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Three Rivers Community Orchestra

Presents a Concert for Fall

Honoring our Veterans

October 27, 2024

3:00 p.m.

Grants Pass Performing Arts Center

**Conducted by:
Sean McKee**

**Follow us online:
threeriversorchestra.org**

**Facebook:
Three Rivers Community Orchestra**

Free concert, donations gladly accepted at the door

Photo by Casey Horner @ unsplash.com

Our Concert Sponsors:

Col. and Mrs. Josh and Shelly Walker, ret.

And

LtC. and LtC. Dennis and Colleen Kirkland, ret.

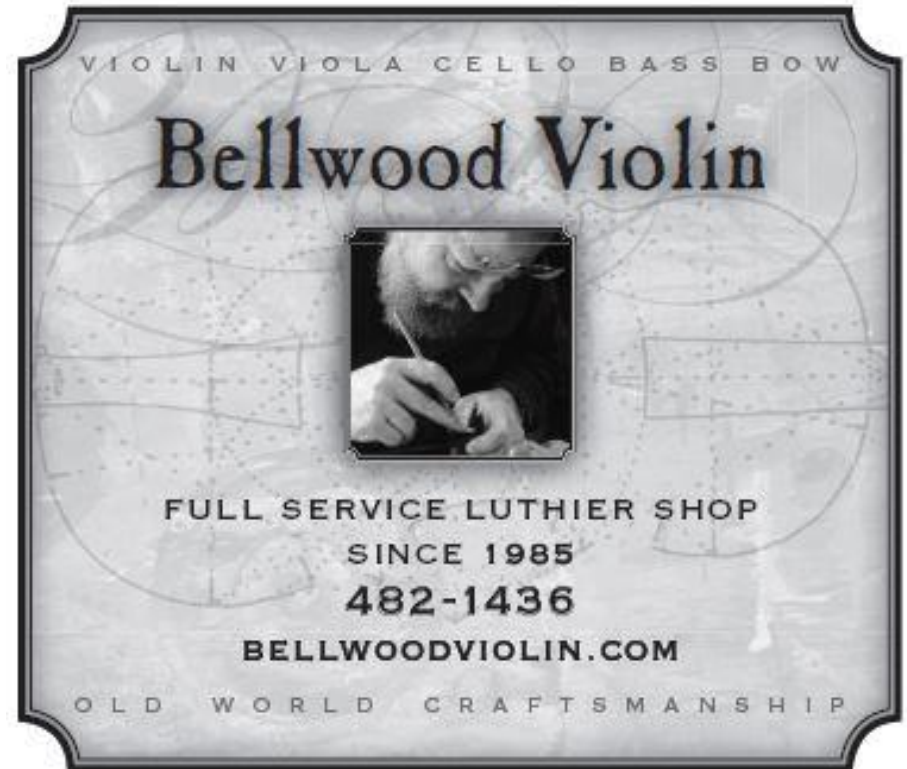
The Kirkland-Walker family values are God, family, and country. Music is a powerful vehicle for expressing these values. As a family, we were all involved over the years in community music programs enhancing these themes. We are proud to sponsor our local Three Rivers Community Orchestra, especially when their program is celebrating the 80th Anniversary of the Allies' invasion of Normandy leading to the end of WWII, and the sacrifices of so many Americans.

Thank you, Three Rivers Community Orchestra

Thank you to Tim Arthur & Associates, our concert Videographers!

Do you play an instrument? Join us! Email us trcoorchestra@gmail.com. You may need to audition.

Please Support:



Parkway Christian Center
229 NE Beacon Drive • Grants Pass, Oregon

Sunday • December 1ST, 2024 • 3:00 PM

FREE!



COMMUNITY SING-ALONG

Please Support:

BAROQUE

Jefferson

ORCHESTRA & CHOIR

Dec
7-8

Messiah

A beloved holiday tradition, Handel's Messiah returns to the JBO in our 31st season! Christmas selections from Messiah form the centerpiece, plus audiences will be treated to Handel's glorious Coronation Anthem No. 2.

Saturday, Dec. 7, 2024: St. Mark's Episcopal Church, Medford, 7 p.m.

Sunday, Dec. 8, 2024: First United Methodist Church, Ashland, 3 p.m.

Mar
7-9

Telemann: Tafelmusik I

You will become a royal guest as you imagine yourself dining to the sweet sounds of Telemann's Tafelmusik in JBO's presentation of the complete Tafelmusik Production I

Friday, Mar. 7, 2025: St. Mark's Episcopal Church, Medford, 7 p.m.

Saturday, Mar. 8, 2025: Newman United Methodist Church, Grants Pass, 7 p.m.

Sunday, Mar. 9, 2025: First United Methodist Church, Ashland, 3 p.m.

May
2-4

Showcase: Trio Sonatas

Enjoy hearing individual members of the orchestra featured in trio sonatas that highlight each performer's skill and instrument in this intimate season closer

Friday, May 2, 2025: St. Mark's Episcopal Church, Medford, 7 p.m.

Saturday, May 3, 2025: Newman United Methodist Church, Grants Pass, 7 p.m.

Sunday, May 4, 2025: First United Methodist Church, Ashland, 3 p.m.

INFO AND TICKETS AT
WWW.JEFFERSONBAROQUE.ORG

Our Grant Supporters:



Building community through local philanthropy since 1975

Our sincere gratitude to the Four Way Community Foundation for investing in our success. Their grant enables us to purchase some of the music you hear today and in future concerts.



We recognize the Carpenter Foundation for awarding TRCO a grant enabling us to fund our concert venue and retain a professional musical Director. The Foundation makes grants in four areas, the Arts being one of them.



We are grateful to the Oregon Community Foundation for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by Josephine County Cultural Coalition and Oregon Cultural Trust, together investing in Oregon's arts, heritage, and humanities

Program

Star Spangled Banner

- Francis Scott Key

In 1814, Key wrote a poem called "Defence of Fort M'Henry" to express his relief that the United States had withstood the British attack. He wrote the poem while under guard on an American ship during the 25-hour bombardment during the War of 1812. The poem was set to the tune of "To Anacreon in Heaven," a popular song at the time. In 1931, President Herbert Hoover signed a bill making it the official national anthem of the United States.

Serenade in D (No.9) K. 320 (Post Horn)

- Mozart

Post Horn was composed by Mozart in Salzburg, in 1779, and was intended for the University of Salzburg's "Finalmusik" ceremony that year, an outdoor event.

Rogue Valley Alphorns

Allschwiler by Hans

Choral des alpes

Isabel-Polka

Jürg Sommer

Robert Scotton

Berthold Schick

Musicians:

Mark Eliot Jacobs

Shea Pasche

Jerry Ostermeier

Linda Harris

Please see performer Bios on page 9



Our Guest Musicians:

Rogue Valley Alphorns

Mark Eliot Jacobs

Has a PhD in Music composition, 1986. He teaches low brass and composition and music theory at SOU, is the Principal trombone in the Rogue Valley Symphony and a member of most all of the symphonic bands in the Rogue Valley. He plays most any type of horn, and teaches low brass privately (markjacobsmusic.com)

Shea Pasche

Is fairly new to Alphorns, joining the group just this year. He is a horn player with the Rogue Valley Symphonic Band, Ashland City Band, and YSSO. His day job is working in metallurgy.

Jerry Ostermeier,

Plays trombone and tuba. He is a member of the Rogue Valley Brass Quintet, and has played with RVSO and Ashland City Band. His first woodworking project was to construct a 24-foot alphorn.

Linda Harris,

Has been playing the alphorn for over twenty years. She recently retired after playing horn with the Rogue Valley Symphony for 39 years but still plays with the Rogue Symphonic Band and a woodwind quintet. She is a very part-time gynecologist at La Clinica and loves to garden, ski, bike, hike and read



Sean McKee - Conductor



Sean McKee has recently retired from for thirty-one years as a public school music teacher. He has appeared as performer and conductor with the Jefferson Baroque Orchestra, has served as MC and Orchestra Director for the Grants Pass Messiah Sing-a-Long, and has directed the RCC Choir. Sean was a founding member of the choral ensemble De Angelis, and has appeared with the Long Beach Symphony, Long Beach Pops Orchestra, and the Britt Festival Orchestra.

Three Rivers Board of Directors

President:	Lisa Krebs
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Find Three Rivers Community Orchestra Online at:

www.threeriversorchestra.org

On Facebook:

Three Rivers Community Orchestra

Check our Facebook page and Website for information about our April, 2025 concert!

TRCO is a 501c3 non-profit. Donations are tax deductible

Program

Sound of Music

-Rodgers & Hammerstein, Arr. by R R Bennett

The musical was based on the 1949 memoir of Maria von Trapp, The Story of the Trapp Family Singers. Set in Austria on the eve of the Anschluss in 1938, it tells the story of Maria, who takes a job as governess to a large family while she decides whether to become a nun. It was originally envisioned as a non-musical play. It was soon agreed to be written as a musical play.

Band of Brothers

- Michael Kamen. Arr. by Roy Phillippe

Michael was an American composer of film scores, and a conductor, songwriter, record producer and musician. He composed Band of Brothers in 2001. The series is an account of Easy Company's exploits during World War II. Their experiences, and the moral, mental, and physical hurdles they must overcome, are central to the story's narrative.

Night on Bald Mountain

M. Mussorgsky

Inspired by Russian literary works and legend, at the age of 28, Mussorgsky composed a "musical picture" on the theme of a Witches' Sabbath occurring at Bald Mountain on St. John's Eve, which he completed on that very night, June 23, 1867. His mentor refused to perform the piece and it was never performed in any form during Mussorgsky's lifetime.

Fidelio

-Beethoven

Fidelio was Beethoven's only opera. The libretto tells of how Leonore, disguised as a prison guard named "Fidelio", rescues her husband Florestan from death in a political prison. It is a story of personal sacrifice, heroism, and eventual triumph. With its underlying struggle for liberty and justice mirroring contemporary political movements in Europe, such topics are typical of Beethoven's "middle period".

Musicians

* Denotes Principal Chair

Conductor: Sean McKee

1st Violin

*Jennifer Farrugia –Concert Master

Susie Mackey

Helen McVay

Jan Meyer

Jacque Reeves

TJ Snyder

Kaydee Willis

2nd Violin

Phil Bolster

Beth Byrnes

Océanah D'amore

*Amy Fox

Lisa Headley-Rist

Lisa Krebs

Viola

Janet levins

Juliet Long

Diane Turpen

*Arline Wilson

Cello

*Teresa Northcross

Janis Rands

Roger Steinbrenner

Donna Sullivan

Miriam Weissberg

Bass

Lana Haynes

*Cindi Looney

Flute

*Jean Ainsworth

Shirley Barklind

Oboe

*Kathy McFadden

Clarinet

*Sue Raycraft

Callie Harland

Kathleen Price

Bassoon

*Marge Bismarck

Isaiah Eide

French Horn

Jim Hostick

*Colleen Kirkland

Lisa Runquist

Trumpet

Craig Bryant

*Janet Knapp

Doug Perkins

Trombone

*Dave Renton

Paul Strike

Tuba

Ivan Olinghouse

Piano

Trevor Clements

Percussion

Terra Wach

Chair Sponsors

Steve Bismarck

Mack Wing

Michael Sullivan

In Memory of Daniel Woods

Mack Wing

David Krebs

Music 4 Kids

Music 4 Kids

William Mansfield

Penny & Ralph Green

Candy Morasch

Lori Bouquet

Sonja Nisson

Candi Conkin

Steve Wismann

Bethany Baughman

Jill Hamm

Steve & Kristi Roe

Annette Roe

Farmers Building Supply

Melinda Eide

Steve Raycraft

In Memorium of Robert Weissberg

Miriam Weissberg

Miriam Weissberg

Miriam Weissberg

Marie Headley

Dave Renton

DALISA

Patcha Canter

Roger & Debby Steinbrenner

Bassoon Section

Oboe section

Violin II (x2)

Bass section

Flute Section

Viola

Cello

Violin I

Violin I (x2)

Viola

Violin II

Violin II

Violin II (x2)

Violin II

Violin II (x2)

Violin II

Violin II

Violin II

Violin II

Violin II

Bassoon Section

Clarinet I

Clarinet II

French Horn I

Trumpet I

Tuba

Violin II

Trombone Section

Conductor's Podium

Percussion

Cello Section