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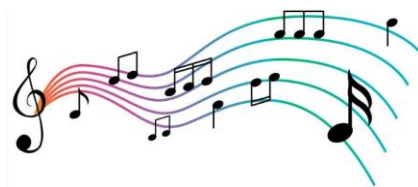


SUMMER UKULELE

Ages 14 to adults

Thursdays 11 - 11:45
July 3rd to August 21st

*Space is
Limited.
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Three Rivers Community Orchestra

Presents

Music from Mozart to Monty Python

With

Special Guest

Taylor Pulsipher, Soprano

June 1, 2025

3:00 p.m.

Grants Pass Performing Arts Center

Conducted by:

Dr. Jason Heald



Follow us online: threeiversorchestra.org

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Free concert, donations gladly accepted at the door

Background by StockCake.com

Our Conductor:



Dr. Jason Heald currently serves as Director of Music at Umpqua Community College, and is an active composer, performer, educator, and clinician in the Pacific Northwest. He holds a Ph.D. in composition from University of Oregon, a master's degree from University of Portland, and a bachelor's degree from Lewis and Clark College. Dr. Heald is a prolific composer, with works published by Augsburg Press, ChoralWeb, UNC Jazz Press, Plymouth Music, Sound Music Publishing, and Call of the Wild Publishing.

Recent premiers and commissions include performances by the Oregon Musical Theatre Festival, Shreveport Opera, Vanguard Voices, Delgani Quartet, Consonare, Kantorei, The Singers – Minnesota Choral Artists, the Willamette Singers, Lake County Symphony Orchestra, Umpqua Chamber Orchestra, Peter Argondizza, guitarists Cameron O'Connor and James Bishop-Edwards, soprano Linda Larson, and Halcyon Trio Oregon. Recent awards include Grand Prize Winner, Eventide Arts Songfest (Dennis MA); Grand Prize winner, Cascadian Choral Composition Competition (Seattle, WA); Longfellow Chorus Award of Distinction in Choral Composition (Portland, ME), Vanguard Premieres Composition Contest (Detroit, MI); Sacred Voice Arts Song Finalist, (Salt Lake City, UT); Finalist, 21st Annual Ithaca College of Music Choral Composition Competition (Ithaca, NY); and Project Encore Composer, (New York, NY). Heald's orchestral concerts have featured Grammy award-winning artists Mason Williams and Tingstad and Rumbel, Craig Chaquico (Jefferson Starship), the Four Freshmen, Delgani String Quartet, and jazz vocalist Haley Loren. Dr. Heald has also been the recipient of many ASCAP symphonic and educational awards.

Please Support:



Damon Barr

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damon@damonbarrviolins.com



Our Organization:

Three Rivers Board of Directors

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Find Three Rivers Community Orchestra Online at:

www.threeriversorchestra.org

On Facebook:

Three Rivers Community Orchestra

Check our Facebook page and Website for information about our June 1, 2025 concert!

TRCO is a 501c3 non-profit. Donations are tax deductible

Thank you to Tim Arthur & Associates, our concert Videographers!

Do you play an instrument? Join us! Email us trcoorchestra@gmail.com. You may need to audition.

Come to our next concert, October 19th

Our Grant Supporters:



Building community through local philanthropy since 1975

Our sincere gratitude to the Four Way Community Foundation for investing in our success. Their grant enables us to purchase some of the music you hear today and in future concerts.



We recognize the Carpenter Foundation for awarding TRCO a grant enabling us to fund our concert venue and retain a professional musical Director. The Foundation makes grants in four areas, the Arts being one of them.



We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by **Josephine County Cultural Coalition and Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities

Program

Overture in D, No. 12

- Franz Schubert

The year 1812 brought two concert overtures from Schubert, the first of which is the Overture in D major. 12. It begins with an ominously dramatic introduction, before proceeding to the customary Allegro, an effective demonstration of Schubert's growing maturity. Schubert's early musical development was influenced by his choirboy experience and later lessons with Kapellmeister Salieri. He also drew inspiration from the religious music of Johann Michael Haydn. This Overture is a testament to his early compositional talents and his growing ambition to create larger-scale orchestral works.

Three Dances

- Jason A. Heald

"Dance I" is a tango that originated in Argentina in the 1880's. The tango was embraced by classical composers such as Astor Piazzolla in the second half of the Twentieth Century. "Dance II" is a contra dance in the tradition of Western European/American country dance. Dating back to the 17th Century, the country-musical structure has been explored by many classical composers, with Beethoven being just one example. "Dance III" is a Baião; folk music originating in northeastern Brazil in the early 20th Century. By the 1950's, it achieved widespread popularity both on the radio and in the dancehall.

Polovtsian Dances from *Prince Igor*

- A. Borodin

Borodin was one of the Russian composers of the late 19th century who held a day job, being professor of chemistry at the Medical-Surgical Academy. He was also part of "The Five," late 19th century Russian composers dedicated to composing distinctly Russian music. Borodin died before completing the opera, *Prince Igor*. This piece represents the ethnic Polovtsian maidens singing and dancing to entertain their fellow prisoners.

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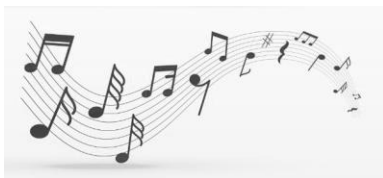
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Meet Taylor Pulsipher:



Taylor Pulsipher is a proud Rogue Valley native and graduate of South Medford High School. She holds a degree in Music Education from Brigham Young University–Idaho and is currently pursuing her

master's degree while leading the choral program at Grants Pass High School. Taylor has directed choirs and offered private vocal coaching across multiple states and countries. She has had the privilege of working with internationally renowned artists including Kristin Chenoweth, Voces8, Frederica von Stade, David Archuleta, and others. She is passionate about music education and grateful for every opportunity to collaborate with local ensembles and perform in the community she calls home.



Program

Motet Exsultate Jubilate KV 165 – Vocalist, Taylor Pulsipher -W.A. Mozart

Written in 1773, this religious solo motet was composed at the time Mozart was visiting Milan. The piece speaks of his relaxed high spirits at the time he wrote it, and of the elation and confidence that his opera-house success, at the time, brought him. Although nominally for liturgical use, the motet has many features in common with Mozart's concert arias, such as those drawn from his operas.

The Song That Goes Like This

- Duet - Taylor Pulsipher and Ivan Olinghouse

-John DuPrez & Eric Idle

Spamalot is a stage musical based on the 1975 film, *Monty Python and the Holy Grail*. The musical offers a highly irreverent parody of Arthurian legend, with the title being a blending of Spam and Camelot. The original 2005 Broadway play received 14 Tony Award nominations, winning in three categories, including Best Musical.

I Could Have Danced All Night – Vocalist, Taylor Pulsipher

F. Loewe & A.J. Lerner - arr. by Jason Heald

I Could Have Danced All Night, is a song from the musical, *My Fair Lady*, published in 1956. The song is sung by the musical's heroine, Eliza Doolittle. In the small hours of the morning, she expresses her exhilaration and excitement after an impromptu dance with her tutor, Henry Higgins. Two maids and the housekeeper, Mrs. Pearce, urge Eliza to go to bed, but she ignores them. It was first performed by Julie Andrews in the original Broadway production.

Musicians

* Denotes Principal Chair

Conductor: Dr. Jason Heald

1st Violin

Cynthia Cournoyer

*Jennifer Farrugia –Concert Master

Helen McVay

Jan Meyer

Jacque Reeves

2nd Violin

Beth Byrnes

Oceanah D'Amore

*Amy Fox

Lisa Headley-Rist

Kathryn Johnston

Janet Knapp

Lisa Krebs

Ali McCarty

Viola

Juliet Long

Diane Turpen

*Arline Wilson

Cello

Peter Goodwill

*Teresa Northcross

Braeden Van Delden

Miriam Weissberg

Bass

*Cindi Looney

Lana Haynes

Flute

*Jean Ainsworth

Shirley Barklind

Oboe

*Kathy McFadden

Clarinet

*Sue Raycraft

Kathleen Price

Bass Clarinet

Marla Kasdorf

Bassoon

*Marge Bismarck

Isaiah Eide

French Horn

*Colleen Kirkland

Ivan Olinghouse

Trumpet

*Connor McKay

Trombone

Tim Kasdorf

Tuba

Ivan Olinghouse

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Lori Bouquet

Sonja Nisson

Candi Conkin

Steve Wiszmann

Bethany Baughman

Jill Hamm

Steve & Kristi Roe

Annette Roe

Farmers Building Supply

Melinda Eide

Steve Raycraft

In Memorium of Robert Weissberg

Miriam Weissberg

Miriam Weissberg

Miriam Weissberg

Marie Headley

Dave Renton

DALISA

Patcha Canter

Roger & Debby Steinbrenner

Bassoon Section

Oboe section

Violin II (x2)

Bass section

Flute Section

Viola

Cello

Violin I

Violin I (x2)

Viola

Violin II

Violin II

Violin II (x2)

Violin II

Violin II (x2)

Violin II

Violin II

Violin II

Violin II

Violin II

Bassoon Section

Clarinet I

Clarinet II

French Horn I

Trumpet I

Tuba

Violin II

Trombone Section

Conductor's Podium

Percussion

Cello Section