

TYPES, DESIGNS, & VARIETIES

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In working up the classification for Perfins, it was necessary to find a word to designate such punching as comprised neither letters nor numbers—and "design" which is defined as an arrangement of forms, seemed to fill the bill and was accordingly adopted.

Then it was equally necessary to find a word to designate a punching in general, whatever it is, whether made up of letters, a number, a design, or any combination of these. Various alternatives were considered—symbol, emblem, punching, etc. and "type" which is defined as an emblem or symbol, was finally chosen. There still remains need for a name to denote the modifications of a "type", for use by branch offices. Usually these changes in a type are made by the punching of extra holes although sometimes the distinction is effected by slight changes in the shape, size or position of letters. It is now suggested that "variety" be used to denote such a modification of a type.

So then we have:

PERFIN, a stamp with punched holes, (other than separation perforations.)

Classes of Perfins,

Postal types, used as protection against theft.

United States

Foreign

Revenue Cancellations

Government Use.

TYPE, a perfin having punched holes  
DESIGN, a type with neither letters, nor a number, or, that part of a punching which is neither letters, figures nor extra holes.

TYPES may be

Letters

Numbers

Designs

Combination of letters & number

Combination of letters & design

Combination of number & design

VARIETIES are modifications of "types", as used by branch offices—usually made by the punching of extra holes.

NOTE—If any member can suggest an improvement on these expressions, let him speak up at once or forever after hold his peace.

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