

ALTO SAX.

THE TORTOISE & THE HARE

RUSSEL FERRANTE

ALTO SAX: MARC RUSSO

TRANSC.: JULIO MERLINO

INTRO $\text{♩} = 120$

8 A

Musical staff for measures 8-12. Measure 8 starts with a box labeled 'A'. The staff contains eighth-note patterns in a B-flat key signature.

Musical staff for measures 13-16. Measure 13 starts with a box labeled '13'. The staff contains eighth-note patterns.

BASS & DRUMS

Musical staff for measures 17-24. Measure 17 starts with a box labeled '3'. Chord symbols above the staff include C/E, F, B^b, C, D^m, C/E, and F. Measure 24 has a triplet of eighth notes.

Musical staff for measures 25-28. Measure 25 starts with a box labeled 'A1'. Chord symbols above the staff include B^b, C, D^m, C/E, and F.

Musical staff for measures 29-32. Measure 29 starts with a box labeled '29'. Chord symbols above the staff include B^b, C, D^m, C/E, and F.

PIANO INTERM.

Musical staff for measures 33-40. Measure 33 starts with a box labeled '4' and 'A2'. Chord symbols above the staff include A^b, B^b, C^m, B^b/D, and E^b.

Musical staff for measures 41-44. Measure 41 starts with a box labeled '41'. Chord symbols above the staff include A^{MAJ} 9(#11), E/G[#], F/A, B^b, B^o, C, and B^b/D. Measures 42-44 have triplet markings.

Musical staff for measures 45-48. Measure 45 starts with a box labeled 'A'. Chord symbols above the staff include B^b, B^b/D, C, C/E, and F.

Musical staff for measures 49-52. Measure 49 starts with a box labeled '49'. Chord symbols above the staff include B^b, C, D^m, C/E, F, and D/F[#].

53 *G* *A* *Bm* *A/C#* *D* *G*

58 *A* *Bm* *A/C#* *D*

61 *G* *A* *Bm*

64 *A/C#* *D* *G* *A*

67 *Bm* *A/C#* *D* *G*

70 *A* *Bm* *A/C#* *D*

73 *G* *A* *Bm*

76 *A/C#* *D* *G*

78 *A* *Bm* *A/C#* *D*

THE TORTOISE & THE HARE

Bm

81 G A 8^{va}

84 8^{va} A/C# D C/E B F 3 4

93 B1 F Dm Bb C9sus4

95 Db A/C Bb

98

101 A3 Bb C Dm C/E F

105 Db Eb Fm 8^{va} Eb/G Ab

109 A4 B F#/A# D#m

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112 D^b/F $F^\#$ G A

115 Bm $A/C^\#$ D *8va*

117 $A3$ B^b C Dm C/E F

121 D^b E^b Fm *8va* E^b/G A^b

125 $A4$ B $F^\#/A^\#$ $D^\#m$

128 D^b/F $F^\#$ G A

131 Bm $A/C^\#$ D **ENDING ALTO SAX SOLO** B^b C

135 Dm C/E F D^b E^b

139 Fm E^b/G A^b

141 **B** **F#/A#** **D#m**

144 **Db/F** **F#** **G**

146 **A** **Bm** **A/C#** **D**

149 **Bb** **C** **Dm**

152 **C/E** **F** **Db** **Eb**

155 **Fm** **Eb/G** **Ab** **B** *8va*

158 **F#/A#** **D#m** **FADE OUT** **Db/F** **F#**

161 **G** **A** **Bm** *8va*

164 **A/C#** **D**