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The Redwood Foundation for Education provides scholarships and grants to students in schools throughout Southern Oregon. Awards are based on demonstrated leadership and co-curricular activities, academics and need, and are funded by donations from individuals, businesses, service clubs and class alumni.

Founded in 1964 as the Josephine County Educational Fund, Inc. (JCEF), in 2022, after more than five decades of growth, the organization changed its name to recognize its expanded service area and scope. Today, the Redwood Foundation for Education manages 300 individual funds and more than \$12 million in assets. In 2023, we awarded \$922,000 in scholarships, \$130,000 in grants and invested \$15,000 in projects throughout Josephine County and Southern Oregon.

A promotional graphic for Grants Pass Toyota featuring a black Toyota 4Runner SUV. The text includes the name of the sales consultant, contact information, and the dealership name.

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Three Rivers Community Orchestra

In partnership with the
Redwood Foundation for Education

Presents a Concert for Summer

June 2, 2024

3:00 p.m.

Grants Pass Performing Arts Center

**Conducted by:
Dr. Stuart Potter**

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Three Rivers Community Orchestra

Free concert, donations gladly accepted at the door

Concert Donor:



Evergreen Federal Bank has served Southern Oregon for 88 years. Throughout this time, they have been known as “the Bank that’s Different.” Perhaps what is most different is that as a Mutual Bank, they exist to make a difference. Reinvesting in the communities they serve is an important part of their business plan."

The Three Rivers Community Orchestra would like to express our gratitude to Evergreen Federal Bank for their generous donation, helping to make this concert possible.

Thank you to Tim Arthur, our concert Videographer!

Do you play an instrument? Join us! Email us trcoorchestra@gmail.com. You may need to audition.

About our Flute Soloist:

Jean Ainsworth, Flutist

Jean Ainsworth started playing flute at age 10 because her parents preferred listening to a novice flutist rather than a beginning violinist. Playing in band helped her survive the treacherous Jr. High school years. Throughout college she performed in various orchestral and chamber groups, then put her flute in the closet for 40 years before taking it up again for the Rogue Community College Concert Band, the Three Rivers Community Orchestra, and Passionflutes, a local flute trio. She lives by writer Kurt Vonnegut's advice: "Practice any art, music, singing, dancing...no matter how well or badly, not to get money or fame, but to experience becoming, to find out what's inside you, to make your soul grow."

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PRIDE IN PERFORMANCE SINCE 1952



Our Grant Supporters:



Building community through local philanthropy since 1975

Our sincere gratitude to the Four Way Community Foundation for investing in our success. Their grant enables us to purchase some of the music you hear today and in future concerts.



We recognize the Carpenter Foundation for awarding TRCO a grant enabling us to fund our concert venue and retain a professional musical Director.

The Foundation makes grants in four areas, the Arts being one of them.



We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by **Josephine County Cultural Coalition and Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities

Program

Fugue in G Minor, BWV 578

- J.S. Bach

Often called the “The Little Fugue” to distinguish it from his long Great Fantasia and Fugue 542. Bach was a composer and musician of the late Baroque period, composing many works, including the Brandenburg Concertos. This piece, 578, was written for Organ. For a while, Bach was the Court Composer for Augustus III of Poland.

Pavane, Op. 50

- Fauré

The Pavane is a short work by the French composer Gabriel Fauré written in 1887. It was originally a piano piece, but is better known in Fauré’s version for orchestra and optional chorus. It was first performed in Paris in 1888, becoming one of the composer's most popular works.

Selections from Mamma Mia

ABBA - arr. by Roy Phillippe

The plot follows a young bride-to-be who invites three men to her wedding, each one possibly being her father. "Mamma Mia" is widely considered to be one of ABBA's best songs. In 2017, Billboard ranked the song number seven on their list of the 15 greatest ABBA songs. This piece also features S.O.S and Dancing Queen.

Swan Lake Suite

-Tchaikovsky

Le Lac Des Cygnes (Swan Lake) is a suite of dances from the ballet Swan Lake by Peter Ilyich Tchaikovsky. The Moscow premiere in March, 1877, was not well received. Though there were a few critics who recognized the virtues of the score, most considered it to be far too complicated for ballet. It was labelled "too noisy, too 'Wagnerian' and too symphonic." Yet, it was performed 41 more times; longer than many other ballets of that era. Despite its initial failure, it is now one of the most popular ballets of all time

Our Harpist:

George Leverett, Harpist

George began his journey on the harp back in 1994. He originally was a business student in college, an aspiring accountant. However, with the economic and career uncertainty inherent in that profession, he decided to take the easy way out and became a musician instead. George spent the 1990's traveling the west coast playing harp in a Celtic group called Clan na Gael. In the 2000's he and his wife continued performing as a duo, which they still do today. George took up the Concert Harp (pedal harp) in 2015, expanding on his interest from the folk harp, and has a repertoire which ranges a variety of styles and genres. In 2022, George was looking for something to focus his midlife crisis and in the energy of that moment moved to the Concert Grand Harp, featured in today's performance.

Over the years he's performed in numerous settings, including fairs / festivals, school programs, weddings, funerals, concerts, arts council programs, and private events, as well as recording 9 CDs with his wife. Having driven every highway in California, Oregon, Washington, Nevada, Arizona, & Idaho, he can tell you with certainty the location of every rest stop, and distance to the next town. When not playing music, George is also a luthier; you can find him in his woodshop building hurdy-gurdies.

<http://oregonharpist.com>



Dr. Stuart Potter - Conductor



Stuart Potter is the conductor of the Three Rivers Community Orchestra and teaches band and choir at Lincoln Savage Middle School in Grants Pass, OR. He holds a Doctor of Education degree from Teachers College, Columbia University. Previously, he played bassoon in the Symphony Orchestra of India and taught music at the National Centre for the Performing Arts in Mumbai. A fervent believer in the power of music, his commitment to community music-making is absolute.

Three Rivers Board of Directors

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Find Three Rivers Community Orchestra Online at:

www.threeriversorchestra.org

On Facebook:

Three Rivers Community Orchestra

Check our Facebook page and Website for information about our Fall, 2024 concert!

TRCO is a 501c3 non-profit. Donations are tax deductible

Program

You're the One That I Want – from Grease

-John Ferrar - Arr. by Douglas E. Wagner

Written in 1978 by Ferrar for the movie version of Grease, "You're the One That I Want" was one of the two singles Ferrar wrote specifically for Newton-John's appearance in the film that had not been in the original stage musical.

Concert for Flute and Harp, C major K.V. 299

-W.A.Mozart

One of only two true double concertos that he wrote, Mozart composed this in April 1778, in Paris. Commissioned by Duc de Guines, a flutist, for his daughter, a harpist, they had a falling out and Mozart was never paid for this composition. The Harp was still being developed in the 1700s, and not considered an orchestral instrument.

Harry Potter Symphonic Suite

- John Williams, Arr. by J. Brubaker

This medley, based on the endearing themes from the box office smash hit Harry Potter and the Sorcerer's Stone, weaves the vivid imagery of the film with varied textures to produce a work that is loved by all. Though Williams only scored the first three films, several motifs that he created have been reprised and incorporated into the remaining scores, in particular "Hedwig's Theme", which can be heard in all eight films.

Bacchanale – from Samson and Delilah

-Saint- Saëns

Saint-Saens was a Romantic-era composer in France. The Bacchanale is the big dance from Samson and Delilah, one of Saint-Saëns' most renowned operas based on the story of the two characters. The biblical story of the heroic Hebraic strongman and his dangerous and enticing lover/betrayer has enjoyed a steady presence in opera houses worldwide since 1877.

Musicians

* Denotes Principal Chair

Conductor: Dr. Stuart Potter

1st Violin

*Jennifer Farrugia –Concert Master

Elizabeth Kinney

Jess Luaders

Susie Mackey

Helen McVay

Jan Meyer

Jacque Reeves

Kaydee Willis

2nd Violin

Beth Byrnes

Cynthia Cournoyer

Amy Ko

*Amy Fox

Lisa Krebs

Lisa Headley-Rist

Viola

Juliet Long

Diane Turpen

*Arline Wilson

Cello

*Teresa Northcross

Janis Rands

Roger Steinbrenner

Braeden Van Delden

Miriam Weissberg

Bass

Bill Fouty

Lana Haynes

*Cindi Looney

Flute

*Jean Ainsworth

Shirley Barklind

Oboe

*Kathy McFadden

Clarinet

*Sue Raycraft

Callie Harland

Kathleen Price

Bassoon

*Marge Bismarck

Isaiah Eide

French Horn

Jim Hostick

*Colleen Kirkland

Lisa Runquist

Trumpet

Janet Knapp

Trombone

*Dave Renton

Kjersten Branch

Piano

Anna Streletz

Harp

George Leverett

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Pam and Don Davies

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Dennis Payton

Anne LaBeaux

Jean Ainsworth

Daniel Barklind

Mack Wing

David Krebs

Joshua and Shelly Walker, Col. US Army, ret.

Barbara Fowler

Ted Elworthy

Music 4 Kids

Music 4 Kids

William Mansfield

Miriam Weissberg

Conductor's Podium

First Trombone

Flute section

Oboe section

Cello section

Trombone section

Conductor's Podium

Trumpet section

Violin I section

Bass section

Violin II

Piano

Violin II

Violin II section

Trumpet

Viola

Viola

Bassoon section

Fr. Horn section

Clarinet I

Fr. Horn section

Piano

Clarinet

Cello

Violin I

Violin I

Harp