

G.B. PERFIN STUDY GROUP NEWS-SHEET

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PRESIDENT : C. Jennings Esq.

SEC-TREASURER : R. Bowman Esq.

EDITORS : Messrs C. Carr Esq. & R. Bowman

STUDY GROUP NEWS

The first issue of this News-Sheet appears to have been favourably received, to judge by the few appreciative letters that been sent to us. However, we are badly in need of material for filling, future News-Sheets. We could of course fill up completely with catalogue pages, but we feel that articles and news items will be of more general interest, so please let us have anything that you feel may be of use. If you think you can aspire to an article how about one on your favourite type of perfin, your method of mounting, or those few details you have managed to discover about a particular concern that uses perfins?

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Most members have now sent in their subscription, in fact a few showed their confidence in the reorganised group by sending more than one years subscription. There are, however, one or two who have not yet remitted, and it is for their benefit that we remind members of the date upon which subscriptions are due, i.e. 1st September.

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We must apologise for the fact that there are fewer pages in this issue. This is due to holidays etc., leaving us insufficient time to prepare, type and duplicate more. We hope to remedy this in the next and future numbers.

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Mr Jennings has pointed out that the new "Philarule" which was designed for measuring postmarks, is eminently suitable for measuring the heights of letters in perfins. It is a transparent gauge and very readily measures to an accuracy of $\frac{1}{4}$ millimetre. If any member is interested in acquiring one Mr Jennings is able to supply them at 5/- each plus 4d postage.

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IDENTIFICATION LISTS

In order to obtain more space in the final column of our lists of identitics the code letters denoting a particular type of Ampersand will, in the attached and future lists, appear directly above the figure to which they refer.

This issue carries lists of identified perfins which begin with the lettcr "B". Any additions will be most gratefully received and will be included in the Nov-Dec. number.

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By D. Muggleton.

I have been asked to write a few words on the method I used in preparing my perfin exhibit. This I do most gladly in the hope that it will interest members and, perhaps encourage them to enter their own perfins in any competition or exhibition that they may come across.

I am a member of the Hertford & District Philatelic Society which holds an annual competition for a splendid cup presented to them by the great Samuel Graveson. Last year I decided that a perfin entry would be most unusual, and might take the eye of the judges for that reason. Normally an entry in a competition such as this must consist of more than 10 sheets of stamps accompanied by an essay not exceeding 1000 words. Thus the first problem that presented itself was what to mount on those 10 sheets,

Obviously, items on cover or large piece, showing identity, were ruled out; they would take up too much room. I think that the most fascinating section of perfins are those showing coats of arms and fancy designs. I had quite a number of these although many of the identities were unknown. However, this did not deter me from including them in my display and I finally decided on one sheet showing coats of arms and fancy designs, and a second of numbers and fancy designs. The numbers were brought in to fill up this second sheet. Full names are also popular, so I went a sheet of those, all showing identity. Similarly, I had a good selection of Railway perfins and was able to find enough to fill a further sheet. I nearly included a sheet of Insurance and Assurance companies but these eventually got squeezed out.

In a display for a cup competition the judges are usually pleased to find evidence of genuine original research. As an employee of Barclays Bank I had accumulated some hundreds of stamps perforated "B/BR" and was lucky enough to find a constant flaw in the perforation, (one pin missing in "K"). By means of pairs and strips I was able to prove that this flaw was constant, and I completed the page by mounting 8 different values, each showing the flaw, on circles of black paper in the form of the letter "K". This at least got one sheet away from the rather boring row by row arrangement - always a problem.

A further sheet showed all the different types of ampersand, and the next presented postal stationary items - quite an achievement I felt as these are rather scarce.

I had quite a batch of K.E.VII ½d. perforated "D.X.", and there were lots of different pins missing on these, so I was able to make up quite an interesting sheet showing a few varieties of this perforation.

Another sheet showed "Perforation Peculiarities", including perforations on coil stamps with join; pair of stamps, one with single strike of perforation die and one with a double strike, and strips and blocks showing concertina folds which caused inversion and reversion of the perforations.

One sheet to go ! I wanted to show Sloper's own perfin in my entry so I concluded with a sheet of miscellaneous items, Officials and a few difficult identities etc.

All the stamps were mounted on black paper with either a photograph or a tracing alongside. Writing-up was kept to a minimum, as all the explanations etc. were in the 1,000 word essay. Yes, by luck it came to exactly 1,000 words, although the original draft was 1,152. This was the hardest part, cutting out more than a tenth without destroying the sense or the rythm of the whole.

Yes, I won the cup. I entered my perfins in the London and Provincial Stamp Club competition a few months later without success, and was quite amzazed when the same entry was a "Runner-up" at Stampex this year and was voted one of the most popular frames.

So now then you chaps lets see lots more perfin entries in club competitions. I am sure you will find that the judges will_ be quite fascinated with these stamps, just as I was when I commenced collecting them a mere four years ago.

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EXHIBITION PERFINS

As far as it is known only two National Exhibitions have been recorded as using perfins on Exhibition correspondance. However it is not clear whether these had the puncture applied as a means of protection or as a form of commemoration. One presumes that their use was restricted to mail sent by Exhibition officials and that they were not available to the public, even though they are known to have been posted in the Exhibition buildings.

The first of the Exhibitions was the British Empire Exhibition held at Shepherds Bush, London in 1911 to mark the occasion of the coronation of King George V. The perfin type used was,

SB/Ex	2H	10,14/10,9	5/4 ³ / ₄ , 3 ¹ / ₄
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The British Empire Exhibition held at Wembley, Middlesex 1922-23 was the second of the events. The perfin type here was,

B.E.	H	13,10	5 ¹ / ₂
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On both of the above occasions a special postmark was applied to mail posted in boxes installed at the Exhibitions, and these perfins on piece with the appropriate postmark are very desirable items.

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MEMBERS WANTS

D Muggleton 14, London Road, Buntingford, Herts, requires The following "B/Bk" (Barclays Bank) perfins, to buy, borrow, or exchange.

Q.E. 1¹/₂d, 2/6d, £1. K.G.VI. 1¹/₂d, 2/6d, 10/-, K.E.VIII. ¹/₂d. K.G.V (Photo) ¹/₂d, 1d, 2¹/₂, and all over 4d, and all stamps prior to this.

"B" IDENTIFICATIONS

B	H	11	4½	BUNGE & Co Ltd. London. E.C.3.
B	H	13	6½	B.W.BLYDENSTEIN & Co London.
B	H	24	13¼	JOSEPH BRENNAN & SONS Bradford.
BASS	H	13,10,10,10	4¼	BASS,RATCLIFF AND
BASS	H	14,10,10,10	5	GRETTON LIMITED.
Bass	S	15,8,9,9	4½,3½,3½,3½	
BB/CF	2H	13,13/8,8	4½/4½	BURGOYNE BURBIDGES & Co. Ltd. London.E.6.
BB/CF	2H	13,13/8,5	5½/6	
BB/CF	2H	15,15/9,8	5½/5½	
BBK	H	11,11,9	4½,4½,3½	BARCLAYS
BBK	S	13,13,9	4¼,4¼,3¼	BANK LIMITED
B/BK	2H	11/11,9	4½/4½,3½	
B/BK	2H	14/14,9	5¼/5¼,3½	
BB/L	2H	11,11/6	4½/4½	BRADSTREET'S BRITISH Ltd. London.E.C.4.
BB/L	S	13,13/7	5½/5½	
BB/MCo	2H	14,14/15,8,4	4¾/4¾,4¾,1¾	THE BIRMINGHAM
BB/MCo	2H	11,11/11,7,4	4½/4½,4½,1¾	BATTERY & METAL Co.Ld
BC	H	11,7	4½	Borough Councils of, BRADFORD, BRISTOL, & BEXLEY, Kent.
BC	H	13,8	5½	BURNLEY Lancs.
B.C.C.	H	14,6,8	6	BATH CITY COUNCIL
Type la				
B/&Co	2H	11/12,7,4	4¼/4¼,4¼,1½	VICTOR BLAGDEN & Co. London. E.C.2.
BCo/M	2H	11,7,4/11	4½,4½,1¼/4½	BAXENDALE & Co. Ltd. Manchester.
B/D/H	2H	12/8/9	4½/4½/4½	BRITISH DRUG HOUSES Ltd. London.W.1.
B/D/H	2H	11/9/10	4¼/4¼/4¼	
B.E.	H	13,10	5½	BRITISH EMPIRE EXHIBITION 1922-23
BE/L	2H	15,10/8	5½/5½	BENJAMIN ELECTRIC Co. Ltd. London.
Type la				
B&F/L	2H	11,12,8/7	4¼/4¼	BARCLAY AND FRY London.
BG	H	11,9	4½	BOROUGH OF GUILDFORD Surrey
B.G/Co	2H	14,10/8,4	5/4¾,2	BUDENBERG GAUGE CoLd. Broadheath
BG/IC	2H	11,9/4,7	4½/4½	BRITISH CENTRAL INSURANCE COMPANY

"B" Continued.

BH	H	11,10	4½	BROMPTON HOSPITAL
Type Ia				London. S.W.3.
B&H	H	11,12,10	4½	BUCK & HICKMAN Ltd.
		-Ditto-		London.
B/HMC	2H	11/10,11,7	4¼/4¼	BOOSEY & HAWKES Ltd.
				London.
BL/Co	2H	11,6/7,4	4½/4½,1¼	BOW GROUP HOSPITAL
Type III				MANAGEMENT COMMITTEE
B.L/&Co.	2H	13,7/13,8,6	5½/5½,5¼,5	BAXTER'S LEATHER Co.
				Ltd. London. E.C.2.
BL/W	2H	11,6/12	4½/4½	BAYLIS,LEWIS & Co.
B/MA	2H	14/15,11	4¾/5	BURGESS, LEDWARD Co.
				Ltd. Manchester.
Type IIIa				BRITISH MEDICAL
B.M/&Co.	2H	13,17/12,8,6	4¼/4¼,4½,4¾	ASSOCIATION
				BRUNNER MOND & Co.
BM/R	2H	13,15/12	5½/5½	Northwich.
B/N	2H	11/11	4½/4¼	BRECON & MERTHYR RLY.
				THE BRITISH NORTHERN
BNCR	H	13,13,8,11	4	SHIPPING AGENCY Ltd.
				BELFAST & NORTHERN
B.N.Z	H	13,13,9	4¾	COUNTIES RAILWAY
				BANK OF NFWZEALAND
BP	H	11,5	4¾	BURNS PHILIP & Co.Ltd
				London.
BPB	S	14,10,14	4½	BURBIDGE,PRITCHARD &
				BARTLEET. London.
BP/D	2H	13,10/11	5½/5½	BOOTS PURE DRUG Co.
				Nottingham.
B.R	H	14,11	5	BARRY RAILWAY.
BRCo./Ld	2H	13,12,8,6/7,7	5/5,2½	THE BELFAST ROPEWORK
BRCo/Ld	2H	13,12,8,6/7,7	4¼,4¼,4¼,2½/4¼,2½	Co. Belfast.
BR/DC	2H	11,10/9,7	4½/4½	BATTLE RURAL DISTRICT
				COUNCIL
BS	H	11,9	4¼	THE BRITISH FOREIGN
				BIBLE SOCIETY.
B/TH	2H	15/7,12	7/7	BRITISH THOMPSON
B/TH	S	14/7,12	5/4¾	HOUSTON Co. Ltd.Rugby.
BW	H	11,12	4½	BURROUGHS WELCOME &
Type-111a				Co. London.
BW/&Co	2H	13,14/12,8,6	4¼/4¼,4¼,1¾	BURROUGHS WELCOME &
Type 1				Co. Dartford, Kent.
BW/&Co.	2H	14,15/14,8,6	4¼/4¼	
BX/C	2H	11,9/7	4½/4½	BUXTON CORPORATION