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**Located at 943 E D St in Grants Pass and 1020
Biddle Rd in Medford**

Three Rivers Community Orchestra

Presents

A Concert for Autumn

Saturday, November 19, 2022

7:00 PM

Grants Pass High School
Performing Arts Center

Joe Green - Conducting

Find us at:
www.threeriversorchestra.org



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Three Rivers Community Orchestra

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Concert Co-Sponsor:
AllCare Health



The Three Rivers Community Orchestra would like to express our gratitude for the generous donation from AllCare Health, our concert co-sponsor. This is just one of many examples of their involvement in our community.

AllCare Health is a physician-led organization that is making healthcare simpler and better for the people of Southern Oregon. Headquartered in Grants Pass, Oregon, They offer a wide range of quality health plans and services designed to meet the needs of our state's diverse communities, while controlling costs for both patients and taxpayers. With the foundational ideas of Care, Coverage, and Compassion, They're changing healthcare to work for you.

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Three Rivers Community Orchestra



Please Support:



We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.

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Hours

Monday - Friday:	8:30 - 7:00PM
Saturday:	9:00 - 5:00PM
Sunday:	Closed

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About Three Rivers Community Orchestra

If you would like to join us, or make a tax-deductible donation to a wonderful cause, please go to our website:

www.threeriversorchestra.org

Program

Procession of the Sardar

- Mikhail Ippolitov-Ivanov

The final movement of the Caucasian Sketches, Suite No. 1, Procession of the Sardar, is often heard by itself. Ippolitov-Ivanov was influenced by the Georgian and Armenian folk songs that he heard during his years as conductor of the orchestra in Tbilisi. *Sardar*, is a title for a feudal lord, military commander, leader or dignitary historically used in the region.

Orchestral Suite No. 2 (Jean Ainsworth flute soloist)

- J. S. Bach

Bach composed the second suite for an unknown occasion. Suite No. 2 has three short pieces. The first, Polonaise is a stylized version of a Polish folk song and is a show-piece for solo flautists. The second piece is Menuet , and the third is Badinerie, a rare dance movement and often defined as a piece with a “jocose character.” (playful or humorous)

Poem for Orchestra

- John Tatgenhorst

Originally written for and recorded by the London Symphony Orchestra, this is a tender, expressive piece. The gorgeous melody is shared by the strings, flutes, clarinet and trumpets throughout the piece. John has over 600 publications, which include arrangements for Star Wars, Superman, Close Encounters of the Third Kind and The Fugitive.

Star Trek through the years

-Arr. by C. Custer

From the TV screen to the Big Screen, Star Trek has produced hit after hit, each one accompanied by wonderful themes and soundtracks. The score for Star Trek: The Motion Picture was written by Jerry Goldsmith, who wrote the scores for many additional Star Trek movies and TV movies. He has discussed his creative sources for the music: "When you stop and think about it, space is a very romantic thought. It is, to me, like the Old West, we're up in the universe. It's about discovery and new life [...] it's really the basic premise of Star Trek."

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Violin II
Viola & Cello
Viola
Violin I
Trumpet Section
Podium
Trombone Section
Flute
Bass
Viola
Violin I
Viola
Flute I
Horn Section

Violin II
Violin II

Violin II (x2)
Cello
Oboe
Bassoon
Violin II (x2)
Flute
Viola
Violin II
Cello Section
Violin II Section
Viola
Viola
Viola
Violin II

Joe Green - Conductor



In addition to serving as the TRCO Music Director, Joe was also, until recently, an outstanding Band and Choir teacher for Hidden Valley High School and Lincoln Savage Middle School in the Three Rivers School District. We have been fortunate to have had his time and energy for the past four years.

Three Rivers Board of Directors

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This concert funded in part by **Josephine County Cultural Coalition** and **Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities

Program

Symphony No. 104 in D major (The London)

- Joseph Haydn

First performance: May 4, 1795, King's Theatre, London. This was the last of twelve symphonies Haydn wrote for English audiences, and it is a fitting capstone to the symphonic tradition he helped to build. At the age of 59, Haydn set out for London at the invitation of German violinist and impresario Johann Peter Salomon. Coming from a relative backwater, near what is still a rural area of the Austrian-Hungarian border, Haydn was aware of the international taste of London audiences and "interested in surprising the public with something new."

O Mio Babbino Caro (Gordon Schmieder Saw soloist)

- Giacomo Puccini

(Oh my dear papa) is a soprano aria from the one-act opera (1918) *Gianni Schicchi* (Ja-knee, ski-kee) by Giacomo Puccini to a libretto by Giovacchino Forzano. It is sung by Lauretta after tensions between her father Schicchi and the family of Rinuccio, the boy she loves, has reached a breaking point that threatens to separate her from Rinuccio.

'O mio babbino caro' is one of the most performed arias of the last 100 years.

Summertime – Porgy and Bess (Gordon Schmieder Saw soloist)

- George Gershwin

'Summertime', is the most covered song in the world. The jazz-inspired song is a lullaby for Clara to sing to her child. Many people think of Porgy and Bess as a musical, when in fact it was written by Gershwin (who came from a musical theatre background) to be his very first opera in 1935.

Por Una Cabeza (Elizabeth Kinney violin soloist and Fusion PAA dancers)

- Carlos Gardel

"Written in 1935, this piece is one of the most well-known "tangoes" of our time. The song is about a man who lost everything after betting on a horse race, including the woman he admires. "Por una Cabeza," i.e., "to lose by a head," signifies the distance his horse lost in that race. It also carries a tragic story behind it, as both the composer/singer Carlos Gardel and the lyricist Alfredo Le Pera passed away on June 24, 1935 in a devastating plane crash.

Musicians

Conductor: Joe Green

1st Violin

Janet Dillemoth

*Elizabeth Kinney – Concert Master

Priya Krishnan

Susie Mackey

Helen McVay

Jan Meyer

David Parker-Stevens

Taylor Weber

2nd Violin

Phil Bolster

*Amy Fox

Amy Ko

Lisa Krebs

Lisa Headley-Rist

Viola

Arline Wilson

Cello

*Teresa Northcross

Janis Rands

Roger Steinbrenner

Donna Sullivan

Braeden Van Delden

Bass

Lana Haynes

*Cindi Looney

Flute

*Jean Ainsworth

Shirley Barklind

Oboe

Isaiah Eide

Clarinet

Callie Harland

*Sue Raycraft

Phil Stanger

Bassoon

*Marge Bismarck

French Horn

Jim Hostick

Warren Van Camp

Trumpet

*Janet Knapp

Joe Fascilla

Trombone

Kjersten Branch

*Dave Renton

Timpani/Drums/Percussion

Trevor Clements

Piano

Trevor Clements

* Denotes Principal Chair

Our Concert Soloists

Jean Ainsworth – Flute Soloist

Jean started playing flute at age 10 because her parents preferred listening to a novice flutist rather than a beginning violinist. Throughout college she performed in various musical groups, and then put her flute away for a few decades before taking it up again for the RCC Concert Band, the TRCO, and Passionflutes, a local flute trio. She lives by writer Kurt Vonnegut's advice: "Practice any art, music, singing...no matter how well or badly, not to get money or fame, but to experience becoming, to find out what's inside you, to make your soul grow."

Gordon Schmieder –Musical Saw Soloist

Schmieder, known as "THE SAW MAN", has been entertaining audiences in Southern Oregon for over 34 years. Having an interest in music since he was very young, his curiosity with the unusual novelty came into his life when he was a teenager. However, Schmieder was well into his thirties when he taught himself how to coax music from an ordinary handsaw. Now retired, Schmieder continues to enjoy bringing his unique brand of "cutting edge" music to people in all manner of venues. His appearance today with the Three Rivers Community Orchestra completes his dream of presenting a saw as a viable musical instrument in front of a full orchestra.

Elizabeth Kinney – Violin Soloist

Elizabeth moved to Grants Pass in the spring of 2020 from Bakersfield, California. She was a member of the Bakersfield Symphony Orchestra for 25 years and an active church and chamber musician. Elizabeth graduated from UC Santa Barbara, where she studied with Ronald Copes and played in the Santa Barbara Symphony.

The Fusion Performing Arts Alliance – Dancing the Tango to *Por una Cabeza*

Sydney Byrd

Madison Heth

Ashlyn Mosier

Addison Thorsen

Sophie Chandler

Rhylen Dittmer

Erin Law

Jocelyn Pitzak

Arianna Donovan