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Three Rivers Community Orchestra Presents

Anna Christina Streletz, piano
Piano Concerto No. 3 - Beethoven
and

The Roseburg Concert Chorus
Requiem in C minor – Cherubini

April 13, 2025

3:00 p.m.

Grants Pass Performing Arts Center

Conducted by:
Dr. Jason Heald

Follow us online:
threeriversorchestra.org

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Three Rivers Community Orchestra

Free concert, donations gladly accepted at the door

Photo by Chris DeSort @ unsplash.com

Our Conductor:



Dr. Jason Heald currently serves as Director of Music at Umpqua Community College, and is an active composer, performer, educator, and clinician in the Pacific Northwest. He holds a Ph.D. in composition from University of Oregon, a master's degree from University of Portland, and a bachelor's degree from Lewis and Clark College. Dr. Heald is a prolific composer, with works published by Augsburg Press, ChoralWeb, UNC Jazz Press, Plymouth Music, Sound Music Publishing, and Call of the Wild Publishing.

Recent premiers and commissions include performances by the Oregon Musical Theatre Festival, Shreveport Opera, Vanguard Voices, Delgani Quartet, Consonare, Kantorei, The Singers – Minnesota Choral Artists, the Willamette Singers, Lake County Symphony Orchestra, Umpqua Chamber Orchestra, Peter Argondizza, guitarists Cameron O'Connor and James Bishop-Edwards, soprano Linda Larson, and Halcyon Trio Oregon. Recent awards include Grand Prize Winner, Eventide Arts Songfest (Dennis MA); Grand Prize winner, Cascadian Choral Composition Competition (Seattle, WA); Longfellow Chorus Award of Distinction in Choral Composition (Portland, ME), Vanguard Premieres Composition Contest (Detroit, MI); Sacred Voice Arts Song Finalist, (Salt Lake City, UT); Finalist, 21st Annual Ithaca College of Music Choral Composition Competition (Ithaca, NY); and Project Encore Composer, (New York, NY). Heald's orchestral concerts have featured Grammy award-winning artists Mason Williams and Tingstad and Rumbel, Craig Chaquico (Jefferson Starship), the Four Freshmen, Delgani String Quartet, and jazz vocalist Haley Loren. Dr. Heald has also been the recipient of many ASCAP symphonic and educational awards.

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Our Organization:

Three Rivers Board of Directors

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Find Three Rivers Community Orchestra Online at:

www.threeriversorchestra.org

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Three Rivers Community Orchestra

Check our Facebook page and Website for information about our June 1, 2025 concert!

TRCO is a 501c3 non-profit. Donations are tax deductible

Thank you to Tim Arthur & Associates, our concert Videographers!

Do you play an instrument? Join us! Email us trcoorchestra@gmail.com. You may need to audition.

Our Grant Supporters:



Building community through local philanthropy since 1975

Our sincere gratitude to the Four Way Community Foundation for investing in our success. Their grant enables us to purchase some of the music you hear today and in future concerts.



We recognize the Carpenter Foundation for awarding TRCO a grant enabling us to fund our concert venue and retain a professional musical Director. The Foundation makes grants in four areas, the Arts being one of them.



We are grateful to the **Oregon Community Foundation** for their grant, which is essential to maintaining a thriving orchestra and provide concerts for the members of our community.



This concert funded in part by **Josephine County Cultural Coalition and Oregon Cultural Trust**, together investing in Oregon's arts, heritage, and humanities

Program

Mikado

- Arthur Sullivan (with W.S. Gilbert)

The Mikado, a comic opera, was an instant success in 1885 when it opened at the Savoy Theatre in London, running for 672 performances. It is one of the most often played musical theatre pieces in history. The Mikado is a satire of late 19th century British institutions, society and politics. By setting the opera in a fantasy Japan, an exotic locale far away from contemporary Britain, Gilbert (who wrote the libretto) was able to satirize British politics more freely and soften the impact of his criticisms of British social institutions. The operetta employs musical burlesque, a form of satire that parodies grand opera, adding a humorous layer to the music.

Piano Concerto No.3 in C minor, Op 37

Beethoven

The Piano Concerto No.3 was always thought to have been composed in 1800, although the year of its composition has been questioned by some contemporary musicologists. It was first performed on April 5, 1803, with Beethoven as soloist. During that same performance, the Second Symphony and the oratorio, *Christ on the Mount of Olives*, were also premiered. The Piano Concert No. 3 was published in 1804, and was dedicated to Prince Louis Ferdinand of Prussia. The first primary theme is reminiscent of that of Mozart's 24th Piano Concerto, also in C minor.

Irish Legends

Leroy Anderson

Leroy Anderson was an American composer of short, light concert pieces, many of which were introduced by the Boston Pops Orchestra under the direction of Arthur Fiedler. John Williams described him as "one of the great American masters of light orchestral music." Many of Anderson's compositions have been used as TV show theme songs. He wrote the *Irish Suite part I* in 1947. He also wrote *Sleigh Ride*, another famous song.

Our Guest Musician:



Anna Christina Streletz, originally from the Philadelphia area, played her first solo recital at twelve and performed with an orchestra for the first time at fifteen. In the last several years of high school, she traveled to international music festivals in France and Spain while studying with Oxana Yablonskaya at Julliard.

After pursuing a career in academics, she began playing classical piano

again six years ago after a twenty year hiatus and began working as a professional three years ago. She regularly performs as a soloist, accompanist, chamber musician and rehearsal pianist. In the summers, she attends the Ashland Chamber Music Workshop and hopes to participate in many other chamber music intensives and festivals. Her most recent solo project this spring was a recital titled 'Poems, Songs and the Sea' featuring works by Chaminade, Bloch and Chopin. She performed the concert locally and in Juneau, Alaska as part of the Juneau Council of Arts Piano Series founded by Jon Hays. She is an active member of the piano community in the valley and serves as treasurer on the board of the local district of Oregon Music Teachers Association.



Roseburg Concert Chorale:

Soprano

Robyn Anderson
Carol Bailey
Tonnie Bernhardson
Janis Clark
Linda Duvaul
Lynda Green
Tara Henry
Tessa McGinnis
Bobette Moyers
Connie Ney
Melissa Oswald
Jan Ralston
Cynthia Rockney Wilson
Christine Schuster
Lori Stoe Brenchley
Jackie Sutton
Sandra Williams
Liz Wyllie

Alto

Marnie Allbritten
Lori Allen
Nancy Brown
Diane Cardenas
Stephanie Chandler
Connie Clack
Lynn Cockerham
Madison Doolittle-Brown
Heather Fantino
Debra Gaddis

Alto, continued....

Leslie Henry
Ginny Hume
Joyce Mathis
Diane McLaren
Siobhan O'Reilly
Jean Oswald
Mary Pearson
Debby Russell
Katie Sellards
Gwen Soderberg-Chase
Abby Weynandt
Kim Wilbur
CarolLyn Williams
Rannah Williams

Tenor

Larry Brown
Juan Martinez
Donna Priestley
Rick Snyder

Bass

Pete Benham
Michael Fieldman
David Jones
Jack Holland
Rick Mathis
Gannon Ode
Robert Pirie

Program

Egyptian March, Op 335

-J. Strauss II

Also known as the Egyptischer Marsch (German) the march was commissioned for the inauguration of the Suez Canal, celebrated on November 17, 1869 in Port Said, where Emperor Franz Joseph I of Austria officiated at the ceremonial opening. In musical terms, Johann Strauss' "Egyptian March" has been described as a "representative example of an "alla turca," composition, a style often used by European composers to evoke the music of Turkish military bands.

Requiem in C minor

-Luigi Cherubini

The Requiem in C minor for mixed chorus was written by Luigi Cherubini in 1816 and premiered in January 1817 at a commemoration service for King Louis XVI of France on the twenty-fourth anniversary of his beheading during the French Revolution. The work was greatly admired by Beethoven, Schumann, Berlioz and Brahms. It was supposedly performed at Beethoven's funeral in 1827. The Requiem Mass consists of seven movements. In 1834, the work was prohibited by the archbishop of Paris because of its use of women's voices, so in 1836 Cherubini wrote a second Requiem, this one in D minor for a men's chorus. Cherubini's Requiem is notable for using long solo lines of choral voices, as opposed to individual vocal soloists as in most other Requiem Masses. Cherubini uses elements of Mozart and Beethoven, as well as traditional melodic devices used in liturgical music as far back as the Renaissance.

Musicians

* Denotes Principal Chair

Conductor: Dr. Jason Heald

1st Violin

*Jennifer Farrugia –Concert Master

Susie Mackey

Helen McVay

Jacque Reeves

TJ Snyder

2nd Violin

Beth Byrnes

*Amy Fox

Lisa Headley-Rist

Kathryn Johnston

Janet Knapp

Lisa Krebs

Viola

Juliet Long

Diane Turpen

*Arline Wilson

Cello

*Teresa Northcross

Janis Rands

Donna Sullivan

Peter Goodwill

Bass

*Cindi Looney

Flute

*Jean Ainsworth

Shirley Barklind

Oboe

*Kathy McFadden

Clarinet

*Sue Raycraft

Kathleen Price

Bassoon

*Marge Bismarck

Isaiah Eide

French Horn

*Colleen Kirkland

Ivan Olinghouse

Trumpet

*Craig Bryant

Connor McKay

Trombone

*Dave Renton

Paul Strike

Tuba

Ivan Olinghouse

Piano

Anna Christina Streletz

Percussion

Terra Wach

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Michael Sullivan

In Memory of Daniel Woods

Mack Wing

David Krebs

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Penny & Ralph Green

Candy Morasch

Lori Bouquet

Sonja Nisson

Candi Conkin

Steve Wiszmann

Bethany Baughman

Jill Hamm

Steve & Kristi Roe

Annette Roe

Farmers Building Supply

Melinda Eide

Steve Raycraft

In Memorium of Robert Weissberg

Miriam Weissberg

Miriam Weissberg

Miriam Weissberg

Marie Headley

Dave Renton

DALISA

Patcha Canter

Roger & Debby Steinbrenner

Bassoon Section

Oboe section

Violin II (x2)

Bass section

Flute Section

Viola

Cello

Violin I

Violin I (x2)

Viola

Violin II

Violin II

Violin II (x2)

Violin II

Violin II (x2)

Violin II

Violin II

Violin II

Violin II

Violin II

Bassoon Section

Clarinet I

Clarinet II

French Horn I

Trumpet I

Tuba

Violin II

Trombone Section

Conductor's Podium

Percussion

Cello Section