

PORT OF CALL

ALTO SAX.

DAVID SANBORN

TRANSC. BY: JULIO MERLINO

$\text{♩} = 107$

A D_m/A $F\sharp_m^6$ $E^7(b9)sus^4$ $F\sharp_m^7$

7

13 D_m/A $F\sharp_m^6$ $E^7(b9)sus^4$ $F\sharp^2$

17 D_{MAJ}^7 $C\sharp^7(b9)$ $F\sharp_m^7$ B^9

21 E^{11}_{sus}

23 D_m/A $F\sharp_m^6$ $E^7(b9)sus^4$ $F\sharp_m^7$

27 D_m/A $F\sharp_m^6$ $E^7(b9)sus^4$ $F\sharp^2$

31 D_{MAJ}^7 $C\sharp^7(b9)$ $F\sharp_m^7$ B^9 E^{11}_{sus}

B

37 D_{MAJ}^7 $C\sharp_m^7$ $F\sharp_m^7$ D_{MAJ}^7 $C\sharp_m^7$ $F\sharp_m^7$

41 D_{MAJ}^7 $C\sharp_m^7$ $F\sharp_m^7$ D_{MAJ}^7 $C\sharp_m^7$ $F\sharp^2$

PORT OF CALL

2

ALTO SOLO 1

45 D_m/A $F^\#_m6$ $E^7(b9)sus^4$

48 $F^\#_m7$ D_m/A $F^\#_m6$

51 $E^7(b9)sus^4$ $F^\#2$ $DMAJ^7$

54 $C^\#7(b9)$ $F^\#_m7$ B^9

57 E^{11}_{sus} *8va* **KEYB. SOLO** 8 5 E^{11}_{sus}

B 73 $DMAJ^7$ $C^\#_m7$ $F^\#_m7$ $DMAJ^7$ $C^\#_m7$ $F^\#_m7$

77 $DMAJ^7$ $C^\#_m7$ $F^\#_m7$ $DMAJ^7$ $C^\#_m7$ $F^\#2$

A 81 D_m/A $F^\#_m6$ $E^7(b9)sus^4$ $F^\#_m7$ D_m/A

86 $F^\#_m6$ $E^7(b9)sus^4$ $F^\#2$ $DMAJ^7$ $C^\#7(b9)$

91 $F^{\#}_m{}^7$ B^9 E^{11}_{sus} $F^{\#11}_{sus}$ $F^{\#}/A^{\#}$

ALTO SOLO 2

94 $E_{MAJ}{}^7$ $D^{\#}_m{}^7$ $G^{\#}_m{}^7$ $E_{MAJ}{}^7$ $D^{\#}_m{}^7$ $G^{\#}_m{}^7$

98 $E_{MAJ}{}^7$ $D^{\#}_m{}^7$ $G^{\#}_m{}^7$ $E_{MAJ}{}^7$

101 $D^{\#}_m{}^7$ $G^{\#}_m{}^7$ $E_{MAJ}{}^7$ $D^{\#}_m{}^7$ $G^{\#}_m{}^7$

104 $E_{MAJ}{}^7$ $D^{\#}_m{}^7$ $G^{\#}_m{}^7$ $E_{MAJ}{}^7$

107 $D^{\#}_m{}^7$ $G^{\#}_m{}^7$ $E_{MAJ}{}^7$ $D^{\#}_m{}^7$ $G^{\#}_m{}^7$ $E_{MAJ}{}^7$

111 $D^{\#}_m{}^7$ $G^{\#}_m{}^7$ $E_{MAJ}{}^7$ $D^{\#}_m{}^7$ $G^{\#2}$