

McLean Fahnestock

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EDUCATION

- 2008 M.F.A. Sculpture California State University Long Beach, Long Beach, CA
2004 B.F.A. Sculpture Middle Tennessee State University, Murfreesboro, TN

SOLO and TWO-PERSON EXHIBITIONS

- 2021 *As Far As*, Mesaros Gallery, West Virginia University, Morgantown, WV (upcoming)
TBA, University of Oklahoma, Norman, OK (upcoming)
- 2020 *Those are the Views, These are the Vistas*, VINEGAR Contemporary, Birmingham, AL (upcoming)
Atlante delle Isole remote. Archipelago of Knowledge: McLean Fahnestock, ArtFair.it, Virtual Project (curator: Camilla Beomio)
- 2018 *Undiscovered Country*, The New Gallery, Austin Peay State University, Clarksville, TN
- 2017 *Therein: McLean Fahnestock + Sara Schneckloth*, Leu Gallery, Belmont University, Nashville, TN
- 2016 *Sounds Like*, Browsing Room Gallery, Nashville, TN
- 2015 *Lovesick, Luv(sic)*, 2015 Culver Digital Mural Project Series, UCR ARTSblock, Riverside, CA
Hidden Hall of Pacific Bird Life: Fiji, Window Contemporary, Asheville, NC
- 2014 *Window to the World (Number 39)*, MOCA Hiroshima, Hiroshima, Japan
Indeterminate Form, Traction Arts, Los Angeles, CA
- 2013 *Islomania*, Monte Vista Projects, Los Angeles, CA
In the Offing, Torrance Art Museum, Torrance, CA
- 2012 *Space Agency*, Harcourt House, Edmonton, Canada
The Republic of Champions, <terminal>, Austin Peay State University, Clarksville, TN
- 2010 *The Last Launch (or so we thought)*, Raid Projects, Los Angeles, CA
- 2008 *The Very Act*, California State University Long Beach, Long Beach, CA

SELECTED GROUP EXHIBITIONS

- 2020 *Artists for Tornado Relief*, Zeitgeist Gallery, Nashville, TN
Artists in Embassies, U.S. Embassy, Stockholm, Sweden
Screen Time: 6 Video Works for You to Ponder, LocateArts.org, Online Exhibition
Revisiting the Symbol, Urban Arts Commission, Memphis, TN
- 2019 *Art of the South*, Memphis College of Art, Memphis, TN (juror: Bethany Springer)
Every Woman Biennial, 222 Bowery, New York, NY
Streetlight, Roman Susan and Wedge Projects, Chicago, IL
Terra Firma, Hutcheson Gallery, David Lipscomb University, Nashville, TN
57th Annual Ann Arbor Film Festival Off the Screen, Ann Arbor, MI
Spring/Break Art Show LA, Los Angeles, CA
Re:Union, Durden and Ray, Los Angeles, CA
Nashville Visionaries, Tennessee State University, Nashville, TN (curated by Carl Pope)
- 2018 *Bubbler*, UMass Dartmouth, MA
Sprung, Gallery 121, Belmont University, Nashville, TN
ArtFields, Lake City, SC
The Collection in Black and White, Block Gallery, Raleigh Municipal Arts Collection, Raleigh, NC
- 2017 *Pattern Recognition*, Frist Art Museum, Nashville, TN

- Twenty/20*, Edward Cella Art + Architecture, Los Angeles, CA
SWELL, Block2, Raleigh, NC
Plateau, Hera Gallery, Wakefield, RI
- 2016 *Our Own Terms*, VAE, Raleigh, NC
SOUND, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL
a thing resembling a window, AAAC, Asheville, NC
Extra-Ordinary Things, The Green Art Gallery, Biola University, La Mirada, CA
- 2015 *Kinokophone*, British Library, London, UK
{Re}HAPPENING, Black Mountain College, Lake Eden, NC
SOUND, Austin Peay State University, Clarksville, TN
The Long Face, COOP, Nashville, TN
- 2014 *Boats Against the Current*, Eastside International, Los Angeles, CA
Heuristic Memories, Cerritos College Gallery, Norwalk, CA (catalog)
Alumni Exhibition, Middle Tennessee State University, Murfreesboro, TN
Faculty Biennial, Austin Peay State University, Clarksville, TN
Streetlight, Roman Susan, Chicago, IL
- 2013 *SPACE*, Technisches Museum Wien, Vienna, Austria
A LOT, Arts Council for Long Beach/NEA Project, Long Beach, CA
Newton's Third, F+ Gallery, Santa Ana, CA
14 < 40, Frank M. Doyle Arts Pavillion, Orange Coast College, Costa Mesa, CA
- 2012 *Endeavor: The California Story*, California Science Center, Los Angeles, CA
Behind the Curtain, Mathilde Hatzenberger Gallery, Brussels, Belgium
Perform Chinatown, Chinatown, Los Angeles, CA
Attitude Cinema, Pesaro Film Festival, Pesaro, Italy travels to Zoe Gallery, Rome, Italy (catalog)
video.mix, Modified Arts, Phoenix, AZ
Re:Cut, Torrance Art Museum, Torrance, CA (Catalog)
- 2011 *NineEleven*, Mathilde Hatzenberger Gallery, Brussels, Belgium
Lift Off: Earthlings and the Great Beyond, Paul Robeson Galleries, Rutgers Univ., Newark, NJ
Aerospacial, Frank & Katrina Basile Gallery, Herron School of Art & Design, Indianapolis, IN
TBA, Kristi Engle Gallery, Los Angeles, CA
- 2010 *The Scale of Things*, Switch 2010, Nenagh, Ireland and Bangor, Ireland
L_ove A_lways, Gallery Lara Tokyo, Roppongi, Tokyo, Japan
Mass Emergencies, Angels Gate Cultural Center, San Pedro, CA
OsCene 2010, Laguna Art Museum, Laguna Beach, CA (catalog)

SELECTED SCREENINGS

- 2019 *Adjusting the Lens*, Unrequited Leisure, Nashville TN
- 2018 *NFA Honors*, Nashville Fashion Alliance Awards, Marathon Musicworks, Nashville, TN
Cube Art Project III, The Railyard, Lincoln, NE
Black Mountain College Symposium, Vanderbilt University, Nashville, TN
- 2017 *Stratagem 7*, Media Wall, Mary Washington College, Fredericksburg, VA
- 2016 *Shedding Light*, Aurora Picture Show and The Menil Collection, Houston, TX
CUAC at Granary Row, Central Utah Art Center, Salt Lake City, UT
- 2015 *Staking Claim*, Last Projects, Los Angeles, CA
- 2014 *Videotag*, Thinkstudio, Hawthorne, CA
- 2013 *MADATAC 05*, Palacio de Cibeles CentroCentro, Madrid Spain
Les Nuits Photographique, Pavillon Carré de Baudouin, Paris, France

- 2012 *Vimeo Video Awards + Festival*, New York, NY
- 2011 *Videotational I*, Minken & Palme, Berlin, Germany
Second Fridays Summer Screening Series #2, Mark Moore Gallery, Culver City, CA
Artillery Magazine Video Screening, The Standard, Hollywood, CA
- 2010 *MUC presents A Video Show*, Mandrake, Culver City, CA
Contemporary (In)appropriations, Society for Cinema and Media Studies Conference, Los Angeles, CA
- 2009 *Festival of (In)Appropriation, part 2*, LA Film Forum, Egyptian Theatre, Los Angeles, CA

AWARDS and RESIDENCIES

- 2021 Artist in Residence, Stove Works, Chattanooga, TN
Artist in Residence, Vermont Studio Center, Johnson, VT
VSC Artist/Writer Grant, Vermont Studio Center, Johnson, VT
- 2019 Socrates Award for Excellence in Teaching, Austin Peay State University, Clarksville, TN
Artist in Residence, Mineral House Digital Residency, Various Online Platforms
- 2017 Research Support Grant, Austin Peay State University, Clarksville, TN
- 2016 Artist in Residence, The Lock-Up, Newcastle, NSW, Australia
Hamblet Artist in Residence, Vanderbilt University, Department of Art, Nashville, TN
- 2015 Hamblet Artist in Residence, Vanderbilt University, Department of Art, Nashville, TN
- 2013 Most Promising Video Artist, MADATAC 5, Madrid, Spain
Puffin Foundation Grant, Teaneck, NJ
- 2012 Vimeo Video Awards Finalist, New York, NY
- 2011 Artillery Magazine Killer Video Award, Los Angeles, CA
- 2010 The Hoff Foundation Artist Grant, The Hoff Foundation, Huntington Beach, CA
Durfee Foundation Artists' Resource for Completion (ARC) Grant, Santa Monica, CA

LECTURES

- 2019 Video Installation Roundtable Discussion, Ann Arbor Film Festival, Ann Arbor, MI
- 2018 Black Mountain College Symposium, Vanderbilt University, Nashville, TN
Artist Lecture, Austin Peay State University, Clarksville, TN
Gallery Talk, Austin Peay State University, Clarksville, TN
- 2017 Gallery Talk, First Center for the Visual Arts, Nashville, TN
Gallery Talk, Leu Gallery, Belmont University, Nashville TN
- 2016 Artist Lecture, Middle Tennessee State University, Murfreesboro, TN
Artist Lecture, University of Houston, Houston, TX
Visiting Artist Tutorial, University of Newcastle, Newcastle, NSW, Australia
Visiting Artist Lecture, University School of Nashville, Nashville, TN
Visiting Artist Lecture, Biola University, La Mirada, CA
- 2015 Artist Lecture, Black Mountain College Museum, Asheville, NC
Artist Lecture, Austin Peay State University, Clarksville, TN
- 2012 Artist Gallery Talk, Harcourt House, Edmonton, Alberta, CA
Professional Practice Artist Panel, California State University Long Beach, CA
- 2011 Visiting Artist, Pilgrim School, Los Angeles, CA
Professional Practice Artist Panel, California State University Long Beach, CA
- 2010 Visiting Artist Lecture, Middle Tennessee State University, Murfreesboro, TN
Professional Practice Artist Panel, California State University Long Beach, CA

SELECTED BIBLIOGRAPHY

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