## McLean Fahnestock

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| <b>EDUCATION</b> |
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2008 M.F.A. Sculpture California State University Long Beach, Long Beach, CA
 2004 B.F.A. Sculpture Middle Tennessee State University, Murfreesboro, TN

## SOLO and TWO-PERSON EXHIBITIONS

- 2024 Backup Utopia, Cerritos College Art Gallery, Cerritos College, Cerritos, CA
- 2023 Deceive the Heavens to Cross the Seas, Crosstown Arts, Memphis, TN
  Atrium Videos: McLean Fahnestock, Bloomsburg University, Bloomsburg, PA
- 2021 As Far As, Paul Mesaros Gallery, West Virginia University, Morgantown, WV Different Skies, Lightwell Gallery, University of Oklahoma, Norman, OK Beautifully Awful Scenes, Channel to Channel, Nashville, TN
- 2020 Those are the Views, These are the Vistas, VINEGAR Contemporary, Birmingham, AL Atlante delle Isole remote. Archipelago of Knowledge: McLean Fahnestock, ArtFair.it, Virtual Project (curator: Camilla Boemio)
- 2018 Undiscovered Country, The New Gallery, Austin Peay State University, Clarksville, TN
- 2017 Therein: McLean Fahnestock + Sara Schneckloth, Leu Gallery, Belmont University, Nashville, TN
- 2016 Sounds Like, Browsing Room Gallery, Nashville, TN
- 2015 Lovesick, Luv(sic), 2015 Culver Digital Mural Project Series, UCR ARTSblock, Riverside, CA Hidden Hall of Pacific Bird Life: Fiji, Window Contemporary, Asheville, NC
- 2014 Window to the World (Number 39), MOCA Hiroshima, Hiroshima, Japan Indeterminate Form, Traction Arts, Los Angeles, CA
- 2013 Islomania, Monte Vista Projects, Los Angeles, CA
- In the Offing, Torrance Art Museum, Torrance, CA 2012 Space Agency, Harcourt House, Edmonton, Canada
  - The Republic of Champions, <terminal>, Austin Peay State University, Clarksville, TN
- 2010 The Last Launch (or so we thought), Raid Projects, Los Angeles, CA
- 2008 The Very Act, California State University Long Beach, Long Beach, CA

## SELECTED GROUP EXHIBITIONS

- 2023 Stratiagraphy, Arts Letters and Numbers, Averill Park, NY
  - Degrees of Commitment: Climate, Ecosystems and Society, Arrowmont School of Arts and Crafts, Gatlinburg, TN
  - Virtual Reality Salon, Cucalorus Film Festival 29, Wilmington, NC
- 2022 Electioneering, Unrequited Leisure, Nashville, TN
  - Virtual Reality Salon, Cucalorus Film Festival 28, Wilmington, NC
  - Out of Hand: Tradition Meets Tech, AnnMarie Sculpture Garden & Arts Center, Solomons, MD
  - Glimpses of a Drowned World, Aggregate Space Gallery, Oakland, CA
- 2021 The Wrong Biennale, Mundane Futures and Direct Message Pavillions, Online
  - Together is Better, Stove Works, Chattanooga, TN
  - Sightlines, Space 204, Vanderbilt University, Nashville, TN
  - Uncompressed, Rebecca Bryan Randall Gallery, Coastal Carolina University, SC
  - \_final\_final\_FINAL, 2021 Wheaton Biennial, Bread and Weil Galleries, Wheaton College, MA
- 2020 Artists in Embassies, U.S. Embassy, Stockholm, Sweden
  - Screen Time: 6 Video Works for You to Ponder, LocateArts.org, Online Exhibition
  - Revisiting the Symbol, Urban Arts Commission, Memphis, TN
  - Artists for Tornado Relief, Zeitgeist Gallery, Nashville, TN
- 2019 Art of the South, Memphis College of Art, Memphis, TN
  - Every Woman Biennial, 222 Bowery, New York, NY
  - Streetlight, Roman Susan and Wedge Projects, Chicago, IL
  - Terra Firma, Hutcheson Gallery, David Lipscomb University, Nashville, TN
  - 57th Annual Ann Arbor Film Festival Off the Screen, Ann Arbor, MI
  - Spring/Break Art Show LA, Los Angeles, CA
  - Re:Union, Durden and Ray, Los Angeles, CA

| 2018                 | Nashville Visionaries, Tennessee State University, Nashville, TN (curated by Carl Pope) Bubbler, UMass Dartmouth, MA Sprung, Gallery 121, Belmont University, Nashville, TN ArtFields, Lake City, SC  |
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| 2017                 | The Collection in Black and White, Block Gallery, Raleigh Municipal Arts Collection, Raleigh, NC Pattern Recognition, Frist Art Museum, Nashville, TN Twenty/20, Edward Cella Art + Architecture, Los Angeles, CA SWELL, Block2, Raleigh, NC  |
| 2016                 | Plateau, Hera Gallery, Wakefield, Rl Our Own Terms, VAE, Raleigh, NC SOUND, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL a thing resembling a window, AAAC, Asheville, NC  |
| 2015                 | Extra-Ordinary Things, The Green Art Gallery, Biola University, La Mirada, CA Kinokophone, British Library, London, UK {Re}HAPPENING, Black Mountain College, Lake Eden, NC SOUND, Austin Peay State University, Clarksville, TN  |
| 2014                 | The Long Face, COOP, Nashville, TN  Boats Against the Current, Eastside International, Los Angeles, CA  Heuristic Memories, Cerritos College Gallery, Norwalk, CA (catalog)  Faculty Biennial, Austin Peay State University, Clarksville, TN  |
| 2013                 | Streetlight, Roman Susan, Chicago, IL SPACE, Technisches Museum Wien, Vienna, Austria A LOT, Arts Council for Long Beach/NEA Project, Long Beach, CA Newton's Third, F+ Gallery, Santa Ana, CA  |
| 2012                 | 14 < 40, Frank M. Doyle Arts Pavillion, Orange Coast College, Costa Mesa, CA Endeavor: The California Story, California Science Center, Los Angeles, CA Behind the Curtain, Mathilde Hatzenberger Gallery, Brussels, Belgium Perform Chinatown, Chinatown, Los Angeles, CA Attitude Cinema, Pesaro Film Festival, Pesaro, Italy travels to Zoe Gallery, Rome, Italy (catalog) |
| 2011                 | video.mix, Modified Arts, Phoenix, AZ Re:Cut, Torrance Art Museum, Torrance, CA (Catalog) NineEleven, Mathilde Hatzenberger Gallery, Brussels, Belgium Lift Off: Earthlings and the Great Beyond, Paul Robeson Galleries, Rutgers Univ., Newark, NJ Aerospacial, Frank & Katrina Basile Gallery, Herron School of Art & Design, Indianapolis, IN                              |
| 2010                 | TBA, Kristi Engle Gallery, Los Angeles, CA The Scale of Things, Switch 2010, Nenagh, Ireland and Bangor, Ireland L_ove A_lways, Gallery Lara Tokyo, Roppongi, Tokyo, Japan Mass Emergencies, Angels Gate Cultural Center, San Pedro, CA OsCene 2010, Laguna Art Museum, Laguna Beach, CA (catalog)  |
| SELECT               | ED SCREENINGS   |
| 2023<br>2022         | Short Cuts Video and Film Festival, Shed Gallery, Milwaukee, WI<br>Short Shorts, three venues: Whitespace Gallery, Atlanta, GA, University of Georgia, Athens, GA, and<br>Georgia State University, Atlanta, GA   |
| 2019<br>2018         | Adjusting the Lens, Unrequited Leisure, Nashville TN  NFA Honors, Nashville Fashion Alliance Awards, Marathon Musicworks, Nashville, TN  Cube Art Project III, The Railyard, Lincoln, NE  Black Mountain College Symposium, Vanderbilt University, Nashville, TN  |
| 201 <i>7</i><br>2016 | Stratagem 7, Media Wall, University of Mary Washington, Fredericksburg, VA Shedding Light, Aurora Picture Show and The Menil Collection, Houston, TX CUAC at Granary Row, Central Utah Art Center, Salt Lake City, UT   |
| 2015<br>2014<br>2013 | Staking Claim, Last Projects, Los Angeles, CA Videotag, Thinhstudio, Hawthorne, CA MADATAC 05, Palacio de Cibeles CentroCentro, Madrid Spain Les Nuits Photographique, Pavillon Carré de Baudouin, Paris, France  |
| 2012<br>2011         | Vimeo Video Awards + Festival, New York, NY Videotational I, Minken & Palme, Berlin, Germany Second Fridays Summer Screening Series #2, Mark Moore Gallery, Culver City, CA   |

| 2010         | Artillery Magazine Video Screening, The Standard, Hollywood, CA<br>MUC presents A Video Show, Mandrake, Culver City, CA<br>Contemporary (In)appropriations, Society for Cinema and Media Studies Conference, Los Angeles, CA |
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| 2009         | Festival of (In)Appropriation, part 2, LA Film Forum, Egyptian Theatre, Los Angeles, CA  |
| AWA          | RDS and RESIDENCIES  |
| 2024         | Artist in Residence, Cerritos Art Gallery, Cerritos College, Cerritos, CA  |
| 2022         | Current Art Fund Grant, Regional Regranting Program of The Andy Warhol Foundation, Tri-Star Arts, Knoxville, TN  |
| 2021         | Artist in Residence, The School of Making Thinking, Wilmington, NC   |
| 2021         | Best of Nashville 2021: Best Video Installation, Nashville Scene, Nashville, TN  |
|              | Artist in Residence, Stove Works, Chattanooga, TN Individual Artist Career Opportunity Grant, South Arts, Atlanta, GA  |
| 2020         | Research Support Grant, Austin Peay State University, Clarksville, TN  |
| 2019         | Socrates Award for Excellence in Teaching, Austin Peay State University, Clarksville, TN   |
|              | Artist in Residence, Mineral House Digital Residency, Various Online Platforms   |
| 2017         | Research Support Grant, Austin Peay State University, Clarksville, TN  |
| 2016         | Artist in Residence, The Lock-Up, Newcastle, NSW, Australia  |
|              | Hamblet Artist in Residence, Vanderbilt University, Department of Art, Nashville, TN   |
| 2015         | Hamblet Artist in Residence, Vanderbilt University, Department of Art, Nashville, TN   |
| 2013         | Most Promising Video Artist, MADATAC 5, Madrid, Spain  |
| 2012         | Puffin Foundation Grant, Teaneck, NJ   |
| 2012<br>2011 | Vimeo Video Awards Finalist, New York, NY<br>Artillery Magazine Killer Video Award, Los Angeles, CA  |
| 2010         | The Hoff Foundation Artist Grant, The Hoff Foundation, Huntington Beach, CA  |
|              | Durfee Foundation Artists' Resource for Completion (ARC) Grant, Santa Monica, CA   |
| LECTU        | RES  |
| 2024         | Artist Lecture, Cerritos College, Cerritos, CA   |
| 2021         | Artist Lecture, West Virginia University, Morgantown, WV   |
|              | Visiting Artist Lecture, Wofford Collage, Spartanburg, SC  |
|              | Artist Lecture, Oklahoma University, Norman, Oklahoma  |
| 2019         | Video Installation Roundtable Discussion, Ann Arbor Film Festival, Ann Arbor, MI   |
| 2018         | Black Mountain College Symposium, Vanderbilt University, Nashville, TN Artist Lecture, Austin Peay State University, Clarksville, TN   |
|              | Gallery Talk, Austin Peay State University, Clarksville, TN  |
| 201 <i>7</i> | Gallery Talk, First Center for the Visual Arts, Nashville, TN  |
|              | Gallery Talk, Leu Gallery, Belmont University, Nashville TN  |
| 2016         | Artist Lecture, Middle Tennessee State University, Murfreesboro, TN  |
|              | Artist Lecture, University of Houston, Houston, TX   |
|              | Visiting Artist Tutorial, University of Newcastle, Newcastle, NSW, Australia   |
|              | Visiting Artist Lecture, University School of Nashville, Nashville, TN   |
| 2015         | Visiting Artist Lecture, Biola Unviersity, La Mirada, CA   |
| 2015         | Artist Lecture, Black Mountain College Museum, Asheville, NC   |
| 2012         | Artist Lecture, Austin Peay State University, Clarksville, TN<br>Artist Gallery Talk, Harcourt House, Edmonton, Alberta, CA  |
| 2012         | Professional Practice Artist Panel, California State University Long Beach, CA   |
| 2011         | Visiting Artist, Pilgrim School, Los Angeles, CA   |

## SELECTED BIBLIOGRAPHY

2010

Professional Practice Artist Panel, California State University Long Beach, CA

Visiting Artist Lecture, Middle Tennessee State University, Murfreesboro, TN Professional Practice Artist Panel, California State University Long Beach, CA

<sup>&</sup>quot;Attitude Cinema," Domus, June 28 2012 http://www.domusweb.it/it/notizie/2012/06/28/attitude-cinema.html

http://lbpost.com/life/arts-culture/2000002965-mclean-fahnestock-cut-carve-

reconfigure#.UnB0mSRWTSg