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Three Rivers Community Orchestra

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**Revive THE BOWL** COMMUNITY FESTIVAL

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**SATURDAY JUNE 24, 2-8PM**  
RCC's Redwood Campus  
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**A FREE EVENT FOR THE WHOLE COMMUNITY!**



Presents

**From Beethoven to Hollywood!**

Celebrating Music With:  
Rogue Chorus, The Rogue Singers,  
3 Rivers Chorale  
And Singers from Our Community

**Sunday June 4<sup>th</sup>, 2023**  
**3:00 PM**  
Grants Pass High School  
Performing Arts Center

**Conducted by**  
**Stuart Potter**

[www.threeriversorchestra.org](http://www.threeriversorchestra.org)  
Three Rivers Community Orchestra

Free Concert – donations gladly accepted!

Photo by Armid Ormin @ Unsplash.com

## About Us

Find Three Rivers Community Orchestra Online at:  
[www.threeriversorchestra.org](http://www.threeriversorchestra.org)

On Facebook:



Three Rivers Community Orchestra

Check our Facebook page and Website for information about our Fall concert!

TRCO is a 501c3 non-profit. Donations are tax deductible

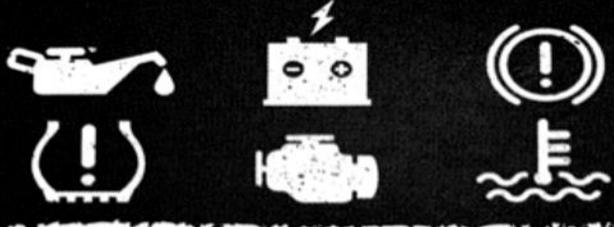
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Thank you to Tim Arthur and Ethan Hill, our concert Videographers!

Do you play an instrument? Join us! Email us [trcoorchestra@gmail.com](mailto:trcoorchestra@gmail.com). You may need to audition.

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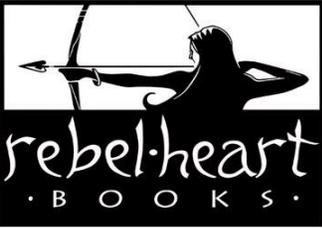
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## Our Grant Supporters:



We recognize the Carpenter Foundation for awarding TRCO a grant enabling us to fund our concert venue and retain a professional musical Director. The Foundation makes grants in four areas, the Arts being one of them.



We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by **Josephine County Cultural Coalition and Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities

# Program

## Unfinished Symphony No. 8 B minor

- Franz Schubert

This Symphony is a musical composition that Schubert started in 1822 but left with only two movements—though he lived for another six years. To this day, musicologists still disagree as to why Schubert failed to complete the symphony. Some have speculated that he stopped work in the middle of the scherzo in the fall of 1822 because he associated it with an illness, or that he was distracted by the inspiration for his *Wanderer Fantasy* for solo piano, which occupied his time and energy during that time.

## West Side Story Selections for Orchestra

- Leonard Bernstein – Arr. by Jack Mason

Inspired by William Shakespeare's play *Romeo and Juliet*, the story is set in the mid-1950s in the Upper West Side of Manhattan in New York City, then a multiracial, blue-collar neighborhood. The musical explores the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds. The dark theme, sophisticated music, extended dance scenes, tragic love story, and focus on social problems marked a turning point in musical theatre.

## Mauerische Trauermusik KV 477

- W. A. Mozart

Mozart composed this orchestral work in 1785 in his capacity as a member of the Freemasons. It was performed during a Masonic funeral service held on 17 November 1785 in memory of two of Mozart's Masonic brethren, members of the Viennese aristocracy. The work uses the Gregorian chant psalm-tone

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Violin II  
Viola & Cello  
Viola  
Violin I  
Horn III  
Trumpet Section  
Podium  
Trombone Section  
Flute  
Trumpet  
Bass  
Viola  
Violin I  
Bass  
Viola  
Oboe I  
Flute I  
Horn Section  
  
Violin II  
Violin II  
  
Violin II (x2)  
Cello, 2 Bass, 2 percussion  
Oboe  
Bassoon  
Violin II (x2)  
Flute  
Viola  
Violin II  
Cello Section  
Violin II Section  
Violin II  
Viola  
Viola  
Viola

## Stuart Potter - Conductor



Stuart is currently the band and choir director at Lincoln Savage Middle School in the Three Rivers District and pursuing a Doctor of Education at Teachers College, Columbia University. Having spent seven years in India teaching and playing music (he is an excellent Bassoonist), Stuart has extensive conducting experience at both the secondary and university levels. With his deep commitment to community orchestras, Stuart looks forward to regularly making music across the Southern Oregon region.



## Program

### Rhapsody in Blue

- George Gershwin, Arr. by J. Brubaker

Rhapsody, 1924, is one of Gershwin's most recognizable creations and a key composition that defined the Jazz Age. Gershwin's piece inaugurated a new era in America's musical history, established Gershwin's reputation as an eminent composer, and eventually became one of the most popular of all concert works.

### Dry Your Tears, Afrika

- John Williams, vocal arr. by Audrey Synder

Inspired by the poem "Dry Your Tears Afrika," by Bernard Dadié (1967). The lyrics are in MENDE a West African language spoken primarily in Liberia and Sierra Leone. This piece is from the movie, *Amistad*, a 1997 historical film based on a mutiny in 1839 by newly captured Mende slaves, who took control of the ship *La Amistad* off the coast of Cuba, and the international legal battle that followed their capture by a U.S. revenue cutter. It became a United States Supreme Court case of 1841.

### Edelweiss

- Arr. by Peter Hope, orig. performed by Orquesta Sinfonica De Tenerife

Named after the Edelweiss, a white flower found high in the Alps. The song was created for the 1959 Broadway production of *The Sound of Music* for the character, Captain Georg von Trapp. This was the final piece of Rodgers and Hammerstein's musical collaboration as well as the last song written by Oscar Hammerstein II, who died in August 1960.

### Symphony No. 9 - Ode to Joy

Beethoven

This symphony is regarded by many critics and musicologists as Beethoven's greatest work and one of the supreme achievements in the history of music. One of the best-known works in common practice music, it stands as one of the most frequently performed symphonies in the world. The Ninth was the first example of a major composer using voices in a symphony. Most of the lyrics are from the poem, *Ode to Joy* by F. Schiller, 1785.

# Musicians

\* Denotes Principal Chair

## Conductor: Stuart Potter

### 1<sup>st</sup> Violin

\*Elizabeth Kinney – Concert  
Master

Gianna Hill  
Priya Krishnan  
Jess Luaders  
Susie Mackey  
Helen McVay  
Jan Meyer

### 2<sup>nd</sup> Violin

Janet Dillemoth  
Amy Ko  
\*Amy Fox  
Lisa Krebs  
Jacque Reeves  
Lisa Headley-Rist

### Viola

Juliet Long  
Jessenia Rudd  
Diane Turpen  
\*Arline Wilson

### Cello

Kerry Goodwill  
Peter Goodwill  
\*Teresa Northcross  
Janis Rands  
Roger Steinbrenner  
Donna Sullivan

### Bass

David Miller  
\*Cindi Looney

### Flute

\*Jean Ainsworth  
Shirley Barklind

### Oboe

\*Kathy McFadden  
Stacy Fountain

### Clarinet

Callie Harland  
\*Sue Raycraft

### Bassoon

Adeline Bell  
Isaiah Eide  
\*Tiffany Schmidt

### French Horn

Paul Jackson  
\*Colleen Kirkland  
Lisa Runquist

### Trumpet

\*Craig Bryant  
Janet Knapp

### Trombone

Dave Renton

### Timpani/Drums/Percussion

Catherine Keys  
Staci Hunt – Marimba  
Trevor Clements

### Piano

Trevor Clements

# The Combined Choirs

John Sleadd

Arden Sleadd

Heidi Butler Huddleston

Jewell Stapley

James A. Howard

Luke Bell

Autumn Hewitt

Angela Hewitt

Rose Chatfield

Jennifer A. Howard

Alexandria Weinbrecht

Sandi Richardson

Melynda Schrader

Gwen Owens

Jenny Potter

Katrina Johnson

Larry Christianson

David Blake

Jodie Fulton

Jeanine Henriques

Mike Stapley

Joe Armstrong

Clarion Theatre Co.

Clarion Theatre Co.

Community member

Rogue Chorus

Rogue Chorus

Rogue Chorus

Rogue Chorus

Rogue Chorus

Rogue Singers

Three Rivers Chorale