

Bulletin No. 214 Editor: Tony Edwards

December, 1984

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Auction Catalogue No. 1 (1985)	

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#### **EDITORIAL**

A bumper issue for Christmas containing all the signs that our specialisation is flourishing - news of new catalogues and new sources of supply. However, what I would like to see, as Editor, is more short articles on aspects of our hobby from a greater number of members. Each one of you has something interesting to say about some aspect or other and I would be pleased to help, if necessary, and provide illustrations.

#### THE SOCIETY'S OFFICERS

PRESIDENT : J. Nelson

SECRETARY : J. M. Rucklidge

TREASURER : -ditto-

LIBRARIAN : B. Birch

BULLETIN ED. : T. Edwards

CAT. EDITOR : -ditto-AUCTIONEER : P. Day PACKET SUPT : J. Luft

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#### H.M. STATIONERY OFFICE PERFINNING MACHINE by Tony Edwards

Members will be pleased to note that the National Postal Museum have accepted on indefinite loan the perfinning machine recently recovered from the Stationery Office. The machine will be placed on permanent display and will be used to perforate cards for children visiting the museum. I am also donating examples of the three designs of die used on the machine for display with it.

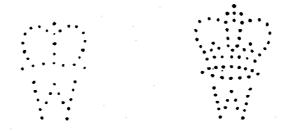
By a strange twist of fate I understand that the perfinning machine is to be displayed alongside a Pitney Bowes Franking machine, the machine which more than anything led to the demise of the perfin.

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#### IRELAND: CATALOG OF PERFINS

The Perfins Club of US have produced an illustrated catalogue of Irish perfins which is now on sale. It illustrates 260 patterns about half of which are identified, and it also references an additional 50 patterns which are suspected of being "Irish". The range of coverage includes all Irish and perfin types used in Ireland on both GB stamps. The Catalogue is A4 size (approx.) and has been produced in the same format as the Tilles Catalogue. It may be obtained directly from the Richard L. Mewhinney

The price is \$4.00 to Perfins Club members and \$6.50 to non-members. Members of the Perfin Society who are not also members of the Perfins Club may be able to benefit from the lower price if they order via the Perfin Society Publications Officer who can organise a bulk discount



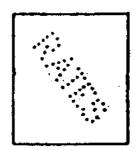
The above designs have not yet been identified with their user, but it is fair to assume that they both were used by the same establishment. I have seen the first on the 2½d Jubilee Issue (SG 201) with a London District Office postmark (No. 11 - Chelsea) and the second on the 1902 King Edward VII series (SG 215 et seq.) also with London postmarks.

The use of trademarks, which this presumably is, is not allowed by the Authorities so it would appear that this firm produced a replacement die in breach of regulations, although the actual date on which the Post Office publicised this rule is not known.

Can any member provide information which would help date the latest use of Type 1 or the earliest use of Type 2, or perhaps identify a firm in Chelsea with a trademark like this?

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# The perfin "RATES"



Powell has shown us an example of the perfin RATES (Cat. No. R.21) used on a postcard dated the 9th August, 1915 to Ipswich Corporation requesting a reduction in water rates. This perfin is well known as used by Ipswich Corporation, usually fiscally, but here we have an example of its postal use by an outside body. Does anyone have any ideas regarding this new usage?

There are a number of numbering systems involved in the identification of U.K. perfins and unfortunately they differ from each other, causing confusion to users, especially newcomers. It is time that this subject was aired again for the benefit of those new to our subject.

The "Simplified Catalogue of Perfins of GB", now out of print, has a suitably simple method of numbering. In this catalogue all recorded perfins are listed, neglecting such differences as varying heights and differing numbers of holes. Each different (on this basis) perfin is given a number starting again at 1 for each letter of the alphabet and the full number comprises the letter and number, although the letter is not strictly necessary as it is identical to the first letter of the perfin. Where more than one perfin has similar lettering and layout, this is noted by means of the symbols " xx " or " ++ " following the entry. Blank numbers are included for further perfins which may be discovered. This arrangement causes some difficulties as new perfins may be out of alphabetical order. For instance the perfin AC/L was given the number 153 and as such it is after AC/WG which has the number 151 in the series.

The "Tomkins Catalogue of Identified G.B. Perfins" numbering system is based on that of the "Simplified Catalogue" and so continues the difficulty of not being completely alphabetical. The "Tomkins Catalogue" provides for separation of perfins of differing sizes and hole counts so where two or more perfins in the "Tomkins Catalogue" have identical "Simplified" numbers they are separated in the former by the use of decimal points, so that A3.1 and A3.2 are two differing examples of AA which is number A3 in the Simplified Catalogue. In an effort to avoid the problem of fitting new designs out of alphabetical sequence the method of numbering new finds has been modified. In the "Simplified Catalogue" B/B and BBB are numbered 48 and 49 respectively so when the new design BB/A was discovered it would have been given the next available number, B100, which would have placed it out of sequence after B.B./H. In the "Tomkins Catalogue" the new identity BB/A was given the number 48A, putting it in its correct alphabetical place between B/B and BBB. As the re-publication of the "Tomkins Catalogue" continues all perfins numbered out of sequence in the "Simplified Catalogue" will be reallotted numbers using letter suffices to place them in correct alphabetical sequence.

There are two other catalogues of GB perfins, "van Lints' Catalogue of Illustrated British Perfins" has a numbering system based on its page numbering. A particular perfin is identified by a two number code, the numbers separated by a decimal point. The first number is the plate number of the illustration page on which the perfin is shown. The second number consists of two digits, the first is the line number and the second is the position in that line. For example, 17.72 is the number of the perfin CARR. There is no provision for inserting new discoveries, although acme spaces (such as 17.71) remain blank for later additions.

The other catalogue of interest in this discussion is the "Catalogue of British Perfins" by McKee & Tomkins (usually termed the Tilles Catalogue after the publisher). This catalogue essentially uses the same numbering system as the Tomkins Catalogue. However, there is no control over the provision of numbers for the new designs, although some unnumbered spaces are provided.

It is recommended that perfins be referred to using the number assigned to them by the "Tomkins Catalogue", which is widely available, but for those not identified and subsequently not in that catalogue, the Tilles number should be used. This latter catalogue is now in the process of revision, but this should not upset the numbering.

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## **NEW CATALOGUE PUBLICATIONS**

After completing their publication of "GB Official Perfins", Tony Edwards and Betty Lucas are to collaborate again in the production of an Illustrated Catalogue of Welsh Perfins. This will be published in a similar format to the "Catalog of Irish Perfins" (announced elsewhere in this issue) and the Tilles Catalogue. The co-authors would be pleased to receive reports of any perfins with Welsh postmarks, or known to originate from Wales. Even the most common examples are worth reporting; so here is a chance for everyone to help. The authors would also be interested in purchasing any Welsh perfin material which may be available.

Tony is also to collaborate with Bob McKee (of the Perfins Club) to produce an updated issue of the now out of print Tilles Illustrated Catalogue. To this end members are asked to report any previously unrecorded designs (identified with users or not). These will be recorded together with a considerable number of new designs already reported by collectors across the world. News of the progress of these catalogues will be reported as work progresses, but remember that it is your efforts in reporting data which makes cataloguing worthwhile.

# THE PERFIN SOCIETY LIBRARY TRANSLATIONS PROJECT continued ...

by Brian Birch

**S.E.P.S. TRANS. 84** 

Perfiny, Vol. 3, No. 1.

**S.E.P.S. TRANS. 85** 

Arbeitsgemeinschaft Firmendurchlochungen 26th September 1961

**S.E.P.S. TRANS. 86** 

Bundersarbeitsgemeinschaft. Finnendurchlochungen-Rundbrief No. 3.

**S.E.P.S. TRANS. 87** 

Bundersarbeitsgemeinschaft. Firmendurchlochungen-Rundbrief No. 4.

**S.E.P.S. TRANS. 88** 

Bundersarbeitsgemeinschaft. Firmendurchlochungen-Rundbrief No. 5.

S.E.P.S. TRANS. 89

Bundersarbeitsgemeinschaft. Firmendurchlochungen-Rundbrief No. 6.

S.E-.P.S. TRANS. 90

Bundersarbeitsgemeinschaft. Firmendurchlochungen-Rundbrief No. 7.

S.E.P.S. TRANS. 91

Bundersarbeitsgemeinschaft. Firmendurchlochungen-Rundbrief. No. 8.

**S.E.P.S. TRANS. 92** 

Bundersarbeitsgemeinschaft. Firmendurchlochungen-Rundbrief No. 9.

S.E.P.S. TRANS. 93

Senko, No. 3.

S.E.P.S. TRANS. 94

Senko, No. 4.

S.E.P.S. TRANS. 95

Senko, No. 5.

**S.E.P.S. TRANS. 96** 

Bulletin de Liaison, No. 25

S.E.P.S. TRANS. 97

Bulletin de Liaison, No. 26

S.E.P.S. TRANS. 98 Bulletin de Liaison, No. 27

S.E.P.S. TRANS. 99 Bulletin de Liaison, No. 28

S.E.P.S. TRANS. 100 Bulletin de Liaison, No. 29

S.E.P.S. TRANS. 101 Bulletin de Liaison, No. 30

S.E.P.S. TRANS. 102 Bulletin de Liaison, No. 31

S.E.P.S. TRANS. 103 Bulletin de Liaison, No. 32

S.E.P.S. TRANS. 104 Bulletin de Liaison, No. 33

S.E.P.S. TRANS. 105 Bulletin de Liaison No. 34

S.E.P.S. TRANS. 106 Bulletin de Liaison No. 35

S.E.P.S. TRANS. 107 Bulletin de Liaison No. 36

S.E.P.S. TRANS. 108 Bulletin de Liaison No. 37

S.E.P.S. TRANS. 109 Bulletin de Liaison No. 38

S.E.P.S. TRANS. 110 Bulletin de Liaison No. 39

S.E.P.S. TRANS. 111 Bulletin de Liaison No. 40

S.E.P.S. TRANS. 112 Bulletin de Liaison No. 41

#### HABERDASHERS' ASKES' SCHOOL STAMP CLUB

He have received an appeal from the Master running the Stamp Haberdashers' of Askes' Elstree Club the School at wishes introduce He to perfin collecting his perfins. to cheap, but interesting, way of specialisation boys and they perfins if surplus they asks members have any could school. All contributions would donate the to be gratefully and would well used to introduce these received be particular branch of the **Donations** collectors to our hobby. of perfins should be sent to the editorial address.

## **PERFIN SOURCES**

know will be that John Coles' Members interested to Auctions taken over by David & Robyn Allwright who have have been bi-monthly postal acquired John's stock and intend to a run auction. The first will take place January with in following categories:-

Banks & Insurance Companies
Designs & Full Names
Officials & Fiscals
Railways & Shipping
Cities and Counties
General Bulk Lots
Foreign & Commonwealth
Non-perfin items.

If you wish to receive a catalogue, drop David a line at

140 Howard Drive, Letchworth, Herts.

We also another perfin report new postal Roy Coldnailhurst Avenue, 2 Braintree, Everett of Essex, CM7 7SJ. is having his second perfin sale on the 31st January.,

An illustrated catalogue of some 770 items is now available at a cost of £1.

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#### Secretary's Report

We have had another successful year. It was marred by death of Basil Tomkins who has for many years produced the Identities Catalogue as well as co-operating very actively in the Tilles Catalogue. He was a founder member and one of mainstays of the Society throughout its existence. are fortunate that Tony Edwards has stepped into the breach. At request of Basil's sister, at Basil's expressed desire, and the disposed of via collection and literature will be his auction.

The annual meeting in London last year was well attended, although the room was rather cramped. I hope that this year's venue proves more satisfactory. It is encouraging to see that provincial meetings are continuing and it is to be hoped that they will be well supported. This is usually the only chance we have of meeting one another, which is much better than corresponding.

Basil Tomkins had started on additional pages for the Tilles Catalogue. The Perfins Club (of America) has expressed a firm intention of producing a completely new edition which it is felt is much preferable. The majority of our members do not possess a copy of the first edition since it was issued some nine years ago.

Our membership continues to increase and is now at 203. The complimentary copies etc. bringing the distribution list to about 210, so that is quite a task every two months. However, the Bulletin team are willing to cope with this.

I am sure that all our members are very grateful to the officials who do an immense amount of work. To remind you who they are they are listed on page 2 of this Bulletin

## Treasurer's Report

The accounts this year do not, on the surface, present a very rosy picture. Actually we are in "a fairly sound" position but some aspects need explanation. I have been very conservative (small c) and have not assessed stock or machines as having any value. After all, the copier may break down and publications may not be sold.

<u>Copier</u>: We have bought a (second-hand) copier so that various publications can be produced. This is obviously a non-recurring item but should pay for itself eventually.

<u>Publications</u>: We have had a second re-print of our President's hand-book. The first reprint sold out very quickly - mostly to the trade and so, presumably, to non-members, so there must be considerable interest in perfins outside the Society. Now we also have the G.B. Official Perfins book printed, though I have not yet received the account for this. Both these publications should provide a good income for some time to come. We are very grateful to the authors for waiving any royalties.

Since the end of the financial year I have received £200 from the Publications Officer which will be shown in the current year's accounts.

Auction: This continues to provide a very good income, although this year's small (paper) loss does not seem to support this. The situation arises when the end of the financial year comes in the middle of an auction. Monies are received from buyers before September 1st, but sellers are paid after this. Consequently there is an excessive profit in one financial year, and a reduced one (or even a small loss) in the subsequent year. Over the years we have shown a profit in excess of the 10% we charge sellers - the excess arises from the generosity of some members who donate lots.

<u>Bulletin</u>: Bulletin costs are almost entirely for stationery and postage. These increase each year, though more slowly of late and are covered by the subscriptions. Other expenses are caused by various sources of income - auction, sale of publications etc. We should be able to maintain our subscriptions at the present level for a year or two.

### THE PERFIN SOCIETY

# Income and Expenditure Account for Year ended 31st August, 1984

82/83	<u>INCOME</u>	$\underline{\mathfrak{L}}$	82/83	<b>EXPENDITURE</b>	$\underline{\mathfrak{t}}$
619	Subscriptions	640	590	Bulletin	533
409	Publications	419	44	Officers expenses	37
792	Auction surplus	-	12	Hire of room	20
11	Sales Packet	-	11	BPF subscription	14
23	<b>Building Society</b>	29	4	Miscellaneous	-
1	Donation	-	207	Nelson book reprint	207
20	Sale of Duplicator	-	22	Diploma	-
				Purchase of copier	287
				Bowman prize	10
				Auction deficit	1
	Deficit	<u>21</u>	<u>985</u>	Surplus	
<u>1,875</u>		<u>1,109</u>	<u>1875</u>		<u>1,109</u>

# Balance Sheet 31st August 1984

<u>Liabilities</u>		<u>Assets</u>	
Balance 1.9.84	1902	Cash, bank and GIRO	1,675
Less deficit 21	1881	Premium bonds	150
Advance		<b>Building Society</b>	351
Subscriptions	<u> 295</u>		
	2176		2176

J. M. Rucklidge Hon. Treasurer

#### **SUBSCRIPTIONS**

Once again it is necessary to remind you that subscriptions were due on September 1st. At the time of writing many are not paid. I am sure that in most cases this is an oversight but we cannot distinguish between this and an intention not to continue membership. Obviously we cannot continue to send bulletins to non-payers. So, if we do not receive your subscription (£3.00 or £6.00 for airmail despatch) by the 31st December, you will be "lapsed". As a deterrent we require a rejoining fee of £2.00. if you pay thereafter. We do not run off many extra copies of the bulletin so in these cases you may miss one or more. Those who have paid will have received a membership card with this bulletin or the previous one. I am sorry if this sounds dictatorial, but it is my duty as Treasurer to keep the Society on a sound financial basis.

J. M. Rucklidge

#### THE LATE BASIL TOMKINS COLLECTION

At the request of Basil's sister, and in accordance with his expressed wish, I am disposing of his collection via the Society Auction. As you can imagine, his collection was very extensive. I have made a start on this and "all different - one of each" lots are going into auctions in the near future. Basil collected "in depth" that is the perfin on as many different stamps as possible. There are many perfins (mostly, of course, the commoner ones) of which I am left with 10, 20 or even more different stamps. Are you interested in this? If so, please let me know which perfins you are interested in. For price I suggest 1p each for KG VI and QE II, 2p each for KG V, 3p each for earlier. If you don't hear from me, that means I cannot supply your wants.

J. M. Rucklidge

# MEMBERSHIP CHANGES

New Member: J.P. FRANEY,

Resignation: K.C. PIKE

Change of Address: BENCE, S.J.

LARDNER-COLES, F.J.,

The article by a young member of our Society "A Beginners Look at Perfins" in Bulletin No. 208 (December 1983) inspires me to put pen to paper.

It was after retirement that I read an article on perfins in a stamp magazine and decided it would be a challenge to build up a collection. A letter to the Secretary of SEPS resulted in my becoming a member in October, 1977 and this was the start of a chain of correspondences with other members of the Committee.

Attending my first Annual Meeting I met Reg Powell and after some general conversation we agreed to try out a one for one exchange scheme. To indicate the success we are having can be shown in that we have now exchanged over 5,000 perfins each way.

My interest is in the full range of G.B. Perfins but it was not until I obtained the Catalog Album, compiled by Robert McKee and Basil Tomkins, published by Harvey Tilles in the U.S.A. that I realised the extent to which they cover.

To accumulate perfins I started to visit Collectors Markets, badger stamp dealers and took part in Auctions and exchanging. This was when I started to correspond with members in France, Holland, Czechoslovakia, Denmark, Canada and the U.S.A. My thanks to all those members who have exchanged G.B. perfins for those of their own countries and helped me build up my collection. It has now reached over 8,000 different die patterns in my album and many thousands of different values.

A phase of collecting which has been of particular interest to me has been seeking out dies not in the catalogue. Details are written up and sent with the stamps to the Catalogue Editor who processes them and allocates provisional catalogue numbers. Basil will be well remembered for his help in this time consuming work and his conscientious processing of the hundreds so found.

Together with this aspect of collecting, I am always on the look out for new perfin identities, that is those not yet in the Society's catalogue, those found being sent on for catalogue entry. Since I started the price of postcards and covers has increased so much that some are not now purchased because of the high cost. The reason dealers give is that increased demand justifies this but in some cases it is "getting on the band waggon" to make a quick fortune. Cinderella Club Members purchase the same type of covers and perfins so one has to be a real "early bird" at times in the markets.

NEW IDEN	<u>ITITIES</u>			by Tony Edwards
Cat. No.	<u>Perfin</u>	<u>Holes</u>	<u>Height</u>	<u>User</u>
Identified b	y Mr A E Smith:			
A 7A	CA(A in C)	19,10	$10\frac{1}{2},4\frac{1}{2}$	The Autotype Co., New Oxford St WC.
B 165.1	B/CP	14/8,10	5	Bradleys Ltd., Chepstow Place LONDON W.
C 847	CW/LD	8,14/7,7	5	Scottish Co-operative Wholesale Society Ltd., Aberdeen.
D 26A.1	D/B	9/11	4½	Dalton, Barton & Co. Ltd., Little Britain, LONDON EC1.
E 491.1	EU/DC	9,8/9,7	$4\frac{1}{2}$	Esher U.D.C.
J 686.3	J&S	7,12,10	6,4,6	A.A. Jones & Shipman Ltd., East Park Rd., Leicester.
I 20	I.B/&R	5,13/13,12	5½	confirmed delete Ø
Identified b	y Dr R Powell :-			
J 441.2	JW/LD	7,14,7/7,7	4½ (III)	H. Poths & Co.,
		, , ,	· /	26/27 Farringdon St., EC.
A 473.1	A.R/Co	10,12/8,4	5	Alexander Richie & Co Ltd. 12 Upper Thames St., W.
D 292.3	DLR	11,7,12	4½	Thos. De La Rue & Go Ltd., 110 Bunhill Row. EC1.
G 183	GF&S (in arc)	10,8,13,14	4½ (III)	Geo. Formiloe & Sons, Ltd., 34 St. John St., EC.
I 26.2	IC	5,10	$7\frac{1}{2}$	Ipswich Corporation
N 71	M&Co./HX	13,12,8,6/ 12,9	4½	Nicholson & West Ltd., 14 Northgate Halifax.
L 345.5	L&L	7,13,7	5½	Stewart & Lloyds Albion Tube Works, Birmingham.
A 261A	AC/S	6,9/9	4½ x 13½	2Arthur Guinness Son & Co. (Park Royal) Ltd.
S 546.1	SN	9,11	4½	Santiago Neuhofer 11 Brushfield St., E1.
P 172.2	PEARS	9,10,10,11,10 'E' distinctive		A & F Pears Ltd., 71/75 New Oxford St., WC.
S 603	SPP	11,10,10	5½	Stephen Prance & Prance Plymouth.
C 593.1	CP/&Co	7,8/12,7,4	3½ (Ia)	Collard, Parsons & Co Ltd. 20 Savile Row, London W
W 665.1	W&S	15,12,11	6 (IIIa)	Waterlow & Sons Ltd., London EC2
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NEW	<b>IDEN</b>	ITITIES
11111	$1\mathbf{D}\mathbf{D}1$	

Cat. No.	Perfin	Holes	<u>Height</u>	<u>User</u>			
Identified by Dr R Powell:							
C 327	CHL	8,11,6	5½,5½,3½	confirmed delete Ø			
G 1 .7	G	10	6	Grindlay & Co, Ltd 54 Parliament St., SW1			
W 147	W&CPLd.	11,11,7, 8,6,6	4½ (Ia) diagonal	W&C Pantin Ltd., London			
W 201	W/D/H	14/11/12	$4\frac{1}{2}$	W. D Harvest, Ltd London EC4			
S 594.1	SP/H	10,8/10	4	Cumberland Hotel			
A 423.1	AN/L	8,11/6	4½	Daily Mail Northcliffe House EC4			
E 59	EC/C	10,10/10	$5\frac{1}{2}$	Essex County Council			
C 171.3	CF	10,8	5	Societe Française de Transport Condrand Freres			
Num. 71	9/RvG	11/13,7,10	4½	31 Creechurch Lane EC3 Robt. von Glehn London			
N 252.3	N&P	14,14,11	5½(III)	Nurden & Peacock Wells St., W			
B 97.2	BB/WA	14,14/14,10	5	Bank of Brit. West Africa 37 Gracechurch St., EC3			
D 331	DMS	11,15,10	4½	D M Stevenson & Co Glasgow			
F 335.1	FP/&S	8,10/12,10	4½(IIIa)	•			
L 536.2	LT	7,7	5½	Lonsdale & Thompson Ltd Manchester			
W 496.2	WL/&Co	13,7/12,8,6	4½(IIIa)				
L 546	L.T.Co/Ld	7,7,8,4/7,8	$4\frac{1}{2}$	London Tramway Co., Ltd.			
R 35.4	R&B	13,13,15	5(III)	Reynolds & Brandson Ltd., 18 Briggate Leeds			
E 154.1	S/CLC/S	9/7,6,7/9	3½	Civil Service Co-op Society 13 wide 28 Haymarket SW			
M 540	MS/W	15,12/15	5	Meynell & Sons, Wolverhampton			
В 232.2	B.E.	13, 10	5½	The British Elect. Eng. Co. Ltd Loughborough			
C 197	C.C/&Co	10,10/12,8,6	6 4½(IIIa)	•			
C 151.2	C&Co	8,14,8,6	4½(III)	Jamies Currie & Co., Leith			
C 154	C/&/Co	8/13/8,10	4½(III)	Cooper & Co. 8 Howard St, Glasgow			
			D11-4:	No. 214 (December 1094) Dece			

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#### **NEW IDENTITIES**

Cat. No.	<u>Perfin</u>	<u>Holes</u>	<u>Height</u>	<u>User</u>		
Identified by Dr R Powell:-						
G 542.2	GAM/LD	10,14,15/ 7,7	5(III)	Grey & Martin Ltd., Southwark Bridge SE		
C 458A	CS/&Co	10,12/13,8,4	5(III)	Geo. Slater & Go Ltd West Bromwich.		
J 655.1	JR/&J	7,11/12,7	4½(IIIa)	J Rands & Jeckell Ipswich (removes Ø)		
В 772.5	B/W&Co	14/14,14,8,4	4½(I)	Bessler, Waechter & Co Ltd Newcastle-upon-Tyne		
E 256.2	EL	10,7	$5x9\frac{1}{2}$	Electrolux Ltd.,		
				153 Regent St., W1		
P 179	P.E.C.	10,10,9	4½	Palatine Eng. Co. Ltd. (corrects hole count)		
S 715.1	ST/&B	11,7/12,13	4½(IIIa)	Spencer & Bolder Ltd., Lisson Grove NW		
C 90.1.	C.C.D/&Co.	10,8,6/ 12,8,8	4½(IIIa)	C C Dobell & Co Chapel St., Liverpool		

## TOMKINS CATALOGUE OF IDENTIFIED PERFINS

These three pages complete the listings of new identities found in Basil Tomkins effects. If any member has reported identities which have not yet been published, they are asked to report them again to the new editor. Anyone who has outstanding correspondence with Basil as catalogue editor is also invited to contact the new editor, as is anyone who sent stamps to Basil for photographing and has not yet had them returned.

The next issue of the Bulletin will continue the publication of the Tomkins catalogue, four pages at a time. It has been decided to re-issue the first pages of the catalogue giving it its new name, in memory of Basil, and correcting some errors which have crept into the information published, so the next issue will see the re-launch of issue 6 of this catalogue.

Members are reminded that a call has been made for the recording of dates of usage and that this can only be done if they supply the information. The editor urgently requires data concerning earliest and latest usage for catalogued designs, starting with the letters A and B for inclusion in pages now under preparation.