Trevor" Groenjes was our table's first performer for the night showcasing his mentalism prowess with a routine that he performed at this year's AbraCORNdabra close up competition. Trevor kicked off by having a volunteer construct their own poker hand by choosing which cards would go to them and which cards he would receive. Along the way the volunteer was given multiple random selections and the ability to change their chosen card, despite the odds his hand would come out to the unbeatable royal flush. The blank **"Die of Destiny"** made an appearance along with a multiple card prediction and due to his well-polished timing on his routine we were treated to a bonus **"Free Will"** performance. The concept of free will was blurred when Trevor was able to openly predict which chosen card would be held by the volunteer, which card would be given to him, and finally which card would be placed in an envelope.



Next up for our table we had **Nathan Robert**, a special thanks to Nathan for volunteering to fill in for the last-minute open spot. A **"faulty"** arrow on a card was



demonstrated to our group along with a comedic interaction he had with customer service to get the arrow pointed in the right direction. Next a rainbow deck was brought out along with a prediction of two different cards. An audience member was then given the option to deal down as many cards as they like to get to a chosen card. Once the cards were picked it was revealed that the two prediction cards matched the randomly chosen cards, one of my favorite variations of the *Gemini Twins* routine. A deck of cards was continuously shuffled during the entirety of Nathan's act and to round out his time a chosen card was chaotically shuffled and lost in the deck only to be triumphantly found in the end.



“Johnny Impossible” Sheibal was also a last-minute volunteer to fill in an open spot for the evening, a special thanks to you as well. Johnny started off by demonstrating the difference between a “whole” card and a “hole” card. By combining these two he was able to create a spot card, after that, things sped up and spots became holes and whole cards had spots and spots covered whole cards.... you had to be there. Johnny incorporated a wide variety of tricks involving coins, random numbers, mis-made dollar bills, and even a mini-Excalibur sword. In the finale to his act four aces were presented to an audience member to be freely chosen. Next it was revealed that the ace they chose was the only one with an odd colored back. Demonstrating what would have happened if another card was selected, Johnny then revealed that the freely chosen card will always be the odd card out. Finally, every card was turned over showing that they all had different colored backs, one of my favorite color-changing effects to watch.



Last but not least for our table was **Jered “The Incredible” Blake** also performing a routine that he showcased earlier in the year at AbraCORNdabra. Jered took us on a “Magical Card Journey” consisting of flourishes and knuckle busting moves to find cards chosen and removed from the deck, cards chosen and lost in the deck, and even plucking a thought of card instantly from the deck. A single deck of cards was utilized seamlessly between all phases and despite cards being removed, shuffled, and reintroduced at the very end it was revealed all of the cards were returned to new deck order. A bonus triumph routine was performed for the group along with an apt quote from **Dai Vernon**, “Confusion is not magic”. Even though his main performance had a lot of mental gymnastics and card control going on in the background Jered kept his routine clear and concise while hitting us with multiple impossible reveals after another.



Check out our website:

<http://TheOmahaMagicalSociety.org>



Omaha Magical Society -
S.A.M. Assembly #7



An Afternoon at the Abbott House with Bruce Jacoby by Patrice Fisher



We continue to provide adult magic lectures and classes at the Abbott House each month. It is really quite a testament to the support of our members who share their expertise and time to teach other club members. Obviously, we are hitting the mark on the type of magic that appeals to our O.M.S. members. There was real enthusiasm about magic with rope, because there was a full house for **Bruce Jacoby's** rope routine class at the Abbott House.

Fifteen of our members, both new and senior, met for a couple of hours to learn rope handling for various routines. The class participation made the time fly, with lots of learnings and time to get in some practice.

Bruce began with doing the classic *Professor's Nightmare* routine. That illusion is so entertaining because of the practice that it takes to perform it smoothly while maintaining eye contact and talking

nonchalantly to the audience. The graceful, relaxed command of rope manipulation by Bruce was superb. Those who know the moves could really appreciate the ease of Bruce's use of "Big" gestures to mask what were the "small" key moves needed to create the illusion.

The class agenda was filled with various techniques for *Cut and Restore*, types of false and fake knots, as well as the best type of scissors and rope to use. Bruce had lots of tips for the novices in the class. Those nuggets, sparked discussion from our more experienced magicians about the best rope magicians, resources, and routines. That exchange of thoughts from the guys who really know the art and history of magic, made the class very special. The experienced magicians, added so much value to the class! They were instrumental in helping with the proper handling for each individual move to assist Bruce while we were practicing. As I looked around the room, it was clear that our society has a really supportive core of members, ready to share whatever expertise they have developed through years of attention to their craft. The conversation, camaraderie and creativity on that Sunday afternoon was magical!



Bruce said, "Thanks to all that attended the rope magic class! I had a great time sharing with everyone that was there! Thanks **Dave Arch** and the Omaha Magical Society for asking me to do this class. I am honored."



Ovations for Sunday Walk around Magic



It was a full house at Ovations Senior Living on Sunday, September 28th. Our entire Care Core team met in the Bistro area for walk-about magic. Table-to-table the team rotated with various types of magic to entertain the forty plus folks who came for the fun.

Tim Begley brought his coin magic and his smooth story telling. **Nathan Roberts** continued to hone his card skills with a broad, friendly smile, and **Neil Bable**, well, he always has something new, always something genuine, with good natured humor.

One of our Discover Magic junior magicians performed several illusions from the curriculum. It was a nice surprise for the folks relaxing in the lounge area to see a young, junior magician because they have seen our OMS group on other Sunday afternoons each month.

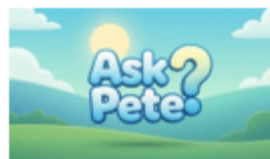
A highlight was **Thomas Gray's** very creative number game. We had the right number of tables for his interactive trick to add up to 100 as his finale.



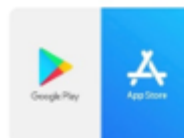
One Hundred is our life-time member **Pete Petroshek**. Thomas created a poster with the initials and names of those who participated. He presented the poster to Pete's wife, **Babe**, who is a regular at our magical soirees.

The CARE Team continues to bring smiles, amazement, and fun to the seniors at Ovations Heartland Preserve and other retirement facilities. They are definitely living our Omaha Magical Society goal of bringing happiness through magic to the community. Bravo team! - **Patrice Fisher**

APP BETA TESTERS NEEDED!

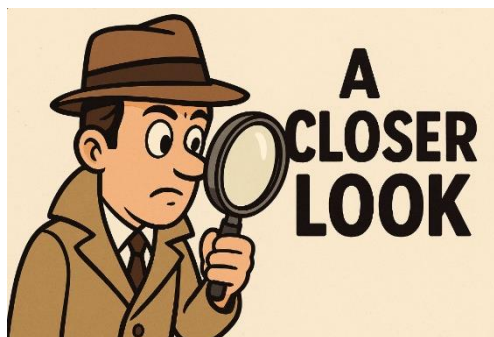


Before offering the club's new app in the Apple and Android Stores, we need Beta testers to take it for multiple test drives and give us feedback for improvements.



Built on conversational artificial intelligence and named in honor of our oldest club member **Pete Petrashek**, the app will respond to any magic related question oftentimes including recommended online videos no matter whether the question is that of a beginner, intermediate or advance club member.

Please send your name to: samassembly7@gmail.com, and you'll be sent a link so you can begin putting the app's prototype through its paces.



THE INVISIBLE DECK

2025 marks my sixtieth year studying and performing magic from close-up table magic to the large illusions. For the past nine years I have faithfully followed “The Jerx” magic blog - saving only what I felt to be posts that added to my understanding of magic with perspectives I had never considered.

Andy, the author of the blog has given me permission to share those selected posts with you - including comments from me.

His work on The Invisible Deck presentation was one of the first I earmarked back in 2016.

I hope you enjoy it. - **Dave Arch**

P.S. If you're new to magic, you may purchase an Invisible Deck on Amazon.

Imagine You're sitting at the table with a friend. We'll call her Mary. This is a performance piece for only one participant at a time.

You're on the subject of magic, or perception, or hypnosis, or the mind, or whatever. And you offer to show her something “A lot of what we think of as 'magic tricks' are just demonstrations of hypnosis but reframed to seem like a trick. Watch... Mary, I'm going to show you a short video of an experiment conducted at Stanford.”



You play for her the video found at:

<https://vimeo.com/243524292/dec895db6a> After she watches the video, you remove your Invisible Deck and ask for permission to try the experiment on Mary. You place your hand on Mary's forehead.

"Mary, I want you to close your eyes. And as I count back from three, you're going to fall into a deep state of sleep: three, two, one."

You take a one second pause and *immediately* you say, "Two. Three. Open your eyes. You are now fully awake."

This will be a very strange moment for Mary. Did you really just do the same thing as on the video or are you screwing around in some way? Now you're going to lay the hammer down and really mess with her mind.

"Now Mary, I have a deck of cards here. I'd like you to name any card in the deck. Just any *random* card you can think of. Just name the first one that pops into your mind."



She names a card and you show her that yes, that was the card you had reversed in the deck and hypnotically planted in her mind.

What I love about this:

- I love that you tell them you're going to show them a "demonstration of hypnosis but reframed it to seem like a trick." When really, you're showing them a trick reframed to seem like hypnosis.
- I love an explanation that is crazier than the trick itself.
- I love the feeling it gives the spectator of actually having lost a minute or so of time, in a way more concrete than any real hypnosis ever could.

Three things:

1. It's better if there's not a clock in direct line of sight for the spectator. You want her to not have any way of knowing how much time has truly passed.
2. Don't do anything close to a real hypnotic induction. You want it to feel like there's no way you could have really hypnotized your spectator just by counting down from three.
3. You have to make it clear you're going to be using an entirely different card. You don't want her to say the four of hearts too just because she thinks that's what was expected of her.

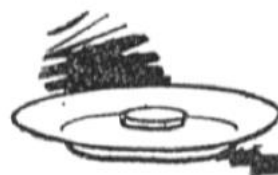
TELL-TALE COIN

Here's a long-forgotten con.

A coin is spun on a plate (not a paper plate), while the magician's back is turned.



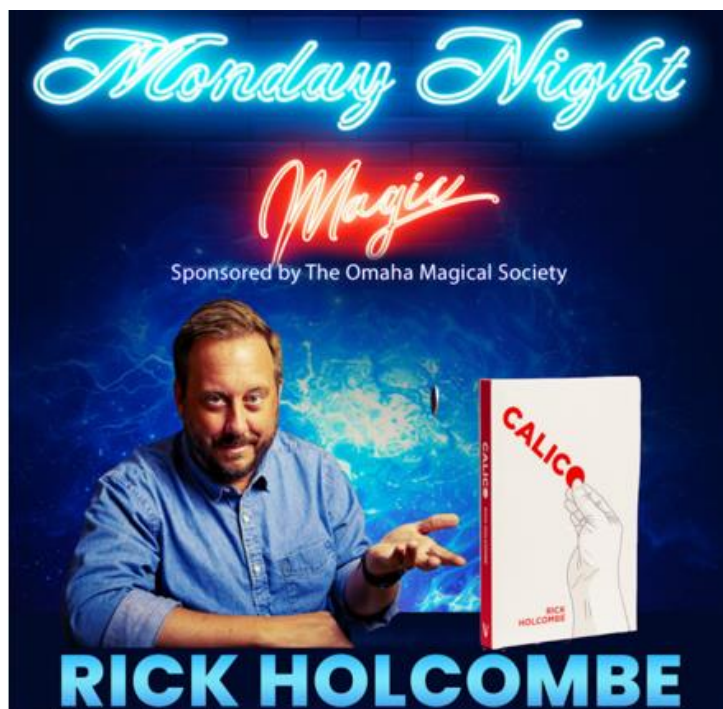
The instant the coin stops spinning the magician states whether it has fallen heads or tails. And his guess is always correct!



The Secret: Nick the edge of one side of the coin. When the coin spins on the table (or plate), it will stop rather suddenly if the nicked side is beneath, but slowly if that side is above. Use a plate to ensure you can hear the difference. The plate will amplify the sound of the coin falling.



From *Magic Made Easy* by Walter Gibson. Used with permission.



This month's Magic Event is on **Monday**

October 20th

7:00 – 8:00 p.m.

Cross Training Center
5030 N. 72nd Street

Or just click on this link:

<https://zoom.us/j/4028718108> (which is the same
link we use for all of our monthly meetings).

Check out our website:

<https://omahamagicclub.org>

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