

my fake sold for quite a lot of money.

My third fake (that I know of) I discovered all by myself. It is on a German stamp, a 2.50 mark 1920 114 with a B&C perfin. When I soaked the hinge off, I discovered that the hinge was perforated! I do not know why anyone would perfin a 15 cent stamp and leave the hinge on. What can I say? I do not have a German catalog, so I do not know the years that B&C was in business. Perhaps 1921 was a good year for fakes.

Forgeries and Fakes.

Helen Ratzler (LM47F)

Magnus Werner's article in the September *Bulletin* about fakes he had uncovered was fascinating. When I get a chance, I plan to go through my collection to see if I have any of those he mentioned.

Having just gotten back from the PSS/Perfin Convention in Orlando, I am fresh with the news that my 1922 \$5.00 with perfin F168 listed as Portland, OR with a Camden, NJ precancel was proclaimed a fake by John Randall. The perfin was not a fake, but the precancel which looks like it was made by a typewriter, is a fake.

The ridiculous thing was that the perfin is off center and is missing a couple of pins on the lower part of the "P". Being an E rated perfin makes you wonder why people go to the bother of faking a precancel. Camden, NJ has more precancels than it needs to have, but perhaps Camden was easy to spell. Who knows.

Last year at the St. Louis Convention, I showed Dick Mewhinney a French airmail stamp C6A with the initials E.I.P.A. 30. perforated in the stamp. These were given out as tickets to the air post exhibition in Paris, November 4-20, 1930. Dick who also has this perfin had his copy expertized, and the one I had was noticeably different. While I was crushed with this news, Dick assured me that even