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Three Rivers Community Orchestra

Presents

Alphabet Soup: Anderson, Bottesini, Copland,
and more!

Jason Heald,
Conductor

April 12, 2026, 3:00 pm

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Free concert –
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K.C. Isaman



Three Rivers Community Orchestra



www.threeriversorchestra.org

Background image by Vincent Maufay@unsplash.com

Our Conductor:



Dr. Jason Heald currently serves as Director of Music at Umpqua Community College, and is an active composer, performer, educator, and clinician in the Pacific Northwest. He holds a Ph.D. in composition from University of Oregon, a master's degree from University of Portland, and a bachelor's degree from Lewis and Clark College. Dr. Heald is a prolific composer, with works published by Augsburg Press, ChoralWeb, UNC Jazz Press, Plymouth Music, Sound Music Publishing, and Call of the Wild Publishing.

Recent premiers and commissions include performances by the Oregon Musical Theatre Festival, Shreveport Opera, Vanguard Voices, Delgani Quartet, Consonare, Kantorei, The Singers – Minnesota Choral Artists, the Willamette Singers, Lake County Symphony Orchestra, Umpqua Chamber Orchestra, Peter Argondizza, guitarists Cameron O'Connor and James Bishop-Edwards, soprano Linda Larson, and Halcyon Trio Oregon. Recent awards include Grand Prize Winner, Eventide Arts Songfest (Dennis MA); Grand Prize winner, Cascadian Choral Composition Competition (Seattle, WA); Longfellow Chorus Award of Distinction in Choral Composition (Portland, ME), Vanguard Premieres Composition Contest (Detroit, MI); Sacred Voice Arts Song Finalist, (Salt Lake City, UT); Finalist, 21st Annual Ithaca College of Music Choral Composition Competition (Ithaca, NY); and Project Encore Composer, (New York, NY). Heald's orchestral concerts have featured Grammy award-winning artists Mason Williams and Tingstad and Rumbel, Craig Chaquico (Jefferson Starship), the Four Freshmen, Delgani String Quartet, and jazz vocalist Haley Loren. Dr. Heald has also been the recipient of many ASCAP symphonic and educational awards.

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Find Three Rivers Community Orchestra Online at:

www.threeriversorchestra.org

On Facebook:

Three Rivers Community Orchestra

Check our Facebook page and Website for information about our May 31, 2026 concert!

TRCO is a 501c3 non-profit. Donations are tax deductible

Thank you to Tim Arthur & Associates, our concert Videographers!

Do you play an instrument? Join us! Email us trcoorchestra@gmail.com. You may need to audition.

Our Grant Supporters:



Building community through local philanthropy since 1975

Our sincere gratitude to the Four Way Community Foundation for investing in our success. Their grant enables us to purchase some of the music you hear today and in future concerts.



We recognize the Carpenter Foundation for awarding TRCO a grant enabling us to fund our concert venue and retain a professional musical Director. The Foundation makes grants in four areas, the Arts being one of them.



We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by **Josephine County Cultural Coalition and Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities

Program

Mock Morris

-Percy Grainger, Arr. by O. Langey

Mock Morris is a buoyant, jaunty romp, inspired by the traditional English Morris folk dance. Percy Grainger wrote this piece in 1910 as an original composition designed to evoke the spirit of traditional English Morris dances, rather than using actual folk tunes.

Concerto for Double Bass in B minor – K.C. Isaman, soloist

-G. Bottesini, Arr. by C. Colnot

Giovanni Bottesini wrote his Concerto No. 2 in B minor in 1845 to showcase the double bass as a virtuosic solo instrument capable of singing melodic, operatic lines, effectively proving it could move beyond its standard orchestral backing role. As a renowned virtuoso nicknamed the "Paganini of the double bass," he wrote it to showcase his own technical capabilities and his unique, higher-tuned instrument

Quiet City – John Gronberg and Kathy McFadden, soloists

-Aaron Copland

Copland wrote Quiet City (1939–1940) as incidental music for a play of the same name by Irwin Shaw, aiming to evoke the "night thoughts" and inner turmoil of its characters. The play was about two brothers—one who abandoned his heritage for material success, and another who lived an unconventional life. The trumpet symbolizes the conscience of the character. Though the play was a flop, Copland rescued the music and rewrote it for the orchestra, where it has been much more successful.

Our Guest Musician:

K.C. Isaman

25, is a dynamic and versatile bassist known for his vibrant performances across a range of genres. With an active schedule, he engages audiences as an orchestral bassist, chamber musician, jazz artist, and free improviser. His thoughtful and energetic playing style captivates listeners and makes him a sought-after collaborator in various musical settings. He is thrilled to be making his solo debut with the Three Rivers Orchestra! Career highlights include performing with the GRAMMY Museum Affiliate Collective at the 2023 Lionel Hampton Jazz Festival, recording Liam Marchant's Double Bass Sonata, releasing a full-length album and live album with the fusion group Pumice Pocket, and backing up Stephan Stubbins and Libby Servais in their duo show Broadway in Love. In musical theatre, he has played with stars such as Donna Vivino, Robert Creighton, and Meredith Patterson in Alpine Theatre Project's Broadway Concert Series. K.C. is pursuing a Master of Music in Jazz Studies at the University of Oregon, where he works as a Graduate Employee in the Jazz Area. He graduated with a Bachelor of Music in Performance and a minor in Jazz Studies from the Lionel Hampton School of Music at the University of Idaho in 2023, studying under Josh Skinner, Vern Sielert, and Daniel Bukvich. In 2025, K.C. graduated with his Master of Music in Performance at the University of Oregon. He is a section member of the Rogue Valley Symphony, fellow with Orchestra NEXT, and is Instructor of Double Bass at Linn-Benton Community College in Albany, Oregon.

kcisaman.com
@kc_isaman

Quiet City Soloists:

John Gronberg – Trumpet and Vocals

John comes from Reno Nevada where he graduated from the University of Nevada at Reno with a BA in Music. He worked in “house” orchestras (casino showrooms) in Reno and Lake Tahoe. John has played several theatre productions which traveled to U.S, Canada, Europe, and Mexico. Later, John returned to school at Washington State U. as a teaching assistant where he earned a Master’s in Jazz Studies followed by a masters in music education. John relocated to Oregon and has taught music for the last 20 years. Now retired, John conducts the Bighorn Band at UCC, teaches privately, and plays anyplace he can!

Kathy McFadden: Oboe

The Oboe chose Kathy when she was in the seventh grade, and she played in school and all-district bands until the tenth grade. Like many of our members, she then moved on to other things. She came back to the oboe again in 2013 and played in the RCC Orchestra. With no formal music education, she now has 17 years total experience playing the oboe, makes her own reeds, and is currently the principal oboe in the Three Rivers Community Orchestra. She plays in many small ensembles on both flute and oboe. In 2018 she brought together a flute group called Passionflutes Trio which has participated in many local events, including the RCC Choir Concerts; a group in which she also sings.

Program

I Can’t Get Started – John Gronberg, trumpet and vocals **-Duke/Gershwin, Arr. by J.A. Heald**

I Can’t Get Started was introduced by Bob Hope, who sang it to Eve Arden in Ziegfeld Follies of 1936. The lyrics were written by Ira Gershwin. Bunny Berigan and his band’s 1937 recording of *I Can’t Get Started* was inducted into the Grammy Hall of Fame in 1975.

Centennial Waltz

-Strauss

Johann Strauss II composed the "Centennial Waltz" or “Potpourri of American songs,” specifically to celebrate and perform at the 1876 U.S. Centennial Exposition in Philadelphia, marking 100 years of American independence. He was commissioned to create this piece to mark his visit to the United States and to bridge American musical culture with his famous Viennese style

An die Music (D547) – Ivan Olinghouse, soloist

-Franz Schubert

Schubert wrote this piece in March 1817 as a profound, heartfelt tribute to the art of music itself. Composed as a lied for voice and piano, it serves as a personal "thank-you note" or hymn, expressing gratitude for music’s power to provide comfort, hope, and sanctuary during life's darkest, "grey hours".

Forgotten Dreams & Horse and Buggy

-Leroy Anderson

Both pieces were written in the early 1950s as short, melodic pieces for piano and string orchestra, designed to highlight nostalgic-sounding melodies. *Forgotten Dreams* evokes a melancholic emotion, while *Horse and Buggy* is designed to evoke the leisurely, gentle pace of a horse-drawn carriage ride from times gone by.

Musicians

* Denotes Principal Chair

Conductor: Dr. Jason Heald

1st Violin

*Jennifer Farrugia –Concert Master
Susie Mackey
Helen McVay
Oceana D’amore
TJ Snyder

2nd Violin

Beth Byrnes
*Amy Fox
Lisa Headley-Rist
Amy Ko
Lisa Krebs
Ali McCarty

Viola

*Juliet Long
Julianne Burdis

Cello

*Teresa Northcross
Janis Rands
Braeden Van Delden
Dylan Van Delden

Bass

*Cindi Looney
Lana Haynes

Flute

*Jean Ainsworth
Sheri Hagen
Shirley Barklind

Oboe

*Kathy McFadden

Clarinet

Ethan Burdis
*Callie Harland
Jackie Lu

Bassoon

*Marge Bismarck
Isaiah Eide

French Horn

*Colleen Kirkland
Ivan Olinghouse

Trumpet

*John Gronberg

Trombone

*Paul Strike

Keyboard

Shirley Barklind

Percussion

Dave Hegdahl

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Miriam Weissberg
Miriam Weissberg
Miriam Weissberg
Marie Headley
Dave Renton
DALISA
Patcha Canter
Roger & Debby Steinbrenner
Dan Barklind
Tim and Wendy Arthur

Bassoon Section
Oboe section
Violin II (x2)
Bass section
Flute Section
Viola
Cello
Violin I
Violin I (x2)
Viola
Violin II
Violin II
Violin II (x2)
Violin II
Violin II (x2)
Violin II
Violin II
Violin II
Violin II
Violin II
Bassoon Section
Clarinet I
Clarinet II
French Horn I
Trumpet I
Tuba
Violin II
Trombone Section
Conductor’s Podium
Percussion
Cello Section
Flutes (x3), Oboe I
Viola