



Mono Sooeun Ahn
BG painter, Matte Painter

Hello there!

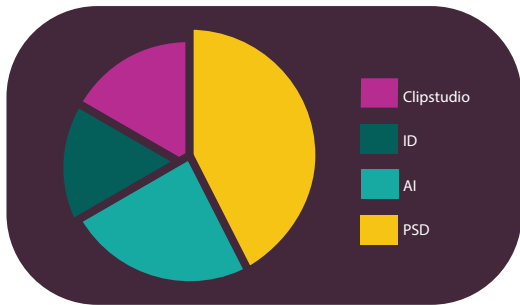
Experienced background with over **15 years of experience** in fast-paced animation studios across South Korea and North America. Skilled in **creating immersive environments** and **visually striking backgrounds** for top studios like **Brown Bag Films, Mercury Filmworks, and Mainframe Studios.**

Proficient in **Clip Studio, Photoshop, and Illustrator**, with a strong ability to **adapt to various artistic styles while meeting tight deadlines.** Passionate about visual storytelling and environmental design, seeking new opportunities to contribute my expertise to dynamic animation projects."

✦ Contact & Portfolio:

- Website: monoahn.com
- Instagram: [@silkpulp_monoahn](https://www.instagram.com/silkpulp_monoahn)
- LinkedIn: [monoahn](https://www.linkedin.com/in/monoahn)

SKILLS & TOOLS



 **Software:** Clip Studio Paint, Adobe Photoshop, Adobe Illustrator

 **Expertise:** Matte Painting, Background Painting, Layout Design

 **Strengths:** Visual Storytelling, Team Collaboration, Adaptability

EDUCATION

SHERIDAN COLLEGE, OAKVILLE(ON) (2009-2013)

- BACHELOR OF APPLIED ARTS: ILLUSTRATION

GEORGE BROWN COLLEGE, TORONTO(ON)

- ART AND DESIGN

WORK EXPERIENCE

BROWN BAG FILMS, TORONTO, CANADA (2022-2023)

Background Painter

- *XAVIER RIDDLES AND THE SECRET MUSEUM S2*

MERCURY FILMWORKS, OTTAWA, CANADA (2022)

Background Painter

- *STRANGE PLANET*

MAINFRAME STUDIO, VANCOUVER, CANADA (2021-2022)

Matte Painter

- *UNICORN ACADEMY*

TAQQUT PRODUCTION, TORONTO, CANADA (2021)

Layout Designer & Background Painter

- *TUNDRA FRIENDS*

ADDITIONAL EXPERIENCE

ROUGH DRAFT KOREA, SEOUL, SOUTH KOREA (1998-2006)

- Worked as a Background Painter for various animated productions.
- Developed strong skills in traditional and digital background painting in a high-paced studio environment.