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Three Rivers Community Orchestra

Presents a Concert for Summer

**Jason Heald,
Conductor**

**May 31, 2026,
3:00 pm**

**Grants Pass High
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**Free concert –
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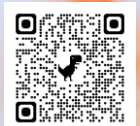
T.J. Snyder, Vocal Soloist



Three Rivers Community Orchestra



www.threeriversorchestra.org



Background photo by: [Annie Spratt@unsplash.com](mailto:AnnieSpratt@unsplash.com)

Our Conductor:



Dr. Jason Heald currently serves as Director of Music at Umpqua Community College, and is an active composer, performer, educator, and clinician in the Pacific Northwest. He holds a Ph.D. in composition from University of Oregon, a master's degree from University of Portland, and a bachelor's degree from Lewis and Clark College. Dr. Heald is a prolific composer, with works published by Augsburg Press, ChoralWeb, UNC Jazz Press, Plymouth Music, Sound Music Publishing, and Call of the Wild Publishing.

Recent premiers and commissions include performances by the Oregon Musical Theatre Festival, Shreveport Opera, Vanguard Voices, Delgani Quartet, Consonare, Kantorei, The Singers – Minnesota Choral Artists, the Willamette Singers, Lake County Symphony Orchestra, Umpqua Chamber Orchestra, Peter Argondizza, guitarists Cameron O'Connor and James Bishop-Edwards, soprano Linda Larson, and Halcyon Trio Oregon. Recent awards include Grand Prize Winner, Eventide Arts Songfest (Dennis MA); Grand Prize winner, Cascadian Choral Composition Competition (Seattle, WA); Longfellow Chorus Award of Distinction in Choral Composition (Portland, ME), Vanguard Premieres Composition Contest (Detroit, MI); Sacred Voice Arts Song Finalist, (Salt Lake City, UT); Finalist, 21st Annual Ithaca College of Music Choral Composition Competition (Ithaca, NY); and Project Encore Composer, (New York, NY). Heald's orchestral concerts have featured Grammy award-winning artists Mason Williams and Tingstad and Rumbel, Craig Chaquico (Jefferson Starship), the Four Freshmen, Delgani String Quartet, and jazz vocalist Haley Loren. Dr. Heald has also been the recipient of many ASCAP symphonic and educational awards.

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Find Three Rivers Community Orchestra Online at:

www.threeriversorchestra.org

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Three Rivers Community Orchestra

Check our Facebook page and Website for information about our November 1, 2026 concert!

TRCO is a 501c3 non-profit. Donations are tax deductible

Do you play an instrument? Join us! Email us trcoorchestra@gmail.com.

Our Grant Supporters:



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Our sincere gratitude to the Four Way Community Foundation for investing in our success. Their grant enables us to purchase some of the music you hear today and in future concerts.



We recognize the Carpenter Foundation for awarding TRCO a grant enabling us to fund our concert venue and retain a professional musical Director. The Foundation makes grants in four areas, the Arts being one of them.



We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by **Josephine County Cultural Coalition and Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities

Program

Ballet Suite

-Rameau, orchestrated by Felix Mottl

Rameau's lively dance music, composed in the early 1700s, was rediscovered in the early twentieth century by the Austrian conductor and composer Felix Mottl, who was one of the later champions of Rameau's music. Mottl's orchestration of three ballet movements has remained a popular work in the orchestral repertoire.

Valse Triste

-Jean Sibelius

Jean Sibelius composed *Valse triste* in 1903 as incidental music for the Symbolist play *Kuolema* (Death), written by his brother-in-law Arvid Järnefelt. Originally depicting a dying mother who hallucinates a spectral dance with Death, the standalone waltz was published in 1904 and became an instant, iconic concert hit.

Celtic Dances

-Jason A. Heald

Celtic Dances features three traditional Irish tunes. The first melody presented is an Irish slide, "Merrily Kissed the Quaker's Wife", (a slang reference to sipping whiskey). The second melody is a jig, "Lanagan's Ball", originally had lyrics that told the story of a party that eventually turned to bedlam. The third melody is "Sheebeg, Sheemore", a waltz attributed to Turlough O'Caralan (1670-1738). The Irish word "Si" (Shee) translates to fairy mound. "Sheebeg, Sheemore" are names given to two hills in County Meath.

Our Guest Vocalist:

T.J. Snyder

T.J. is an outstanding violinist, playing in the First violin section of the Three Rivers Community Orchestra. We discovered that he has a powerful singing voice, so we asked him to share it with all of us as he performs *Ein Madchen oder Weibchen*, an Aria from *The Magic Flute*, by Mozart.

T.J. has performed the Mendelssohn violin concerto in E with the YSSO, the Beethoven Archduke trio and Cécile Chaminade's piano trio in C Minor (we gave the valley's premiere performance!)

With Anna Christina Streletz, on piano T.J. has also performed Beethoven's spring sonata and Brahms's 2nd sonata for violin and piano in A Major.

T.J. has played in the Ashland Chamber Music Workshop for the past two years.



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Program

Ein Madchen oder Weichen – solist, T.J. Snyder

-W.A. Mozart

This piece is a famous comedic aria from Mozart's 1791 opera, *The Magic Flute*. Sung by the bird catcher Papageno, the aria humorously explores his longing for romantic love and features a famous accompaniment using a set of magic bells. In Act II the priests allow Papageno to make one final request in exchange for saving him from imprisonment. He asks for a glass of wine and expresses his desire for a devoted wife. An elderly woman appears and warns him to pledge his love or be imprisoned forever. When he agrees, she magically transforms into his youthful and pretty soulmate, Papagena.

Cytheren-Quadrille, Op. 6

-J. Strauss II

A lively dance piece named after Cythera, the mythical Greek island of Aphrodite, the quadrille is an early composition from the Strauss family repertoire. It epitomizes the charm, grace, and festive energy of the 19th-century Viennese ballroom. The piece breaks the standard quadrille structure into a series of short, spirited tunes, making it highly interactive for dancers as couples would step out from the corners of the square to execute different steps.

Coriolan Overture, Op. 62

-L. van Beethoven

Coriolan was composed in 1807 for a stage play by Viennese dramatist Heinrich von Collin. The music captures the tragic struggle of a banished Roman general who marches to attack Rome but relents after his mother's pleas. Coriolan remains one of the most frequently performed and recorded pieces in the orchestral repertoire and illustrates the move to the Romantic Period in music.

Musicians

* Denotes Principal Chair

Conductor: Dr. Jason Heald

1st Violin

*Jennifer Farrugia –Concert Master
Susie Mackey
Helen McVay
TJ Snyder
Elizabeth Kinney

2nd Violin

Beth Byrnes
*Amy Fox
Lisa Headley-Rist
Lisa Krebs
Ali McCarty
Kathryn Johnston

Viola

*Juliet Long
Julianne Burdis
Arline Wilson

Cello

*Teresa Northcross
Janis Rands
Braeden Van Delden
Dylan Van Delden

Bass

Cindi Looney

Flute

*Jean Ainsworth
Sheri Hagen
Shirley Barklind

Oboe

Kathy McFadden

Clarinet

Jackie Lu

Bassoon

*Marge Bismarck
Isaiah Eide

French Horn

*Colleen Kirkland
Ivan Olinghouse

Trumpet

John Gronberg

Trombone

Jeff Plummer

Keyboard

Shirley Barklind

Percussion/Timpani

Mike Nichols

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Bassoon Section
Oboe section
Violin II (x2)
Bass section
Flute Section
Viola
Cello
Violin I
Violin I (x2)
Viola
Violin II
Violin II
Violin II (x2)
Violin II
Violin II (x2)
Violin II
Violin II
Violin II
Violin II
Bassoon Section
Clarinet I
Clarinet II
French Horn I
Trumpet I
Tuba
Violin II
Trombone Section
Conductor's Podium
Percussion
Cello Section
Flutes (x3), Oboe I
Viola