

Joe Green - Conductor



In addition to serving as the TRCO Music Director, Joe is also an outstanding Band and Choir teacher for Hidden Valley High School and Lincoln Savage Middle School in the Three Rivers

Concert Sponsored by AllCare Health

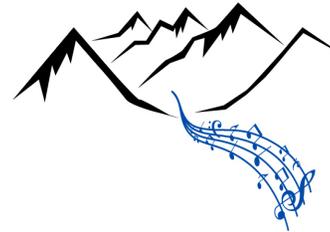
All Care Health is a physician-led organization that's making healthcare simpler and better for the people of Southern Oregon. With the foundational ideas of Care, Coverage and Compassion, we're changing health care to work for you.

Sheet music for this concert provided, in part, with a Grant from the **Josephine County Cultural Coalition.**

A special thank you to the following donors:
Evergreen Bank, Stephen & Julie Krebs, Georgia Moulton, Gaby & Ken Levine, and Grants Pass Toyota

Many thanks to:
Hidden Valley High School music department for the use of their Percussion instruments

Inaugural Concert



Three Rivers Community Orchestra

Saturday, October 27, 2018

**Music for the heart and soul,
Food for hungry neighbors**

Cash Donations welcome at the door

Three Rivers Community Orchestra, in
Partnership with
The Josephine County Food Bank

7:00 PM

Newman United Methodist Church
Grants Pass

Program

London Symphony No.2 1st Mvmt. (No. 104)

- Franz Joseph Haydn

Haydn's final symphony. It is the last of the twelve London symphonies, and is known (somewhat arbitrarily, given the existence of eleven others) as the **London Symphony**. Composed in 1795 while Haydn was living in London, and premiered there at the King's Theatre on 4 May 1795. The premiere was a success; Haydn wrote in his diary, "The whole company was thoroughly pleased and so was I."

Slavonic Dance in E minor op.72 no.2

- Antonín Dvořák

The Slavonic Dances are a series of 16 orchestral pieces composed by Antonín Dvořák in 1878 and 1886 and published in two sets as Op. 46 and Op. 72 respectively. Lively and full of national character, they were well received at the time and today are considered among the composer's most memorable works.

Song Without Words

Gustav Holst, arr. by R. Phillippe

The hauntingly beautiful English folk song *I'll Love My Love*, tells the story of a young lady who is grief stricken after her true love is sent off to sea. At once both sorrowful and uplifting, the melody is so beautiful that it will bring tears to your eyes.

Andante Cantabile

by P. Tchaikovsky
- arr. by O. Goldsmith

The piece opens with a gently melancholy folk tune Tchaikovsky had heard sung by a carpenter at the estate of his sister and her husband at Kamenka, in the Ukraine, early in 1869. It was possibly the first of the several Tchaikovsky melodies to be given words and performed by dance bands all over America.

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Messiah Sing-Along

Join us in singing Handel's Messiah on
December 2, at River Valley Church, beginning
at 3:00 pm. Please see the flyer insert for more
information.

Musicians

Conductor: Joe Green

1st Violin

David Dunn, Concert Master
Amy Fox
Susie Mackey
Helen McKay
Jordan Pratt
David Parker Stevens

2nd Violin

Araya Bartush
Maris Bergrune
Henry Goff
Mary Ellen Gordian
Lisa Krebs

Viola

Lindell Stacy-Horton
Diane Turpen
Kourtney Azevedo

Cello

Kerry Goodwill
Peter Goodwill
Adam Jenson
Teresa Northcross
Janis Rands
Roger Steinbrenner

Bass

Lana Haynes
Cindi Looney

Flute

Jean Ainsworth
Serena Stanger

Oboe

Kathy McFadden

Clarinet

Phil Stanger
Gregory Widener

Bassoon

Tiffany Schmidt

French Horn

Bret Eason
Paul Jackson
Colleen Kirkland

Trumpet

Craig Bryant
Janet Knapp
Randy Yoshida

Trombone

Steve Horton
David Prince

Euphonium/Tuba

Adam Yates

Timpani/Drums

Mark Stever
Morgan Stever

Percussion

Leana Prince

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Dave & Becky Ricks
Bill Mackey
Maryann Locke
Elizabeth Looney
Cynthia Perkins
Michele Reed

Instrument

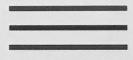
French Horn
French Horn
Oboe
Oboe
Podium
Cello
Cello
Podium
2nd Violin
Trumpet
Trumpet
Flute
Flute
Flute
Flute
Flute
Bass
Bass
Bass
2nd Violin
1st Violin
Bass
Bass
Bass
Bass

About Three Rivers Community Orchestra

We are volunteer, amateur musicians that come from all walks of life in the Three Rivers geographical community. If you would like to join us, or make a tax-deductible donation to a wonderful cause, contact:

Colleen Kirkland: kirklands@q.com

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Program

You're the One That I Want (From Grease)

- arr. by **Douglas E. Wagner**

Written in 1978 by John Farrar for the movie version of Grease, "You're the One That I Want" was one of the two singles Farrar wrote specifically for Newton-John's appearance in the film that had not been in the original stage musical. Just in time for the 40th anniversary, here is an exciting orchestral arrangement by Douglas Wagner.

Selections from Mamma Mia

- arr. by **Roy Phillippe**

The plot follows a young bride-to-be who invites three men to her wedding, each one possibly being her father. This medley features: I Have a Dream; Mamma Mia!; Chiquitita; Voulez-vous; The Winner Takes It All, and Dancing Queen.

On the Beautiful Blue Danube

- by **Johann Strauss Jr.**

An der schönen blauen Donau, composed in 1866, has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was considered only a mild success and Strauss is reputed to have said, "The devil take the waltz, my only regret is for the coda—I wish that had been a success!"

Salut d'Amour Sir Edward Elgar

- arr. for full orchestra by **Marc Garetto**

Elgar finished this piece in July 1888, when he was romantically involved with Caroline Alice Roberts. He called it "*Liebesgruss*" ('Love's Greeting') and gave it to her as an engagement present. The music publisher changed the title to Salut d'Amour because few copies had been sold under the German title.