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**Three Rivers Community Orchestra**

**Featuring :**  
**A Two Viola Concerto performed by**  
**Juliet Long and Isadora Trinkle**  
**and**  
**A Tribute to Burt Bacharach and Hal David**  
**With**  
**Special Guests**  
**Umpqua Singers**  
**October 19, 2025**  
**3:00 p.m.**

**Grants Pass Performing Arts Center**

**Conducted by:**  
**Dr. Jason Heald**

**Follow us online: [threeriversorchestra.org](http://threeriversorchestra.org)**

**Facebook: Three Rivers Community Orchestra**

**Free concert, donations gladly accepted at the door**

Background by Ana Lourenco@unsplach.com

## Our Conductor:



Dr. Jason Heald currently serves as Director of Music at Umpqua Community College, and is an active composer, performer, educator, and clinician in the Pacific Northwest. He holds a Ph.D. in composition from University of Oregon, a master's degree from University of Portland, and a bachelor's degree from Lewis and Clark College. Dr. Heald is a prolific composer, with works published by Augsburg Press, ChoralWeb, UNC Jazz Press, Plymouth Music, Sound Music Publishing, and Call of the Wild Publishing.

Recent premiers and commissions include performances by the Oregon Musical Theatre Festival, Shreveport Opera, Vanguard Voices, Delgani Quartet, Consonare, Kantorei, The Singers – Minnesota Choral Artists, the Willamette Singers, Lake County Symphony Orchestra, Umpqua Chamber Orchestra, Peter Argondizza, guitarists Cameron O'Connor and James Bishop-Edwards, soprano Linda Larson, and Halcyon Trio Oregon. Recent awards include Grand Prize Winner, Eventide Arts Songfest (Dennis MA); Grand Prize winner, Cascadian Choral Composition Competition (Seattle, WA); Longfellow Chorus Award of Distinction in Choral Composition (Portland, ME), Vanguard Premieres Composition Contest (Detroit, MI); Sacred Voice Arts Song Finalist, (Salt Lake City, UT); Finalist, 21st Annual Ithaca College of Music Choral Composition Competition (Ithaca, NY); and Project Encore Composer, (New York, NY). Heald's orchestral concerts have featured Grammy award-winning artists Mason Williams and Tingstad and Rumbel, Craig Chaquico (Jefferson Starship), the Four Freshmen, Delgani String Quartet, and jazz vocalist Haley Loren. Dr. Heald has also been the recipient of many ASCAP symphonic and educational awards.

## Please Support:



## COMMUNITY SING-ALONG

Parkway Christian Center  
229 NE Beacon Drive • Grants Pass, Oregon

Sunday  
Dec. 7<sup>th</sup>, 2025  
3:00 PM

FREE!



Handel's  
*Messiah*

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Lunch

Dinner



500 East Main St. Rogue River, Or 97537

## Our Organization:

### Three Rivers Board of Directors

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Find Three Rivers Community Orchestra Online at:

[www.threeriversorchestra.org](http://www.threeriversorchestra.org)

On Facebook:

[Three Rivers Community Orchestra](#)

Check our Facebook page and Website for information about our April 12th concert!

TRCO is a 501c3 non-profit. Donations are tax deductible

## Our Grant Supporters:



Building community through local philanthropy since 1975

Our sincere gratitude to the Four Way Community Foundation for investing in our success. Their grant enables us to purchase some of the music you hear today and in future concerts.



THE CARPENTER FOUNDATION

We recognize the Carpenter Foundation for awarding TRCO a grant enabling us to fund our concert venue and retain a professional musical Director.

The Foundation makes grants in four areas, the Arts being one of them.



We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by **Josephine County Cultural Coalition** and **Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities

Thank you to Tim Arthur & Associates, our concert Videographers!

Do you play an instrument? Join us! Email us [trcoorchestra@gmail.com](mailto:trcoorchestra@gmail.com). You may need to audition.

Come to our next concert, April 12, 2025

# Program

## American Patrol

- FW Meacham

A march written by F.W. Meacham in 1885, originally for piano, that became popular as a patriotic instrumental piece. It includes themes from popular American patriotic songs and was later made into a jazz arrangement for the Glenn Miller Orchestra in 1942. This piece was a staple of American popular music for many decades. It includes *Columbia, the Gem of the Ocean*, *Dixie*, and *Yankee Doodle*.

## Concerto for 2 Violas in G Major – Soloists Isadora Trinkle & Juliet Long

- Georg Philipp Telemann

Concerto for 2 Violas was written shortly after Telemann's only visit to France in 1737-1738, and has some distinctively French characteristics. Telemann famously wrote concertos for various combinations of instruments, but this one is unusual because, at that time, the viola was not a popular solo instrument. Telemann was a viola player himself and wrote several pieces for the instrument. There are four movements:

Avec  
Gay  
Largo  
Vivement

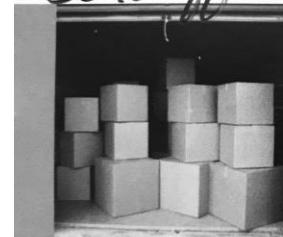
## No. 18 Air. "Rejoice Greatly, O Daughter of Zion, from Messiah – Isadora Trinkle, Soprano

-George Frederic Handel

Messiah, the English-language oratorio composed by Handel in 1741, is structured in three parts and this is from Part I. The phrase, "Daughter of Zion," is a poetic metaphor referring to the people of Jerusalem or God's people in general. *Rejoice, Greatly*, is a call from the Book of Zechariah to celebrate the coming of a righteous, humble king who will bring salvation and peace.

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GRANTS PASS  
ROGUE RIVER HIGHWAY

# Our Soloists and Guest Singers:

## Juliet Long:

Juliet Long is a violinist and violist who performs widely in the Rogue Valley. She plays with the Three Rivers Community Orchestra and is a founding member of the Jefferson Baroque Orchestra, where she continues to perform regularly. She also appears frequently with the Southern Oregon Repertory Singers and in local theater, chamber, and community groups. Juliet has played with the Rogue Valley Symphony and Umpqua Chamber Orchestra, and recently performed in the orchestra for the musical *Oliver!*

## Isadora Trinkle:

Isadora Trinkle is a public school music educator at Sunnyslope Elementary and has been a member of the Umpqua Community College chamber orchestra for 7 years. Her degrees in Viola Performance and education are from Arizona State University and the University of Nevada Las Vegas. She has played with the Rogue Valley Symphony, the Las Vegas Philharmonic, and the Wyoming Symphony, and can be found playing with Early Music Umpqua and the Society for Creative Anachronism in Roseburg Oregon.

## Umpqua Singers:

Matilda Doolittle-Brown  
Leo Hillyard  
Bethany Lander  
Tyler Leonard  
James Lewis  
James Luzier  
Jacob McGinnis  
Lucie Herrera-Nunez  
Lilly Wisser

# Program

## Pélleas and Mélisande Suite, Op. 80

- I.      **Prelude**
- II.     **Andante quasi Allegretto**
- III.    **Sicilienne**
- IV.    **Molto Adagio**

**-Gabriel Fauré**

Op. 80 is a suite derived from incidental music by Gabriel Fauré for Maurice Maeterlinck's play of the same name. Fauré later wrote this four movement piece using much of that same music. There was a very short deadline for the play, causing Fauré to write to his wife: I hardly have a month and a half to write all that music. True, some of it is already in my thick head!

**Brass Ensemble** - Colleen Kirkland, Ivan Olinghouse, Paul Strike, Thane Olinghouse, Grant Johnson

## *Vive La Roy* – Josquin des Prez

A fanfare composed around 1504, originally for 4 voices, and was likely used to celebrate King Louis XII.

## *Straf' mich nicht in deinem Zorn* - J.S. Bach, Arr. by Jason Heald.

This is a German hymn text, a paraphrase of Psalm 6, set as a chorale harmonization. The hymn uses an anonymous, 17th-century melody of secular origin.

## A Tribute to Burt Bacharach & Hal David – The Umpqua Singers

**-Burt Bacharach and Hal David, Arr. by Jason Heald**

This Tribute celebrates both men's influential songwriting partnership. They were known for creating classic hits during the 1960s and 70s that blended jazz, pop, and R&B. They strongly impacted many musical genres, leaving a legacy honored by musicians and the general public. Hal David was the lyricist to Burt Bacharach's sophisticated melodies, defining the music of the 60s and 70s.

# Musicians

\* Denotes Principal Chair

## Conductor: Dr. Jason Heald

### 1<sup>st</sup> Violin

Oceanah D'Amore

\*Jennifer Farrugia –Concert Master

Susie Mackey

Helen McVay

Jacque Reeves

TJ Snyder

Kaydee Willis

### 2<sup>nd</sup> Violin

Beth Byrnes

\*Amy Fox

Lisa Headley-Rist

Kathryn Johnston

Lisa Krebs

Ali McCarty

### Viola

Julianne Burdis

Juliet Long

Isadora Trinkle

\*Arline Wilson

### Cello

Peter Goodwill

\*Teresa Northcross

Janis Rands

Roger Steinbrenner

Donna Sullivan

### Bass

\*Cindi Looney

Lana Haynes

### Flute

\*Jean Ainsworth

Shirley Barklind

Sheri Hagen

### Oboe

\*Kathy McFadden

Quinnton Branch

### Clarinet

\*Callie Harland

Jackie Lu

### Bassoon

\*Isaiah Eide

### French Horn

\*Colleen Kirkland

Ivan Olinghouse

Thane Olinghouse

Grant Johnson

### Trumpet

\*Paul Strike

Ivan Olinghouse

### Trombone

Paul Strike

### Percussion

Clint Newell

### Keyboard

Meghan Anderson

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Bassoon Section

Oboe section

Clarinets (x2)

Bass section

Cello

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Violin II

Violin II

Violin II

Flute Section

Clarinet Section

Violin I

Violin I

Cello

French Horn (x2)

Conductor's Podium

Cello

Flutes & Piccolo

Oboe

Flute I

Violin I (x2)

Bass Section

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