

# **The Perfin Society**

# **Bulletin**

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Tomkins Catalogue Pages: 4. Auction No. 1 & No. 2 (1988)

### **EDITORIAL**

Please accept my apologies for the "gaff" I made in Edition 232. Perhaps it was being loath to let 1987 go as it put yet another year under a protesting belt. Anyway, let me wish that we all enjoy a peaceful and successful year of collecting in 1988. Let me start it off by asking for more 'copy' of short items (legible) so that a varied content may be presented in each edition.

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# **PUBLICATIONS OFFICER**

As already announced, unfortunately, David Higgs had had to resign as the Society's Publications Officer due to pressing work commitments. Tony Edwards is to take over his duties so all requests and queries regarding publications for sale should now be addressed to him (at the address on page 1). It will take some time for the stock to be transferred, so Members are asked to expect a delay although orders are still welcomed and, of course, dealt with as soon as possible.

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# LONDON MEETING

The November London meeting was attended by some 25 members. Officers gave a brief account of their activities during the year. The Society is obviously in a very flourishing condition. Although this meeting Corresponds to an Annual General meeting we run it on much more informal lines than such a title would imply. Most of the time is employed in informal chatter - though none the less useful for that. Any suggestions for the running of the Society are welcomed, even if you cannot be present,:in that case the Secretary will present them to the meeting. If the idea is fundamental we would have a postal ballot so that all members could have a say.

It was suggested that an earlier start would be welcomed. Accordingly next November the room is booked from 11 a.m. Also a cup of tea will be available at 3 p.m.

The meeting will be at Baden-Powell House on Saturday 12th November 1988.

It was also suggested by several members that a second meeting in the Spring would be welcomed. To make it worthwhile we need at least 20 members to attend. As whatever date we choose will be impossible for some we need 30 intending members. Please let the Secretary know as soon as possible, so that we can try to arrange a booking, if you are interested.

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# THE EDWARDS ILLUSTRATED GB CATALOGUE by Catalogue Editor

Work on this catalogue continues to progress and now twelve alphabetic sections plus numerals, designs and monograms are available. Thus we have now produced over half the sections. However as we produced the shorter letters first we are only about 40% complete in pages. At this stage we can estimate the size of the completed catalogue as about 450 pages with about 22000 illustrations (so now we know how many GB perfins are recorded). The total cost would seem to be about £40 on these provisional calculations. A large figure but it is spread over a couple of years and is considerably less than the second hand value of the old Tillies Catalogue. Sections can be purchased from Michael Rucklidge.

The production of this catalogue has been greatly eased by the help the editor has received from a number of Society members. These members have helped in sorting individual letters into alphabetic order based on the Tillies catalogue numbers and then inserting 'new' designs in the correct place. The alphabetically ordered groups are then forwarded to the editor for checking renumbering and setting up for reproduction. My thanks to all who helped. The time is now ripe for a further group of letters to be sorted and I am again looking for volunteers. I will not approach those who did the sorting last time individually, but if they wish to volunteer again their help would be appreciated so would the help of any other members.

I will finish by mentioning two points raised by some collectors on receipt of the early sections. There have been complaints that too many almost identical designs have been included and complaints that I have left out variations. In view of this I assume I have it about right! The decision to include or exclude an almost identical design is mine as editor and I use a gut feeling of what is different. My guess is no better than anyone else's - but then I am the editor!

The numbering system is still giving problems. The basic number is the old Perfin Society number multiplied by ten and those new numbers not ending in '0' are perfins not included in the Society's earlier lists. The decimal part of the number is the same so that in Tillies if the design is recorded there and otherwise a number sequence after the last Tillies number. This holds good for practically all designs except for those with a single letter which have had their decimal parts renumbered. These are ordered first by hole count then height with new designs at the end.

# **HELP REQUIRED**

Member T. Lagerwall desperately needs an identifying cover for perfin EL (Tilles E.256.1) - Electrolux Ltd. Anyone able to oblige please contact him directly

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The stamp illustrated below has been shown to me by a Canadian collector. It is not a perfin as the dots appear to have been printed on the back of the stamp rather than perforated through it. The stamp is a George VI issue with clipped perforations suggesting a coil issue. The design of the underprint is similar to the perfin number O2160.03, but not identical to it.

Does anyone have any ideas about this item? Is it an unofficial underprint?

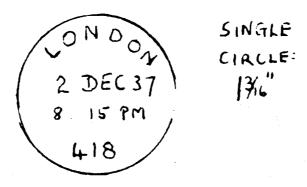


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# POSTAL CANCELLATION 1936 TO 1938 Tully

from Frank

I am engaged in a self imposed project to try and build up possible identity of perfin RA/&S from some 300 copies which include a few 'on piece' closely cut bearing odd letters. However, one great help would be to find the geographical origin of the postal cancellation as sketched below. Could anyone tell me the significance of the number at the bottom of the circle?



Any idea would be gratefully received

\_\_\_\_\_

The perfin of the City of Dublin used by the Dublin Corporation was very attractive. Look first at the history of the Coat of Arms of the City. It was first granted in 1607 to the municipal authority, Dublin Corporation by Daniel Molyneu, Ulster King-of-Arms and Principal Herald of All Ireland. This 17th century blazon incorporates three castles of Dublin, each one bearing three battlement towers from which flames can be seen leaping,

symbolising the zeal of the people in defending the City. The castles are borne on a shield which is supported by two female figures. To the left is one representing Law, holding a sword erect in one hand and in the other an olive branch. To the right the figure is representing Justice, likewise holding an olive branch in one hand and in the other a pair of scales. At their feet and beneath the shield are groups of flowers



symbolising Hope and Joy. The coat of arms is completed by the City's motto; "Obedientia Civium Urbis Felicitas", 'Happy the City where the people obey'.

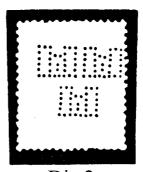
These Arms can be found on Municipal buildings, benches, lamp-posts, litter bins and in mosaic form in the floor of the Rotunda and City Hall.

A modified form of the coat of arms which consists of a shield bearing the device of the three castles is seen on all public notices issued by Dublin Corporation and it is this design which they adopted for their perfin.

This attractive perfin came into use circa 1887-88.



Die 1



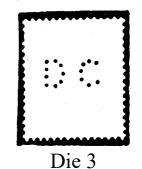
Die 2

There were so many holes in this die, and if, as it so often happened the perfin was not carefully applied there was great difficulty in separating the stamps. However, in spite of this the design remained in use for about 21 years. This die was withdrawn and die 2 was introduced, which consisted of the three castles without the shield.

It is found on KE.VII and KG.V stamps, and also on the Irish overprints on KG.V stamps of 1922, when Ireland became a Free State. The design continued on the Irish definitives and commemoratives.

These two dies can also be found on covers bearing Q. Victoria, KE.VII and

KG.V stamps with the identity of one of the various Municipal Departments such as Improvement Committee, Health, Lord Mayor, Town Clerk's Office, Technical schools, Libraries, etc. The covers bear the embossed Municipal Seal on the back flap.

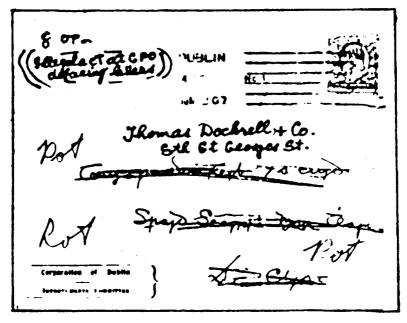


It was sad when this distinctive die was withdrawn and replaced by die 3 which consisted of the letters DC.

This design was used on Irish definitives and commemoratives into the early 70's when meter marks ware gradually introduced into the various departments.

Dublin celebrates its millennium in 1988. What a pity its perfin is now obsolete.

One cover which I keep sometimes in my perfin collection and other times in my "Ireland and her Troubles" collection. It bears a K.E.VII 1d stamp with City of Dublin perfin die 1. It has the identity of the City of Dublin improvements Committee. The address is written in the Irish Language. This evidently annoyed a postal official who defaced the cover by writing 'Rot' several times on it. On the top left hand side another post office clerk has written '(Illegal act at GPO defacing letters)' and added his initials. The address has also been translated into English.



Since the work on Spanish perfins took off, with the eventual production of a catalogue, I decided to interest myself in the perfins of the neighbouring country of Portugal where I had an established stamp exchanger contact. Rui has been of great help in confirming or seeking out the business activities of a lot of the perfin users and members of both the Perfin Club and Perfin Society and collectors of Portuguese philately have provided illustrations and covers details. So far, with the aid of the unillustrated 'Catalogo de Perfuracoes en Seloa de Correio de Portugal' by J. R. D. Ferreira and the Vojtech Maxa supplied 'Perfuracao de Selos' of unknown origin and the Bartleson/Pieterse Jnr. worksheets I have listed 211 types of perfin, of which 167 are user identified and 92 are business activities identified.

With a relatively small number of perfins, unlike the UK!, It is practical to illustrate those perfins that collectors have which are on covers within a catalogue, or at least some of then. Do any members have any such covers? If so then send a clean actual size photocopy of the item so that I might make such a copy for inclusion in the catalogue - thanks.

Reported perfins from the first two works which are still required to complete the Illustrative section of the catalogue are as follows:-

AB A.B.V A.C.(not 71,13,12) A & M AT ATC A.TELES CDA CFCL CFE CI CIN CIU CM CM&I C.N. C.N.A. CNN C.P.M. CASA/AFRICANA CT(not 6,10,8) E.M. (in circle) F.B. F.L. FRA GECP GIS G.M. JCR JNPP MCC MD NM NPA PL RC RI&C SACOR S & C S/F and on Lourenco Marques issues U..C/C° and U.E.C.

A lot of the above are user identified but as yet have not cropped up in photocopies of collectors holdings. Any collector reading this with any of them should send an actual size clean photocopy as viewed from the back against a black background or send the item to me so that a photocopy can be made.

I already have covers for E.R. (9,15,10) of E. Rau Lda.. , Rua da Madalena 48 I°., Lisboa, ASA (7,12,10,12) of Livraria e Papelaria ASA., Rua de Avis 9 and Rua da Fabrica 74, Porto.; CPRM (6,10,10,13,16) of Companhia Portuguesa Radio Marconi, Rua de S. Juliao 131, Lisboa.; CUF (6½,12,15,12) of Companhia Uniao Fabril S.A.R.L., Avenida Infante Santo, Apartado 2026,

Continued/

Lisboa., TOTTA (6,7,10,7,7,10) of Jose Henriques Totta Lda.., Lisboa - though these are usually met on covers of 'Banco Totta Alianca S.A.R.L., Rua do Ouro 69-79, Lisboa' - and a puzzle item which either disproves the user as per the two mentioned works or is a usage of a perfin authorised by Credit Franco-Portugais of Lisboa and Porto by a person with the same initials viz; Carlos Ferreira Pinto, Rua da Paz 10.4°. Lisbonne, the item being CFP (6½,10,9,12); photocopies supplied by Maurice Hogg. It should be mentioned that there are four types of Companhia Uniao Fabril S.A.R.L. perfins and also four types of TOTTA perfin so check the covers for alternatives to those stated above.

Does any collector hold examples of the three stars perfin of Martins, Morals and C<sup>a</sup>. L<sup>da</sup>.. of Lisboa and the religious cross found on the \$01 stamps used by Virgilio de Almeida and Joao Germano Concalves Jnr. of Lisboa?

Also does any member know of A. S. Bartleson and/or W. J. Pieterse Jnr.? For instance their current addresses; I have tried to find these two persons and so far have had no success.

In conclusion, unrelated to this article, is a request I received for help on obtaining copies of perfins of the offices of Turkey, Austria, G.B., Germany, France, Italy and Russia in the Levant. Anyone who can help is asked to write directly to: Magnus Werner

who is a member of the Perfin Society.

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# MEMBERS REQUESTS

Bob Schwert and Roy Everett are trying to reconstruct the carpet die:-

### "CASA POSTAL DE AHORROS"

Any members having stamps bearing parts of this die are requested to contact either member.

#### PHILATELIC SOCIETY PERFIN:

A PERFIN used by a philatelic society.

Philatelic societies tend to use perfins for publicity purposes rather than for security.

#### PIN:

A flat-ended steel needle used as a punch for perforating paper.

The pin must be associated with a hole in the die plate. Perforation is effected by the cutting action between the edges of the pin and the hole as the pin enters the hole, producing a tiny round paper disc.

#### PIN PLATE:

That part of a PERFORATING MACHINE in which are fixed the pins which mate with the holes in the DIE PLATE and produce the PERFORATIONS.

#### PLATING:

See: DIE PLATING.

#### POKO:

See: AFFIXER PERFIN.

#### POSITION:

The geometric relationship of the PERFIN to the face of the stamp.

Eight different positions are possible and various schemes have been used to describe then.

#### POSITION COLLECTION:

A collection of PERFINS which aims to include as many as possible of the eight different positions in which a PERFIN can occur on each stamp.

Compare with: ISSUE COLLECTION.

: PATTERN COLLECTION.

#### POSITION PAIR:

A pair of stamps each of which has been perfinned but with the PERFINS in different positions.

Mirror pairs are not position pairs as both of the stamps were perfinned in the same operation.

#### PRIVATE PERFIN:

A PERFIN used by a body other than a Government Department or Agency.

The only use of this term is to differentiate between official perfins and all other perfin (the term non-official having other connotations).

Undesirable synonyms PRIVATE PERFORATED IDENTIFICATION MARKINGS.

#### PRIVATE PERFORATED IDENTIFICATION MARKING:

Use: PRIVATE PERFIN.

#### PROVINCIAL OFFICIAL:

See: OFFICIAL PERFIN.

#### PSEUDOPERFIN:

Any perforation found on a stamp which could be mistaken for a PERFIN.

See also: FILM PROCESSING PERFORATION.

: PERFORATED CANCELLATION.

PERFORATED PRECANCEL.

#### PUNCH (1.).

Use: PERFIN.

#### PUNCH (2.).

An instrument or machine for cutting holes in paper (or other material).

In general, a punch produces a single hole (or at most three or four holes) which can be circular or any other shape. Punched holes are usually much larger than the holes used in perfins.

Compare with: PERFORATION.

See also: PUNCHED CANCELLATION.

PUNCHED ENDORSEMENT.

#### PUNCH-PERFORATED:

Use: PERFIN.

# **PUNCHED CANCELLATION:**

The defacement of a stamp by means of punching in order to prevent its re-use.

Punched cancellations are most frequently encountered on revenue stamps due to their generally being of higher value than postage stamps. Once the stamps are removed from the document, the punched cancellation can sometimes be mistaken for a punched endorsement.

# PUNCHED ENDORSEMENT:

A form of SECURITY ENDORSEMENT in which the identifying mark is produced in the stamp by punching.

Some confusion is possible with early literature on perfins since the words punch", "punchie" and "punch perforated" were used as synonyms for perfin.

# PUNCHIE:

Use: PERFIN.

#### PUNCTURED OFFICIAL:

Use: OFFICIAL PERFIN.

#### PUNST:

Use: PERFIN

#### **RARITY FACTOR:**

A system used for indicating the relative scarcity of stamps, perfins, covers, and so on.

See also: CAIN RATING.

#### ROULETTE:

A form of SECURITY ENDORSEMENT in which the identifying mark is produced in the stamp by rouletting.

Although the term roulette is in general use for this form security endorsement, the strictly correct term should be rouletted endorsement to distinguish it from any other form of rouletting.

#### RUBBER STAMP ENDORSEMENT:

See: OVERPRINT.

#### SCHERMACK:

See: AFFIXER PERFIN.

#### SECURITY ENDORSEMENT:

A mark applied to stamps which is intended to render them identifiable and thus unsuitable for use or redemption if stolen.

Endorsements can be made on stamps by any of the following means:-

:see EMBOSSED ENDORSEMENT. (1) Embossing

(2) Overprinting(3) Perforating :see OVERPRINT.

(4) Printing

:see PERFIN.
: see ADVERTISING RING.
: see PUNCHED ENDORSEMENT. (5) Punching

(6) Rouletting : see ROULETTE.
(7) Rubber stamping : see OVERPRINT.
(8) Typewriting : see OVERPRINT. (9) Underprinting : see UNDERPRINT. : see UNDERPRINT

(10) Writing : see MANUSCRIPT ENDORSEMENT.

### **SE-TENANT PERFINS:**

Use: CARPET DIE.

#### SPECIMEN PERFORATIONS:

Proofs, essays or samples of actual stamps perforated with the word "specimen" (or its equivalent in other languages) in order to distinguish them from normal postage stamps.

British Guiana issued a set of stamps for postage, perforated with the word "specimen" to prevent fraud.

#### SPIFS:

Use: PERFIN.

The term spifs was coined by Charles Bein in the U.K. in the 1930's. It is said to be an acronym for stamps perforated for insurance against fraud or (more likely) stamps perforated with initials societies, etc.

#### **SPLIT PERFIN:**

Two incomplete PATTERNS on the opposite sides of a stamp perfinned by a MULTI-DIÈ PERFORATING MACHINE.

Since a multi-die perforating machine perforates two or more stamps with a single stroke, a stamp misplaced in the machine during perforating will carry part of its own perfin and part of its neighbours perfin. The two parts would make a complete pattern if placed side by side.

Compare with: PARTIAL PERFIN.

#### STAMP AFFIXING MACHINE;

A machine containing stamps on a coil which automatically wets the glue and sticks the stamps on the envelopes.

Some of these machines used pre-perfinned stamps but others perfinned the stamps during the affixing operation.

See also: AFFIXER PERFIN.

Synonyms: AFFIXER.

AUTOMATIC STAMPING MACHINE. COIL STAMP AFFIXING MACHINE.

#### STATE OFFICIAL:

See: OFFICIAL PERFIN.

#### STRIPPING PLATE:

A plate through which the PINS of the PIN PLATE move and which, after the PINS have perforated the stamp, holds the stamp in place as the PINS are withdrawn.

#### SYNOPTIC COLLECTION:

Use: ISSUE COLLECTION.

# TYPE:

See: PATTERN.

#### **TYPE COLLECTION:**

See: PATTERN COLLECTION.

#### TYPEWRITING ENDORSEMENT:

See: OVERPRINT.

#### **UNDERPRINT:**

A form of SECURITY ENDORSEMENT in which the identifying mark is produced on the reverse of the stamp by printing.

Although the term underprint is in general use in the U.K. for this form of security endorsement, the Americans prefer the term "back-print", reserving the word underprint to describe on overall pattern printed on sheets of paper which are then used for printing stamps. This latter form of underprinting is intended to prevent forgery.

Synonym: BACK-PRINT.

#### **VARIETY:**

See: BRANCH CODE HOLE.

Where a pattern exists with and without a branch code hole, the pattern with the branch code hole has occasionally been referred to as a variety of the basic pattern. This is incorrect usage since both are individual patterns in their own right.

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#### APPENDIX.

#### UNLISTED TERMS FROM THE "PERFIN GLOSSARY".

The unlisted terms fall basically into three categories; -

- (1) Trivial terms These are terms that can readily be defined by reference to either a standard or a philatelic dictionary. The addition of the word perfin to such a term imbues it with no special meaning.
- (2) Contrived terms These terms generally refer to rather complex errors of perfining which would be better described than defined.
- (3) Incorrect terms the definition refers to a different term.

#### BASE:

Trivial.

#### BENT PIN:

Trivial.

#### **BROKEN PIN:**

Trivial.

The definition also contains an error: "the resultant lack of hole is referred to as a broken pin" - actually it is a blind perforation.

#### DAMAGED DIE:

Trivial.

#### **DAMAGED PERFIN:**

Trivial.

The definition refers to a damaged stamp bearing a perfin.

#### **DOUBLE PERFIN:**

Trivial.

A "Perfect double perfin" which is also defined, is indistinguishable from a normal perfin and therefore cannot be detected.

#### FAKE PERFIN:

Trivial.

#### **GUIDE**:

This is actually a Stripping Plate.

#### NON-OVERLAP MINUS DOUBLE PERFIN:

Contrived.

# NON-OVERLAP PLUS DOUBLE PERFIN:

Contrived.

#### **OVERLAP DOUBLE PERFIN:**

Contrived

#### PAIR:

Trivial

#### PERF-IMPERF PAIR:

A dangerous expression to use since the abbreviations "Perf" and "Imperf" have specific philatelic meanings and do not relate to perfins.

#### PERFIN FACTOR:

This is just the rarity factor of a perfin.

#### PERFIN ISSUE:

The definition actually refers to Issue Collecting.

#### PERFIN NUMBER:

Actually a catalogue number in a perfin catalogue.

#### PERFIN VARIETY:

Trivial.

# **RANDOM HOLE:**

The definition given is that of a Double Perfin, one of which consists mainly of Blind Perforations.

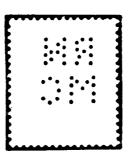
# **VARIETY:**

Trivial.

(concluded)

# **HOSPITAL MANAGEMENT COMMITTEE PERFIN**

by Catalogue Editor



Member Keith Sears, from Canada has submitted the above perfin (on QE2) which is associated with "Redhill Group Hospital Management Committee" so presumably the lettering is RH/MC.

If so, why the strange 'N-like' H?

Has anyone any ideas or similar perfins?

Please contact Catalogue Editor (or Bulletin Editor for forwarding).

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MEMBERSHIP CHANGES
New members
LEWIS K.H.
DENNIS B.I.
HEWERDINE N.
DIBDEN R.
JONES D.S.
SOUTHAM R.
SOUTHAM R.
GALWAY J.
SLIM R.T.
<u>Death</u>
MONTONATI
Lapsed
BAXTER CARTWRIGHT CLASSEY COATES CORRALL GEACH HACKETT MITCHELL SANSOM SKERMAN SLUMAN SMITH K. WEST.
Change of Address
NOBILO A.G.F.
Resignation
ENSCHEDE.
JAN. 1988.
POSTAL CANCELLATIONS ON PAC'S from Bulletin Editor

If anyone has, and would care to pass on, any non-required PAC stamps or covers or on piece, which bear clear, legible cancellations, a member would like to see how large a 'gazetteer' can be built up. He feels it might boost his scanty geographical senses. If there is someone already collecting along these lines (for different reasons - I hope) any words from experience would be appreciated. It may talk him out of it!

Please send any replies to me at my address on Page 1.

Mary	Identities.
INCVV	ruciinincs.

From Mrs Rosemary Smith.					
298	AI/C°	10,5/8,4	5	Accident Insurance Co Ltd, London EC.	
292.1	B.G	15,10	5½	Borough of Gateshead.	
351A	F.R/&C°	8,13/14,8,4	5 (III)	F. Rosenthal & Co, 47	
		0,-0 1,0,1	- ()	Minories, London E.	
Similar to 516	TWS/&C°	7,13,10/12,8,6	4½	Thos. Wilson, Sons & Co Ltd, Grimsby.	
271.5	AH	10,11	8	Albert Hildesheimer, Fine Art	
271.5	7 111	10,11	O	Publisher, Shoe Lane, EC.	
236.3	GH/&S	12,11/13,10	6 (III)	George Harding & Sons Ltd,	
230.3	GII/WD	12,11/13,10	0 (111)	Long Lane, London SE1.	
1.2	S	9	$4\frac{1}{2}$	Sidney Smith, Mark Lane,	
1.2	S		1/2	London EC3.	
314.1	D&M	11,14,15	5 (III)	Day & Martin Ltd, Borough	
J1 1.1	Daivi	11,11,10	3 (111)	Road, London SE.	
573.2	BP/C°L <sup>d</sup>	11,8/7,4,6,7	$4\frac{1}{2}$	British Petroleum Co Ltd,	
0,012	21.0 2	11,0.7,1,0,7	.,_	Eccles, Manchester.	
492.1	A.S	10,10	5½	Adolph Scott, Great Hampton	
		,		Street, Birmingham.	
103.4	R&C°	12,14,8,6	4½(III)	Richardson & Co, Pall Mall	
		, ,-,-	( )	East, London SW.	
31.3	RB	13,15	$5\frac{1}{2}$	Relfe Bros. Ltd, Charterhouse	
		,		Buildings, Aldersgate, EC.	
11	Z&C°	9,14,8,4	4½ (I)	Zimmermann & Co, Farringdon	
			, ,	Street, Holborn Viaduct,	
				London EC	
766	CT/&C°.	8,7/13.8,6	5½(III)	Charles Tennant & Co, Glasgow,	
532	M&S/N	15,12,10/13	4½(IIIa)	Manfield & Sons.	
1.19	В	14	6	B.H. Bludenstein & Co.	
306.3	SG	12,10	$5\frac{1}{2}$	Societe Generale (with Messrs	
				Glynn & Co).	
62A	U.D.Co.Ld.	10,11,8,6,7,7	$5\frac{1}{2}$	The union Discount of London Ltd.	
New die	F&P	7,12,8	$4\frac{1}{2}(Ia)$	Francis & Pearse Ltd, Wood St,	
				London EC2	
353.3	POLY	8,8,6,6	$4\frac{1}{2}$	The Polytechnic Touring	
				Association, London W1.	
- CANCI	ELLED/ 8,10	,13,8,10,7,7,10,11/	5	The National Bank of India, Ltd	
N.B.of	FI.Ld 13	3,14,8,16,5,7,8			

#### Tomkins Catalogue Pages.

6750.02	BS/M	11,9/11	4½	Borough of St. Marylebone.	
6780.01	B&S./M	13,13,9/15	5½ (III)	Baerlein & Son Manchester.	
6790.01	BSN	14,10,13	5½	Bristol Steam Navigation Co Ltd, Bristol.	F-M
6790.02	BSN	15,10,13	5½	Bristol Steam Navigation Co Ltd, Bristol.	
6800.01	BS/&N	14,10/14,13	5 (III)	Beecroft Sons & Nicholson, London W1.	
6820.01	BSP/Co	10,9.8/7,4	4	British Steel Piling Co Ltd.	
6820.02	BSP/Co	11,9,8/7,4	4½	British Steelpiling Co Ltd, Claydon, Ipswich.	
6840.02	B/SS	11/9,9	4½	<ol> <li>British Sailors Society.</li> <li>Booth Steamship Co Ltd, Liverpool.</li> </ol>	
6860.01	BS/&S	12,10/12,10	4 (IIIa)	Burton Son & Sanders Ltd, Ipswich.	
6860.04	BS/&S	14,11/12,11	5½ (IIIa)	Burton Sons & Sanders, Salford.	
6870.01	B.S/&S	15,11/14,11	5 (III)	Bolton Sons & Sandemann.	
6880.02	BSS/Co	14,10,10/8,6	5	Booth Steamship Co Ltd, Liverpool.	
6920.01	B&S/95	13,12,10/10,10	0 4½(IIIa)	Barclay & Sons Ltd, 95 Farrington St. London EC.	
6920.02	B&S/95	13,12,10/11,10	0 4½(IIIa)	Barclay & Sons Ltd, 95 Farrington St. London EC.	
7060.01	B.T	15,8	5	Brown & Tawse Ltd, Dundee	O-W
7060.02	B.T	15,8	6½	Brown & Tawse Ltd, Dundee	
7070.01	B&T	15,14,7 4	∕₂,4,4½ (I)	Butler & Tanner Ltd, London.	
7070.04	B&T	13,13,7	6 (III) Ø	Butler & Tanner Ltd, London.	
7070.05	B&T	13,13,7	5½ (III)	Butler & Tanner, Frome.	н
7080.01	B.T./A.	13,7/10	4½	British Traders Association, Birmingham.	I
7100.01	BT/C	13,7/8	5½	Burton-on-Trent Corporation.	u-v
7150.01	BT/D	11,6/9	4½	British Transport Dock Board.	

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7180.01	В/ТН	14/7,12	5	British Thompson Houston Co Ltd.	I-U
7180.02	В/ТН	15/7,12	7	British Thompson Houston Co Ltd.	
7190.01	B./T.H	13/7,11	5½	British Thompson Houston Co Ltd.	
7225.02	BT/&O	21,10/20,16	6½ (IVa)	Batho Taylor & Ogden.	
7350.01	BUNK	13,10,13,13	5½	J & H Bunn Ltd, Gt. Yarmouth.	
7360.02	BUTT	13,10,7,7	5½	J E Butt & Sons, Littlehampton.	M
7410.02	BV	13,9	4½	Bolckow Vaughan & Co Ltd, Middlesbrough.	
7460.01	BV/CoLd	13,9/8,6,7,7	4 Ø	Bolckow Vaughan & Co Ltd, Middlesbrough.	
7470.01	B.V./CoLd	13,9/8,6,7,7	<b>4</b> ½	Bolckow Vaughan & Co Ltd, Middlesbrough.	
7480.01	BV&CoLd	13,9,12,9,6,7	5 (IVa)	Bolckow Vaughan & Co Ltd, Middlesbrough.	В
7560.01 -	вw	11,12	4½	<ol> <li>Burroughs Wellcome &amp; Co, London.</li> <li>Borough of Watford.</li> </ol>	U-W
7560.03	BW	13,15	5½	Wimbledon Borough Council	Q
7570.01	B.W.	13,15	5½	Wimbledon Town Council.	
7590.02	B/W	11,12	4½	Burroughs Wellcome & Co Ltd, London.	Q
7620.01	BW/A	15,13/10	6	Bank of British West Africa, London.	
7620.02	BW/A	12,11/8	6½	Bank of West Africa.	
7640.01	B.W.B	19,23,19	7	B W Blydenstein, London.	
7680.01	B&/WC	11,12/12,7	4½ (Ia)	Beddington & Wallington Corporation, Surrey.	
7690.01	BW/Co	14,17/9,6	5	The Britannia Works Co Ltd, Ilford, Essex.	
7695.01	BW/Co.	13,15/8,6	5½	British Westinghouse Electric Co Ltd.	
7700.01	BW/&Co	13,14/12,8,6	4/4½(IIIa)	<ol> <li>Blagden Waugh &amp; Co, London.</li> <li>Burroughs Wellcome Co Ltd, Dartford, Kent.</li> </ol>	I

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7700.05	BW/&Co	14,15/14,8,6	4½ (I)	Burroughs Wellcome Co Ltd, Dartford, Kent.
7700.07	BW/&Co	11,12/12,7,4	(Ia)	Burroughs Wellcome & Co, London.
7705.02	BW/&Co.	15,17/13,10,6	5 (III)	Blandy Witherington, Reading.
7720.05	B/W&Co	14/14,14,8,4	4½ (I)	Bessler Waechter & Co, Glasgow & Newcastle.
7780.01	BWN	13,15,13	4½	Brown Wills & Nicholson Ltd, B Plymouth.
7820.01	BWW	13,16,16	5	Ø Bristol Water Works.
7910.01	вх	11,9	4½	British Xylonite Ltd, London.
7920.01	BX/C	11,9/7	4½	Buxton Corpn. Derbyshire.