

## A44 - The American Bank

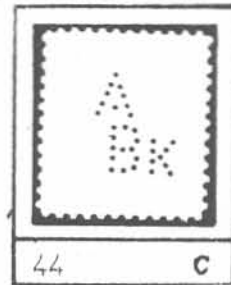
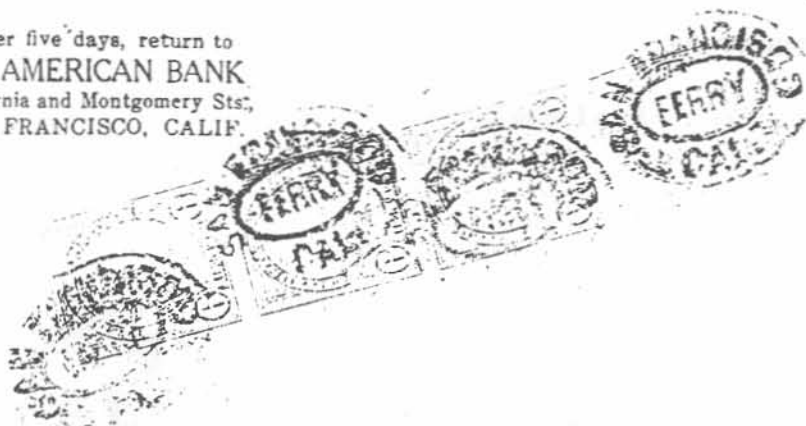
John F. Lyding (L116)

Here is a question for the U.S. Catalog Editor. Perfin pattern A44 was listed on page 3 of the *Catalog of United States Perfins*, 1979. The user was unknown; however, the location was listed as San Francisco, CA. The pattern was deleted in a Additions & Corrections Pages and therefore did

not appear in "The Checklist of U.S. Perfins" by Paul Mistretta that was published in *The Perfins Bulletin*.

I pulled the photocopy shown on the next page out of my files while doing some reorganization. Unfortunately, the source is unknown. If you are the owner of this cover, please contact me at: P.O. Box 3342, Crofton, MD 21114

After five days, return to  
**THE AMERICAN BANK**  
 California and Montgomery Sts.,  
 SAN FRANCISCO, CALIF.



**College Becomes University**

Douglas Cutler (L126)

From \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Award Year \_\_\_\_\_ M253

Dr. John T. Gullahorn  
 Department of Sociology & Anthropology  
 Michigan State University  
 East Lansing, Michigan

Pattern M242 was changed by local students to pattern M253. The story is that some holes of pattern M242 were soldered shut and others were drilled to make pattern M253. The copy below shows some variations of M253. These are show the very amateurish job of the students in their shop class. I believe that one pin in the "U" broke almost immediately and that is why we list the incomplete pattern as M253.

cover. It takes a lot longer exposure time and you have to be very quick in the developer bath, to prevent over development of the print.

Thanks to member William F. Polzin (#2427) for supplying the above cover. It also proves that contact prints can be made with stamps still on the