# "PERFINS" 

CHRONICLE OF THE PERFINS CLUB
Editor and Publisher-Hallock Card, Otselic, New York
Vol. 3, No. 3
July 1947
Whole No. 15
ADS:-1c per word. 3 times for the price of 2 .

## A REFERENCE COLLECTION

 Hallock CardMy present plan of mounting perfins is to use a $3 \times 5$ card file and mount each stamp, face down when possible, on a black card cut to fit a $21 / 2 \times 41 / 2$ glassine envelope. I hope to have these printed in white ink. Catalog listing and identification are put on by hand in white ink.. This gives room for three listings on one card where there are only slight differences like B\&O. Stamps are mounted below and corner card of user is put on reverse of card. These are then inserted in the glassine envelopes and filed alphabetically, thus: A (single letter and with design or number), $\mathrm{AA}, \mathrm{AB}, \mathrm{AC}$, etc. This is more for reference than for showing as my collection is primarily for catalog work.

I am working on an exhibition of each code classification and some of the odd designs. I plan to mount on black paper under glass and use for exhibition.

