

# The Perfin Society Bulletin

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## THE SOCIETY'S OFFICERS

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Auction No. 4 (1994)

12 pages

Bulletin No. 270 (Jun '94) Pg. 1.

## SOCIETY INFORMATION

### MEMBERSHIP CHANGES

May 1994 Dave Hill

#### New Members

Apologies to new member Joe Dooley (not Tooley) as April Bulletin.

HELEN ABBOTT

BILL HAYMAN

#### Rejoined

KENNETH AWS

(After a break of 16 years!)

#### Change of Address

DENIS GEACH

TED FRANCOMBE

#### Notes From The Secretary/Treasurer Dave Hill.

Only a few Giro payments remain to be sorted out, but please, if you pay by Giro remember to use a/c no. 539076708. On the subject of payments please try to be prompt, especially for lots in the auction. Harry is keen to maintain the quality of material by keeping the vendors happy and paying out as soon as possible. I pay out at the end of the month after the auction closes but often there is still money outstanding from buyers. If you think the lot is not as described (with Harry's description I don't believe this is possible) return it immediately, otherwise I could have to ask for money back from the vendor.

Please help to keep the auction at its present high standard. Personally I always judge other auction catalogues by our own and they come nowhere near us! Also when I bid in other auctions for perfin lots I am nearly always disappointed. I am surprised how few members bid in the auction, so why not have a go in the next one? Most bidders are not "big spenders" although a lot of material does go abroad.

I'm not sure how many orders we have for the New Illustrated "O" & "Q" pages but one advantage of the way we produce it (a letter or so at a time) is that it spreads the cost. Indeed, the current Illustrated can be bought on "instalments" if you wish, just drop

me a line. You can add payments to your auction purchases or if you have a credit balance just let me know what you want and I can pass on your requirements to John Donner. If on the other hand you can't be bothered with a lot of small payments (especially from abroad) send me a large cheque and I will see that you are sent each letter as it is produced and deduct the cost from your account, letting you know when your credit has run out. This is the way the Edwards Illustrated was produced but of course Michael was sending them out then as well and would bill for each letter as it appeared.

### The Perfin Society's New Illustrated Catalogue of G.B. Perfins

The next set of letters for the New Illustrated Catalogue is 'U', 'V' and 'X'. These are now ready and can be ordered from our Publications Officer, John Donner (or his wife Sandra until John returns). The price for these is as follows:-

	<u>Inland</u>	<u>Europe</u>	<u>Elsewhere</u>
Illustrations Only	£2-40p	£3-20	£4-00p
Illustrations + Details	£3-70p	£4-50	£6-10p

The 'O' and 'Q' pages are still available as in the April Bulletin and it may be that the Treasurer's suggestions in his notes may make the purchase of these sections less of a problem.

### Commercial Perfins of Australia Update No.3

The third instalment of information to update "Commercial Perfins of Australia" is now available from the Publications Officer. The authors say that it is pleasing to note that new user identities, as well as extended date and postmark information, are continuing to come forward.

### NEWS OF MEMBERS

It is with some sadness that we have to report the continuing ill health of BORIS PRITT. When I say that Boris is in the midst of disposing of his stamps, those of you who know Boris will realise that he must be feeling very low.

Some of his material is coming through the auction I understand, but he has for sale Austrian, Belgian and other perfins. If you are interested give him a ring , he prefers to use the phone. From all his many friends we send good wishes

IAN BURNS from Stirlingshire reports that in March, his local PS - The Falkirk & District Philatelic Society - hosted the annual Scottish Philatelic Congress in Falkirk. Display stands were part of the Congress and Ian put up a display of the Perfins of Falkirk Companies. On the Sunday, members of various specialist societies displayed some sheets on their speciality and Ian, representing the Perfin Society, showed some further sheets of perfins and back numbers of the Perfin Society Bulletin. One new member at least is expected from the interest shown by other persons present.

An apology to MR. H. M. TAINTON. In the April Bulletin I said that he had won his trophy at the Barclay Bank P.S. It should have been the BRITISH BROADCASTING CORPORATION P.S. Well - the initials were the same - B.B.C.!! This shows that members would be better writing things down for me, not relying on my memory after talking to me at meetings. My family say it is 'Senility'.

\* \* \* \* \*

### AUSTRALIAN CATALOGUE

Victoria Government Punctures, Fifth Edition By N. Scott & B. Toop.

A4; comb bound; 61 pages; published in December 1993.

Through its five editions this catalogue has come to include every aspect of the perfins used by the government authorities in Victoria, Australia. Plating has made it possible to work out how the various machines and heads were applied to the different stamp issues. Copious lists give known perfins and scarcity ratings.

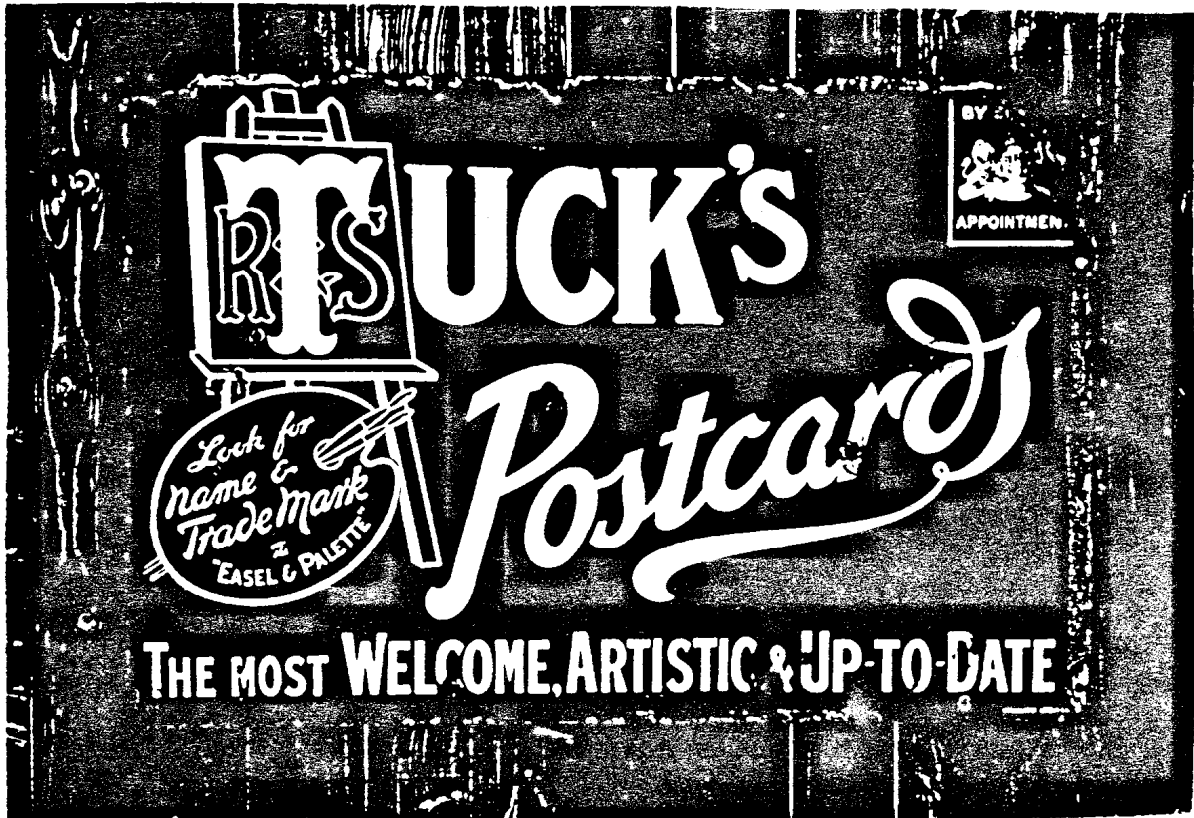
The perfins are keenly collected and have not escaped the notice of the forger. No less than 15 pages are devoted to these suspect copies.

The catalogue costs 15 Australian Dollars for overseas orders by surface or 26 Dollars for airmail delivery. The remittance must be in Australian Dollars and pre-payment is required. The Catalogue can be obtained from Neale Scott

\* \* \* \* \*

## HISTORY OF PERFIN USERS

RAPHAEL TUCK & SONS By Dave Hill.



J.P. Carlton hit upon the idea of postcards in America in 1861. In 1869 the Austrian Post Office introduced official postal cards and in the following year Britain and Switzerland followed suit. In the same year a Frenchman produced the first picture postcard but it took a further twenty years for the picture postcard to catch on.

The British Post Office allowed privately printed picture postcards to be issued in 1894 but refused to allow any increase in size of the card from the "court" size (4½"x3½") and any message had to appear on the picture side. This allowed little room for any artistic merit.

However, the Post Office reckoned without the determination of Adolph Tuck. His firm printed their first postcard in 1894, a view of Mount Snowden, which they arranged to be sold by guides on the mountain. Selling in this way to tourists supplemented the income of the guides and was popular before amateur photography became possible. Tuck was widely travelled and had seen the potential for the postcard on, the continent.

For the next four years he fought the Post Office to increase the size of the card to that used on the continent and eventually won the battle to extend the length an extra inch to 5½.

The craze for collecting picture postcards started and many of the cards you sort through in postcard dealers' stalls were produced in the Edwardian years. The income of the Post Office went up and so did the profit for Tuck and his competitors. You can occasionally find a Tuck card with a stamp bearing their perfin.

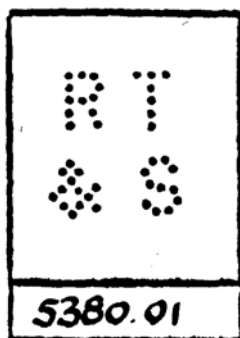
\* \* \* \*

Added comments from the Editor - Rosemary Smith

The card illustrated on the next page is one of the advertising cards mentioned by Dave, with perfin RT/8S (R5380.01). It is from my own collection - as is the photograph at the beginning of the article, of the old iron advertising plate which can be seen at the Beamish Open Air Museum.


In Bulletin 246 Pg.2 is a short article about a 6d "stamp/label" perforated RT/&S which relates to an 1890 Competitive Prize Exhibition for Amateurs and Art Students. The competition must have been sponsored by Raphael Tuck. The "stamp/label" has their trade mark as the centre piece and it is exactly the same as the Palette and Easel shown on the iron advertising plate in the photograph. Bulletin 251 Pg.8 reported that a similar "stamp/label" had been reported in the Perfin Club Bulletin of Nov-Dec 1977. This was for a 1d value. Perhaps Raphael Tuck, in 1890, was already getting a portfolio of pictures ready for the day when picture postcards would be allowed.

Although Dave sent me this write up some months ago, it is only by chance that I include it in this edition, just after the issue of the G.B. 'Pictorial Postcard' set of postage stamps.



RAPHAEL TUCK ADVERTISING CARD WITH PERFIN


"AROUND THE COAST." [PLATE-MARKED] No. 9701.  
 "OILETTE"  
 Raphael Tuck & Sons' ART PUBLISHERS TO THEIR MAJESTIES THE KING & QUEEN.



**TUCK'S POST CARD**  
 LONDON

CARTE POSTALE. POSTKARTE.

By Appointment.



THE NOVELTY for **JAN 3 08c**

**PLATE-MARKED "OILETTE" POST CARDS**  
 On Special Stout Card, as this Sample.  
**NOW READY, 8 different Packets.**

Each containing 6 pictures, all different.  
 48/- gross packets, 13/12.

9700 Lovely Lakeland	9704 Flowers
9701 Around the Coast	9705 The Holy Child
9702 Rough Seas	9706 Through the Woods
9703 O'er Hill and Dale	9707 In Pussiland

A large number of other Artistic and Charming Sets in preparation.

**RAPHAEL TUCK & SONS, Ltd.,**  
 Raphael House, Moorfields, City, London.

*Printed in England.*

Mr. F. W. Booth  
 Oak. Dew  
 Lightwood Road  
 Kearsington  
 Derby.

\* \* \* \* \*

MEMBERS' COMMENTS ON PREVIOUS ARTICLES

QEII Perfined Commemorative Stamp Survey Bulletin 269 Pg.13.

ALASTAIR WALTER thanks all those who have written in with lists of perfined commemorative stamps. Unless he had to return material sent or query any of the details in your list, he has not acknowledged each letter. With today's postage, this is not surprising.

What is already showing up on this survey is not unexpected - more perfined sterling stamps than decimal commemoratives. Also, many of the more recent commemoratives are used by our own Society. Most members have given the perfin die as well as the stamp. Please keep looking and send your list if you have not done so already.

Alastair also needs details of the 1990 "Double Heads" issue: members are leaving this one out.

\* \* \* \* \*

Identity of 'L&L' Bulletin 268 Pg.24

JOHN NELSON has checked this address and the identity of the 'L&L' is LEGGETT & LEGGETT - Solicitors.

Identity of 'S/M.I.' Bulletin 269 Pg.26 & 28.

JOHN NELSON says the full identity of S5045.01 (new die S/M.I.) is the METROPOLITAN VESTRY OF ST. MARY, ISLINGTON, the address of which appears on the illustration on Page 28 in Bulletin 269.

JOHN MATHEWS (Australia) gives much added information from his directories. He says, "Vestry Hall was at 276 Upper Street (east side, corner of Florence Street), and its occupants during the 1870's and 80's were - Vestry Clerk; Medical Officer of Health/Analyst; Chief Clerk; Accountant; Surveyor of Sewers and Buildings; Surveyor of Highways; and the Islington Burial Board. None of the incumbents had initials "SMI". However, between street numbers 302 and 303 (south of 276) was St. Mary's (Islington) Church."

46th I.P.U. Conference Stamp Bulletin 266/267/268/269

ALASTAIR WALTER has reported another stamp perfined GE/C-1540.01.

Stamps Not Recorded As Perfins Bulletin 267/268/269

COLIN FOUNTAIN reports a 3d I.O.M. (1958) with the SEP/./S perfin.

Current Perfin Use Bulletin 269 Pg.13.

GEORGE DYKE has had a very limited response to this survey. Only four members have sent information: JOHN GUEST, ALASTAIR WALTER, DAVE HILL and myself: thanks go to these people.

At the London meeting in May I brought up this survey in our discussions. It was agreed that it was probably rather daunting for anyone to go through all their perfins looking for current postmarks. This was never envisaged in the first place. Amongst perfin collectors, 'unused' perfins are often used on their mail and so this is not an accurate way of deciding on current use. Perfins on the current 19p and 25p stamps could be legitimate use, with 18p and 24p likely current users.

Surely there are presently used envelopes coming into the hands of our members. Please don't think George must know about the user of an envelope you acquire - send him your details, even if you are reporting only one.



Perfined Contract Note Stamps Bulletin 268 4 269.

In the April Bulletin, Kevin Parkhill supplied me with a simplified list of the perfin dies found on Foreign Bill Stamps. This month he has given me the list of perfin dies reported so far on Contract Note Stamps. In his data bank he is keeping a full record of all the Catalogue numbers and details, identified users and the reign and value of the stamps. Please keep sending any new information to Kevin at the address in Bulletin 268 Page 11.

AUX (11)	B.	B&M	CC/&/T	C.S/&L
D&G	D&G	ESA	E&C <sup>o</sup> .	F&B
F&B	FB/&C <sup>o</sup>	F&C	FM	F/N...S
GR/&C <sup>o</sup>	GS	GW/&S	H&B	H&B
HB/&T	H&C <sup>o</sup>	H/&C <sup>o</sup>	H.M	HP/&C <sup>o</sup>
H&S	HSI	I.S	JC/C <sup>o</sup>	JM/&S
JP/&C <sup>o</sup>	JVT/&C <sup>o</sup>	K&C <sup>o</sup>	L	LCH
LCH	LCH	LH/&C <sup>o</sup>	LM/&C <sup>o</sup>	LP
L&P	LW	LW	L&W	M/Ltd
MS/&C <sup>o</sup>	PV	PV	SC	S&C
SM	S&W	VG/&C <sup>o</sup>	VG/&C <sup>o</sup>	VG/&C <sup>o</sup>
VG/&C <sup>o</sup>	WA/&C <sup>o</sup>	W&C <sup>o</sup>	WG/C <sup>o</sup>	
	*	*	*	*

SEEN IN AUCTION

STEPHEN STEERE notes in the "Imperial" Auction catalogue-Lot 308:- QV/KEVII Board of Trade perfins. Mainly QV with vals. to 1/-, and KEVII ½d, 1d, 5d; offered "as is". Huge Cat. Val. 26 stamps. EST. £100.

Lot 309:- 4 s/bks cont. colln. of QEII used perfins incl. vals. to 50p. Extensive lot (4870 stamps) EST. £50.

ALASTAIR WALTER notes from Embassy Philatelists/G.B.P.A. :-

- 1) 1867 2/- Pale Blue - pair U/M - perfin "A4BS". Pristine. Cat £3,000. PRICE £200. (Alastair thinks this is A0860.01)
- 2) 1890 parcel label of Thornton Pickard with embossed imprints of 1/- 4d 3d. To Austria with add. 2½d Jubilee with T.P. perfin. PRICE £70.
- 3) 1875 2½d S.G.141 Plate 7 - dramatic mis-perf; fed into machine wrong way round, perfin "GLYN". PRICE £25.

\* \* \* \* \*

## SEEN IN AUCTION

LES REVELL in Australia sent this news to our Secretary. The perforating machine illustrated on the next page was seen in an auction in Australia. Although probably not for stamps it went for over £200. The name of the maker was Turner, Atherton & Co of Manchester and it does not look like a Sloper machine. Bill Cokayne, former director of Slopers', says they were makers of perforating machines, not just factors, and Slopers even bought from them on occasions. Is there anyone in the Manchester area who knows of this firm; do they still exist; do they have records?

There was a write up with the machine in the auction which appears not to have been published in any of our previous writings. I assume it was an advertising leaflet produced at the time of the manufacture of the machine and I quote it in its entirety.

## PERFORATING MACHINES

### Use in Offices and Banks

In the office there are such records as incoming letters, invoices, vouchers and the like, that require dating in an unalterable manner. Again, postage stamps should be perforated with the firm's initials to prevent their misuse. These are a few examples where this inexpensive machine might be used.

Perforating machines are largely used in Banks for cancelling cheques, dating internal documents, marking the amounts on cheques, drafts, etc. Coupons or securities can also be marked with the word "PAID" or "CANCELLED".

### Other Uses

One of the biggest users of perforating machines is the manufacturer and exporter of perishable goods. A simple code will give the date, packer's number and contents and so ensure the goods being sold in proper rotation - viz. the oldest first.

Dyers and cleaners make use of perforating machines for marking tags which are attached to the garments and give details of the branch, job number, colour, shade, and number of garments to be dyed or cleaned.

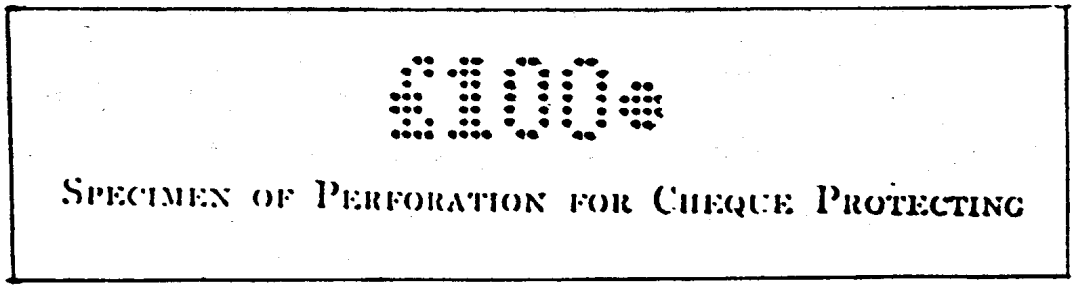
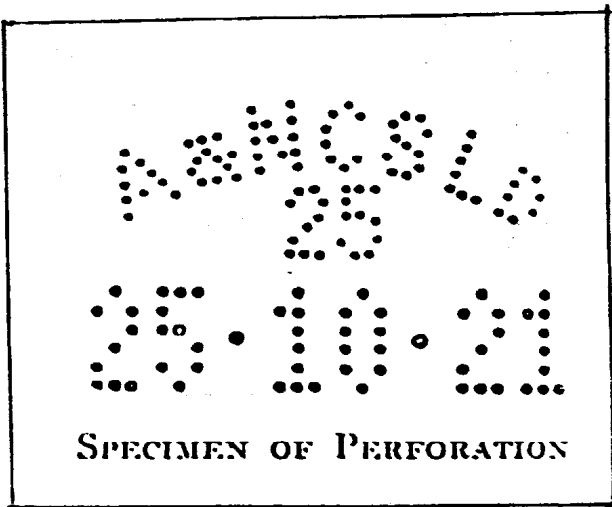
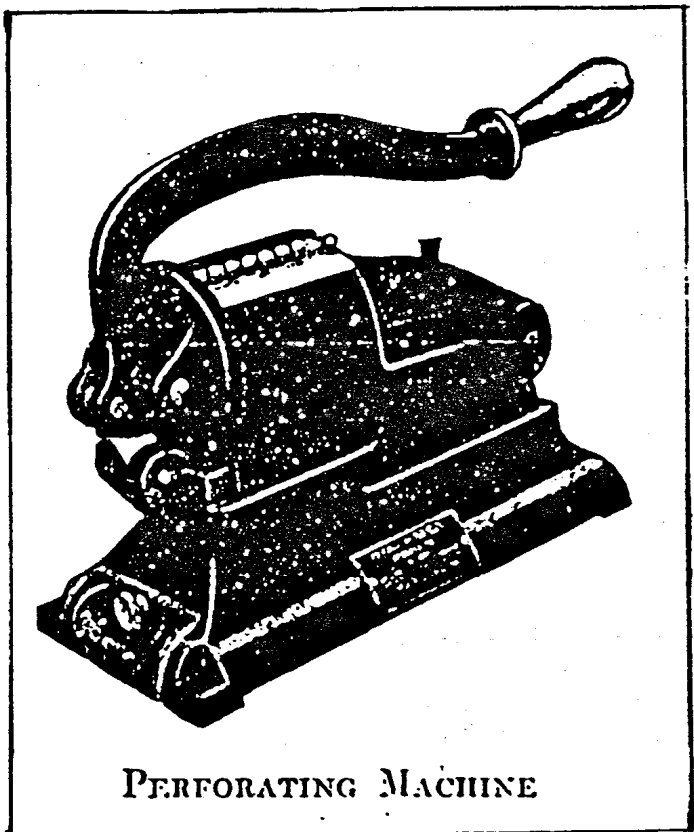
Again cinema and photo films are perforated as a means of identification.

In shops doing a ready money trade the perforating machine has been installed in many cash desks. Cash vouchers are perforated with the name of the firm, number of the cash desk and the date. This method in ready cash transactions saves the 2d receipt stamp for amounts over £2.

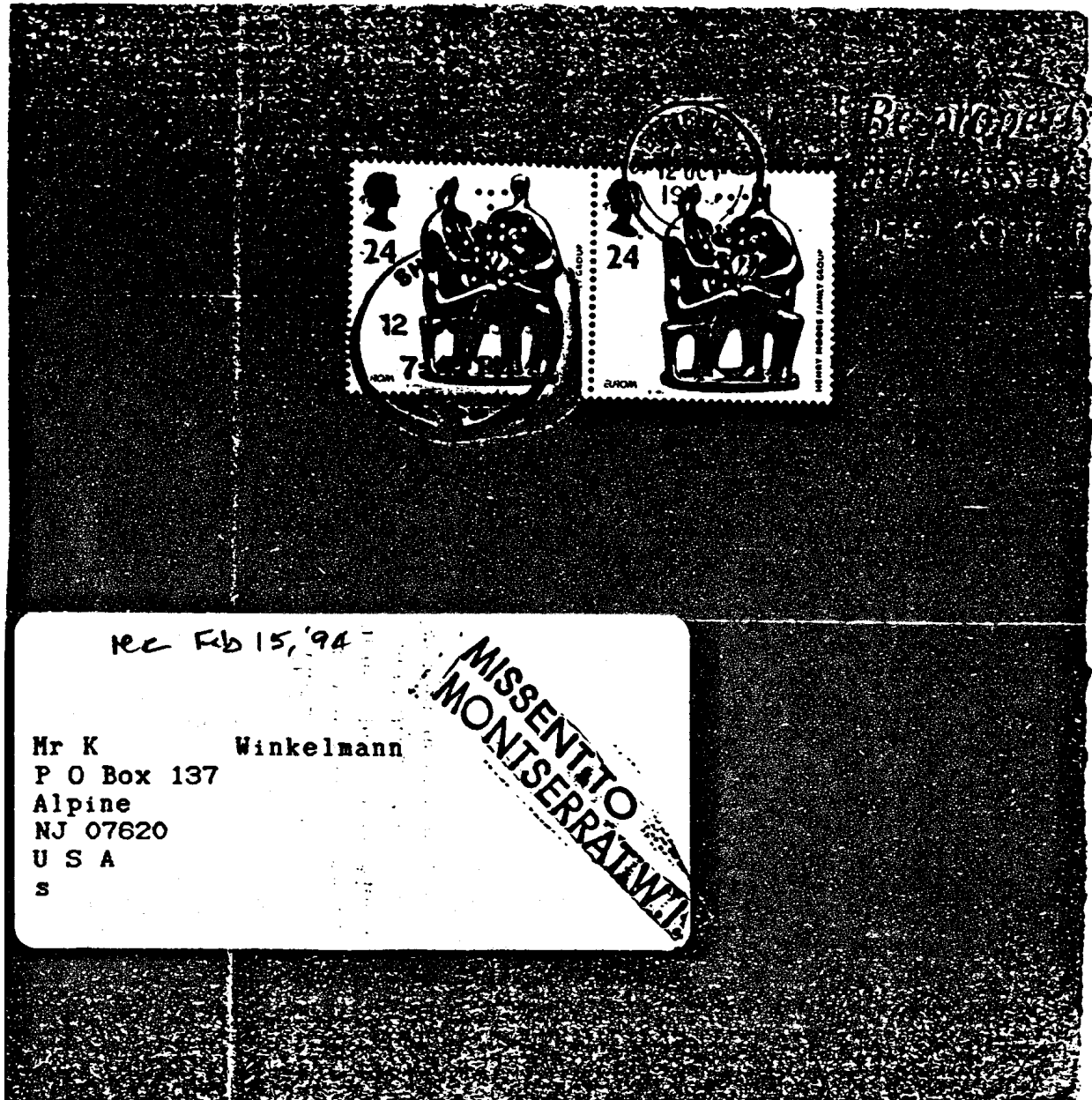
The perforating machine has also invaded the hat trade. The leather band inside gentlemen's hats can be perforated with initials. These initials never come off, are always at hand, and are never out of stock when wanted.

\* \*

In the same auction, Les reports that an "award winning" collection of Australian Official Perfins had an estimate of £9,000 and 5 other smaller accumulations are listed, the cheapest at £70. It would be interesting to hear of the winning bid.

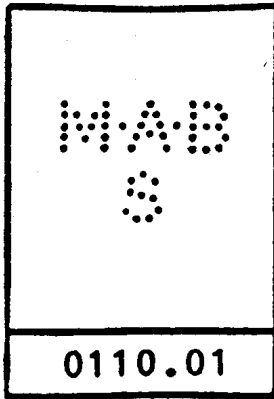


TO NEW JERSEY, U.S.A. via MONTSERRAT, W.I.



KAKL WINKELMANN had a very long wait for his October '93 Bulletin. Posted on October 12th 1993 at Sheffield (clearly seen in the photocopy) it arrived in New Jersey on February 15th 1994.

The reason for the extraordinary four month journey is shown by the cache", "MISSENT TO MONTSERRAT, W.I.". There does not seem to be anything on the address label which could possibly be construed as West Indies. It smacks of adverse winds for the old Clipper Ships.



The identity for this perfin user has puzzled me for some years. Like John Nelson who was never happy with the identity of 'Heinz' for the perfin '57' (later proved to be spurious), I thought there was much more to the M·A·B/S than simply "The Borough of Southport". Most legible post-marks on these perfins do show SOUTHPORT and my two covers were from there too.

One is an envelope with 1d lilac dated NO-23-91, no official name printed front or back but the addressee has written on the envelope, "Town Clerk - Thanks for Game". The second cover is an officially printed postcard from, "Victoria Science & Art Schools, Southport - Examinations 1914". The subject passed was 'Nursing' and the Examining Authority was 'The St. John Amb. Assoc'. This did make me think of "Metropolitan Asylums Board, Southport", but the "Metropolitan" did not seem right for Southport.

Now at last I have the answer. I have acquired a bill for rental of gas and a receipt for the same with a 1d lilac perfin M-A'B/S. The debt for rent of gas is to the "MAYOR, ALDERMEN, and BURGESSES OF THE BOROUGH OF SOUTHPORT". Proof of the adage, "Everything comes to he who waits".

Regd. No. 328

Mr. Robt. Groome  
42 Westbourne Rd

**Dr. to the MAYOR, ALDERMEN, AND BURGESSES  
 OF THE BOROUGH OF SOUTHPORT.**

DATE.	Index of the Meter when taken.	Cubic Feet consumed.	Price per 1000 Feet.	£	s	d	
<b>GAS RENT</b>  <b>FOR THE QUARTER</b>  <i>Ending March 31st, 1900.</i>	Gas—Lighting	15.900	3/6	2	5	3	
	Gas—Cooking						
	Rent of Cooker at 15% per an.						
	Hire Purchase at £. . . . . per an.						
	Rent of Gas Fire						
Arrears							
<b>DISCOUNT ON GAS—5 per Cent. if Paid on or before April 30th, 1900, after which date no Discount will be allowed.</b>				£	2	5	3

MORE FROM THE SLOPER LEDGERS From Stephen Steere.

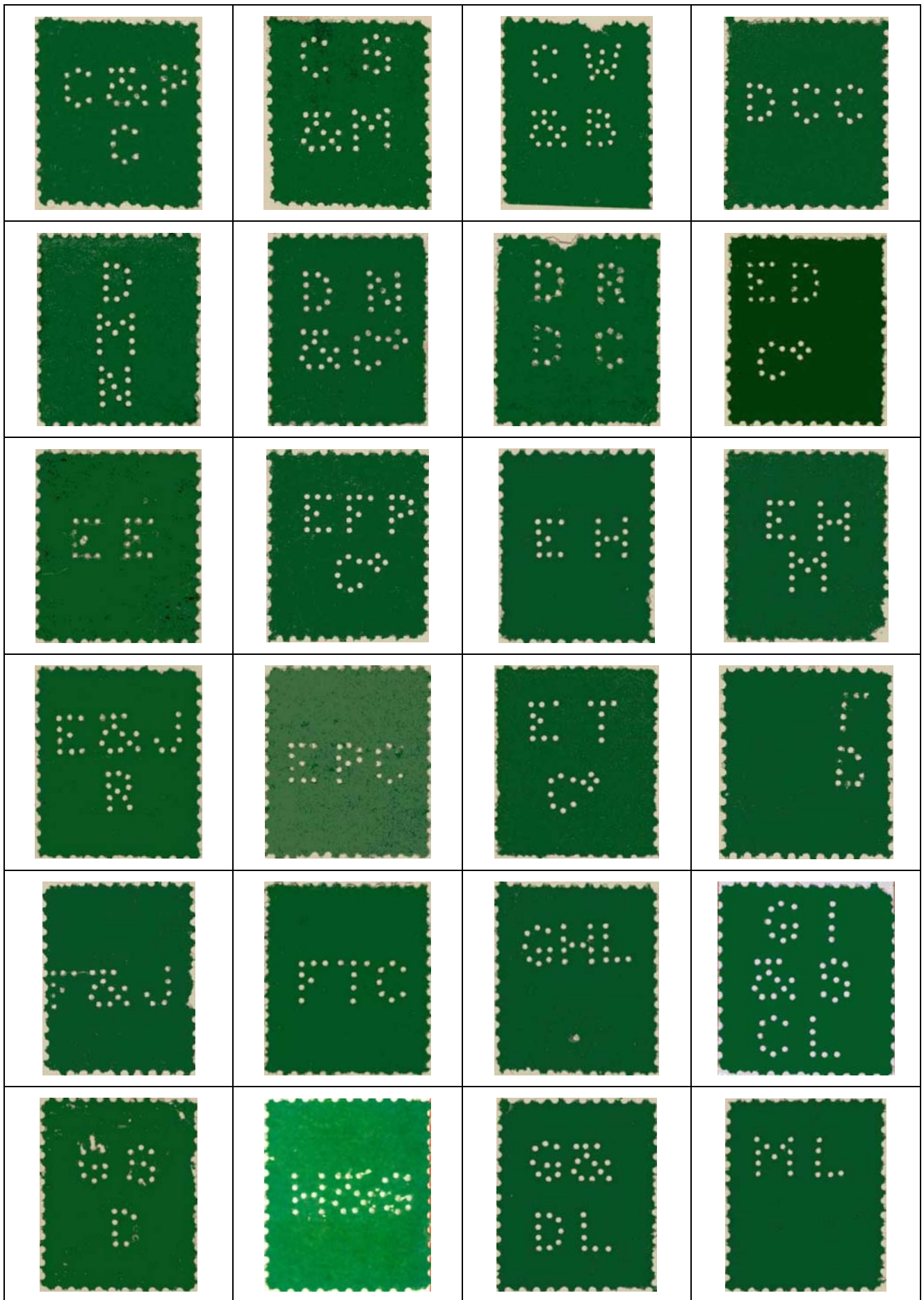
In Bulletin 268 Pg.16-17, Stephen asked for help in proving some of the Sloper dies. This has brought some success and he thanks those members who wrote to him, and also all unknown members who looked but didn't find anything to report. In all 5 of the dies have been found. Subject to confirmation by Roy Gault, they will appear in the New Identity pages.

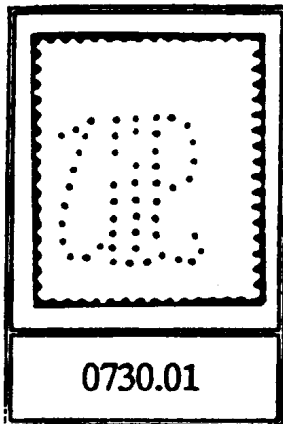
Stephen has made up another page of these unproven Sloper dies for members to look for. They are likely to be found on KGVI light colours up to early QEII, and may be amongst the "Provisionals". None of the dies shown are in the Illustrated Catalogue, or in the new Update pages. Again, can the actual stamp or photocopy be sent to Stephen at 1 Nicolson Road, Orpington, Kent BR5 4EH?

LETTERS

DETAILS IN LEDGER

C&P/C	Coulsden & Purley UDC
CS/&M	Corke Sons & Murrent Ltd
CW/&B	Carless Whitaker & Bignold Ltd
DCC	Dunbarton County Council
D/M/N	Daily Mirror Newspapers Ltd
DN/&C	Dyster Nalder & Co
DR/DC	1. Deben RDC      2. Doncaster RDC
ED/C°	Esso Development Co
EE	Salmon & Gluckstein Ltd
EFP/C°	Ely Fruit Preserving Co. (A. Wallace Ltd)
EH	E. Harris & Co Ltd
EH/M	E. H. Mundy & Co Ltd
E&J/R	Edward & James Richardson Ltd
EPC	Ellesmere Port UDC
ET/C°	Esso Transportation Co Ltd
F/B or D?	Fairclough Dodd & Jones Ltd
FSJ	Fassett & Johnson Ltd
FTC	Frederick T. Clifford's
GHL	G.H. Lee & Co Ltd
GI/&S/CL	McCorquordale & Co Ltd (Glasgow Iron & Steel Co Ltd)
GS/D	G. Small & Sons Ltd
H&G	Holliday & Greenwood Ltd
G&/DL	Dr. Douglas Latto (probably a private die)
ML	Dr. Douglas Latto (probably a private die)



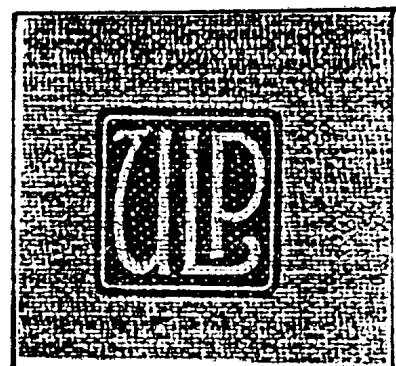
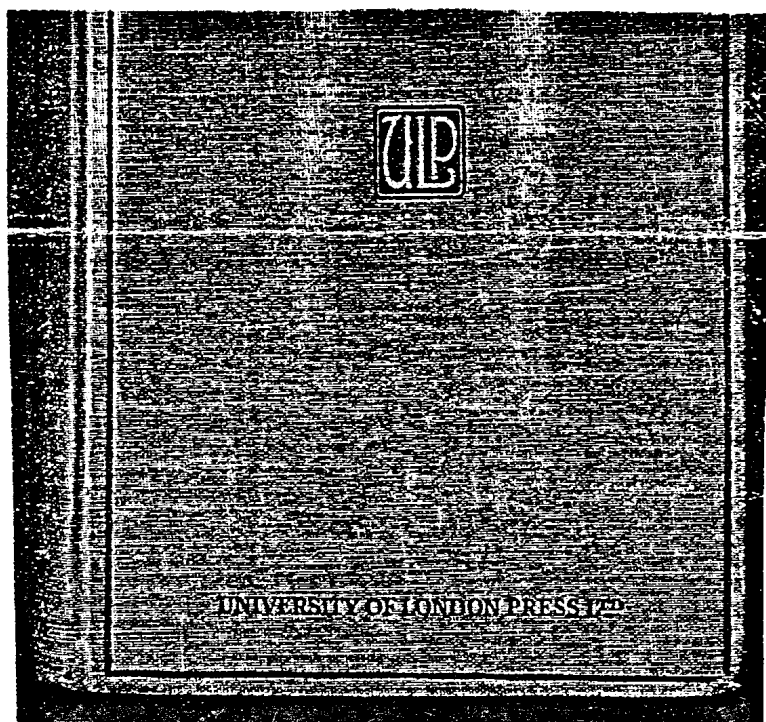
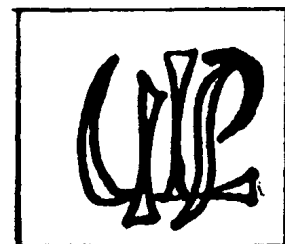
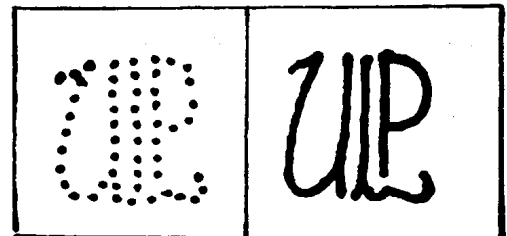


I was delighted to get a copy of the monogram perfin listed as Design 0730.01 on a GV stamp, a very attractive perfin in art deco lettering. Roy explained he had been unable to unravel which letter came first which explains why it is listed as a design. Harvey Tilles listed it similarly.

I spent some time joining up the dots (see below) and came to the conclusion that it was ULP. I thought of the University of London Press, listed in my 1975 Sells but not in modern directories.

In my local book shop I found a slim volume dated 1959 with the modernised imprint of the University of London Press illustrated on the spine, which, unfortunately, would not photocopy.

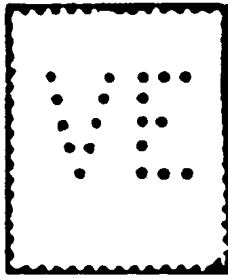
Now, from a car boot sale, I have acquired a text book printed by the University of London Press Ltd with a very clear 'ULP' in the art deco lettering. Identities do not always follow from such clues and it is tempting to jump to wrong conclusions in one's enthusiasm to solve an identity.





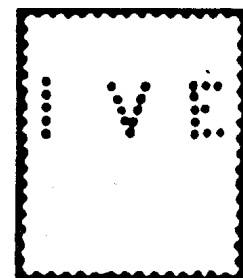
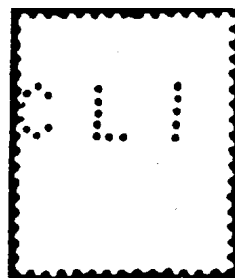
CLIVE'S BIG BROTHER.

Roy Gault

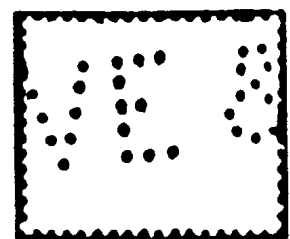
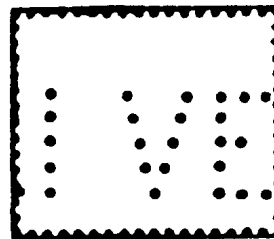
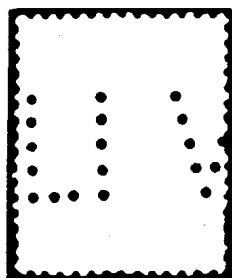
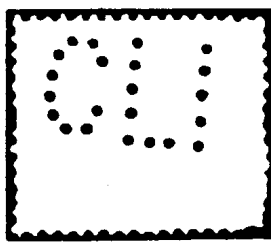


Recently, while compiling the 'V' section for the New Illustrated Catalogue, I was all set to include the perfin 'VE' as a new die. As the letters were well centred (on an E7 1d, postmarked London WC, 7/4/1902), there was no reason to suspect it was a partial until John Nelson sent me 'VE&' on an E7 1/2d (bl-gn).

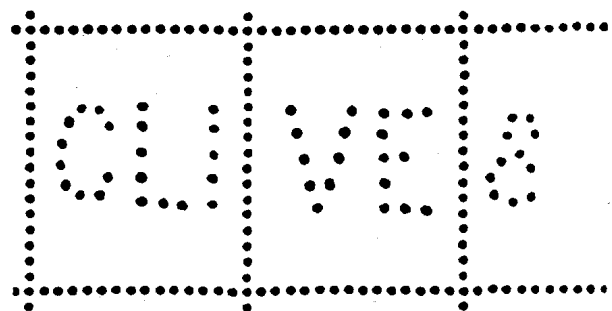
Clearly a much larger die was involved, but what did it look like? Some 10 years ago Harry Skinner reported a full strike of the die CLIVE (C4522.01) shown here as partials 'CLI' and 'IVE'.



Working on a hunch that this new die could also be CLIVE, I searched through my notes and catalogues and came up with three more examples - CLI (C4520.02), LIV (U2190 - since deleted), and IVE (unpublished, but originally from Ron Brown on an E7 1d).



The partially reconstructed die shows deliberate spacing of the letters presumably to avoid disturbing the perforations of 'normal' sized postage stamps.



Can anyone add any more pieces to the jig-saw? Was someone else involved or did it all end in an anticlimax with &C°!

Perfins found on postage stamps can often be used to illustrate the history of a company. Here four will be used to show the development in Great Britain of the Vacuum Oil Company, later to become the Mobil Oil Company Limited.



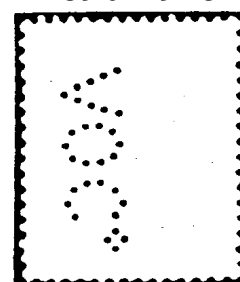
**Mobil**

The seeds for the company were first sown in Rochester (New York) in 1865 by a certain Matthew P Ewing. He was a carpenter by trade, but an inventor by nature, and had the idea that more kerosene (lamp oil) could be extracted from a barrel of crude oil if it was distilled under a vacuum. With some difficulty he eventually obtained financial backing (to the tune of \$20!) from the entrepreneur Hiram Bond Everest. Unfortunately, the new process failed to yield any more kerosene but Hiram was quick to realise that the oily residue left behind was far superior to any lubricant then on the market. This vacuum distillation process was patented by Ewing and Everest in September 1866, and on 4th October 1866 they founded the Vacuum Oil Company.

However, the UK story does not start until 20 years later when, in 1886, Charles Everest (son of Hiram) came to England and established the company's first overseas branch in Liverpool.

With the growing demand for high grade industrial lubricants a number of provincial branches were opened, and the head office for the UK moved from Liverpool to London – first to Norfolk Street (in 1893) and then in 1908 to Caxton House, Westminster. Throughout this period the perfin VOC<sup>o</sup> (V1320.01) was used and is known with Birmingham, Cardiff, Liverpool and London postmarks, the earliest reported date being 17th February 1892.

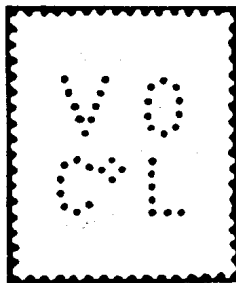
1890-1915



V1320.01

This first die was replaced in November 1915 by a Sloper multiheaded (1x5) machine No.62214 producing the initials VO/C°L (V1330.01M). The final 'L' reflected the 'Limited' liability status of the company when it became registered in 1901.

1915-1952

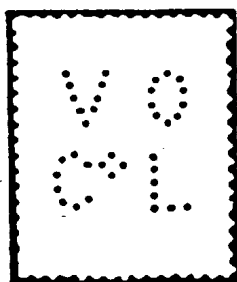


V1330.01M

A similar multi-headed machine (No.62324) was delivered in August 1919, and judging by the relative abundance of perfins, both appear to have seen plenty of use until well after the cessation of the second World War. The earliest and latest reported dates for this perfin are 7th February 1916 and 9th September 1947.

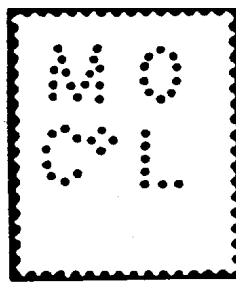
Sometime prior to this, c1945, the company began obtaining perfinned stamps direct from Slopers, who used a 12x1 multi-headed die with the letters VO/C°L (V1330.02M) for the purpose.

1945-1955



V1330.02M

1955-1960



M4290.01M

When the company name was changed in 1955 to become the Mobil Oil Company Limited, Slopers simply modified the existing die by making the 'V' into an 'M' producing MO/C°L (M4290.01M). This final die is known on QEII Wildings, but as no dated examples have yet been reported to me, the terminal date of 1960 must be regarded as very approximate.

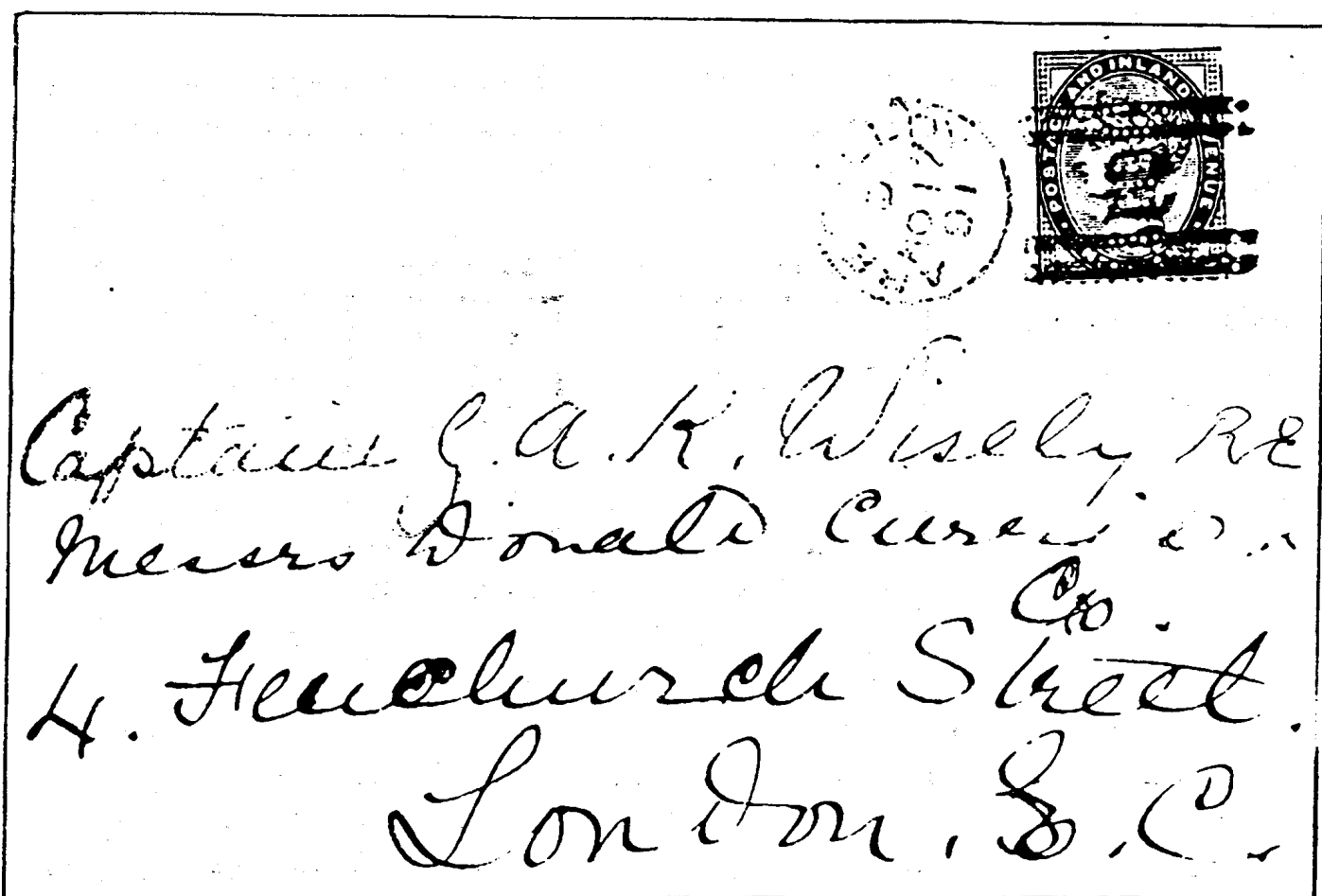
'CURRIE' PERFIN Bulletin 265/12; 266/17; 267/11.

In Bulletin 265 and 266 we were trying to establish a link between DONALD CURRIE & CO., 3 & 4 Fenchurch Street, London with JAMES CURRIE & CO., The Leith, Hull & Hamburg Steam Packet Co., 16 Bernard Street, Leith, and Garth, Aberfeldy, Perthshire.

In Bulletin 267, BRIAN DENNIS explained that Donald Currie & Co. operated the Castle Line between England and South Africa, competing with the Union Line for the mail contract. In 1900 the two lines merged, forming the Union-Castle Line.

None of this information forged the vital connection between Donald and James Currie, except the two companies were both in mail packet shipping.

Now NANCY BARROWCLOUGH has located this cover in her collection. The perfin appears to be C7980.03 (with missing pins as specified in Bulletin 266 Pg.17) and has a clear ABERFELDY C.D.S. It is from James Currie & Co to Donald Currie & Co - a very tenuous link but the only one so far. Nancy wonders who was Captain Wisely, RE.



## RAMBLERS' ASSOCIATION SERVICES LIMITED

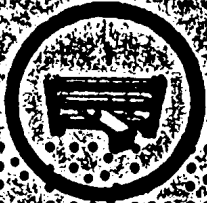
It is quite a while since we had an out-and-out non-perfin item in the Bulletin, so I make no apologies for including this article.

KEVIN PARKHILL has a very clean, uncreased booklet issued by the Ramblers' Association Services Ltd, 48 Park Road, Baker St. N.W.I.

The ticket inside is for rail travel in Yugoslavia commencing at Skopje and is valid for 2 months from 14th May 1960. Every page has been perforated through from front to back with the legend 'RAMBLERS \*6.\*5.60'.

The date is very similar to those seen in the Sloper ledgers but none are identical to the dies in our Illustrated Catalogue. However, the design for the "noughts" in the date (\*) is identical to Design 0260.01 (which in Tomkins is identified with Bovis Ltd). As the outside cover of this ticket is salmon pink, the photocopy is not as clear as I would have liked it to be.

T.I.C.



**RAMBLERS' ASSOCIATION SERVICES LTD.**  
48 PARK ROAD BAKER STREET  
LONDON N.W.1

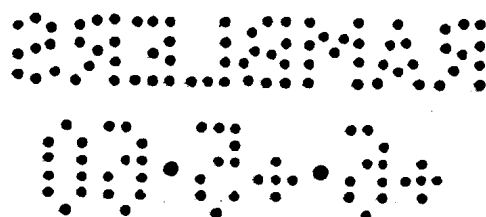
Telephone: AMBASSADOR 1001      Telegrams: RAMBLERS LONDON

Price: 11W 23496  
Prix: [redacted]  
Preis: [redacted]

Available Valable Gultig Valevole

**2** Months from Mois à partir du Monate vom Mesi a partise dal

14 MAY 1960



FRANCIS A HANCOCK - PERFORATOR OF POSTAGE STAMPS

JOHN MATHEWS has spent some very useful hours in the National Library of Australia, near to where he lives, looking through the London Directories. One of the references tied in with a piece of information in John Nelson's "The Handbook of British Perfins". John Mathews writes:-

"In his book, John Nelson talks of Francis Hancock, printer and stationer, of the Wood Street (EC) Post Office; who later co-founded The Initial Perforating Co. Limited. Hancock's half page advertisement in the 1878 London Directory (see below) contains much interesting information, and the coat of arms! His offer to perforate free of charge indicates the competitive nature of business amongst the various postmasters in the EC postal district. "

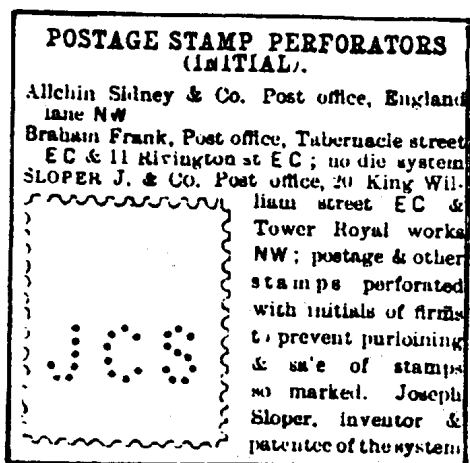
1878.]	LONDON ADVERTISEMENTS.	139
<p><b>IMPORTANT NOTICE TO LARGE CONSUMERS OF POSTAGE STAMPS.</b></p> <p><b>FRANCIS A. HANCOCK, Printer and Stationer,</b>                  WOOD STREET POST OFFICE,  IS SUPPLYING POSTAGE AND OTHER STAMPS</p> <p style="text-align: center;"><b>P E R F O R A T E D</b>                  WITH THE INITIAL OF ANY FIRM,</p> <p style="text-align: center;"><b>FREE OF CHARGE</b>  <b>FOR PERFORATING.</b></p>		
	<p><b>TERMS:</b>—Firms using £20 monthly no charge whatever is made beyond the value of stamps, which can be had not less than £5 at one time.</p> <p><b>SMALL CONSUMERS OF STAMPS</b> can be supplied on the following terms—a charge is made for the die on first order, from 15s. according to the number of letters. Stamps can be supplied not less than £5 worth at a time (assorted as desired) at the value of the stamps only.</p> <p><b>EXTRACT FROM "BRITISH POSTAL GUIDE," pages 20 and 21.</b></p> <p>"In consequence of representations made to the Post Office by various Firms that there is reason to believe that their postage stamps were purloined by persons in their employ, the Department has recommended either that the name of Firms, &amp;c., be printed on the back of the stamps, or the initials perforated through the stamps by means of a machine devised for the purpose; so that the sale of such stamps being thereby rendered difficult (Postmasters having been instructed not to purchase any of them), there may be little or no temptation to steal them."</p> <p><b>THE ADVANTAGES OF THE ABOVE SYSTEM ARE, VIZ:—</b></p> <p><b>It prevents mis-appropriation or purloining. It prevents the Sale of Stamps so perforated. It is recognised and recommended by G.P.O. authorities. It is an advertisement. It can be applied to Receipt Stamps, Foreign Bill Stamps, Postage Wrappers, Post Cards, Postage Envelopes, Telegraph Stamps, &amp;c.</b></p> <p>All Orders for Stamps must be accompanied by Cash or a Cheque payable in London, crossed "CITY BANK," to the order of FRANCIS A. HANCOCK, or arrangement may be made for payment on delivery. Orders received by First Morning Post will be delivered by noon the following day.</p> <p>Should you entertain the above plan, please send name and address, and our representative will wait upon you and give any further information that may be required.</p> <p><b>The "Wood Street Post Office," 37 &amp; 38, Wood Street, E.C., &amp; Steam Printing Works, Moor Lane.</b>                  CONTRACTS ENTERED INTO WITH LARGE FIRMS. MACHINE PRINTING FOR THE TRADE.  <b>F. A. HANCOCK, Proprietor.</b></p> <p>Receipt Stamps overprinted with the name of the firm FREE OF CHARGE (in accordance with the special instructions from the BOARD OF INLAND REVENUE), Five Pounds at a time being ordered.</p>	

"The perfin shown in the ad. (F.A.H) does not appear in the New Illustrated Catalogue but there is a very similar one, FAH (F0125.01), which might have been his own. Are there any of these known with "Wood St" postmarks?"

In the 1880's and early 1890's, amongst the tenants at 37 Wood St, the London Directory lists "Hancock Bros, printers" and "The Initial Perforating Co. Limited". Is it possible that H.B.s.. (H0805.01) and IPC°/LTD (I2055.01) were their respective perfins, produced by Francis Hancock?"

MORE ABOUT JOSEPH SLOPER John Mathews.

"Of Joseph Sloper himself, I was interested to see that up to 1862 his occupation was given as "builder, decorator and estate agent". His address was given as 215 Oxford St., W and 106 High St., Marylebone W before he established an office in Walbrook EC in 1865. In 1868, an additional address (his private residence?) of 4 St. Peter's Terrace, Hammersmith W is listed."



"I illustrate part of a page from the Trades Directory of the 1897 London Directory, being the first time Joseph Sloper's entry featured an illustration of a perfin. The pattern "JCS" is J1650.01 - was "C" Joseph Sloper's middle initial? From about 1947, the perfin illustrated is "JS/&Co", but unlike any in our catalogue, the "O" being between the jaws of the "C"."

TWO MORE PERFORATORS John Mathews.

Two other advertisements from the London Directories, which may be useful starting points for further research, are those for S. A. DANIELL (1873) of St. Paul's Square, Birmingham and SAMPSON MORDAN & CO (1896) of 41 & 43 City Road, London E.C. I have a seal press identical to one illustrated in the Daniell ad., given to me by the owner of the company in Brisbane. I wonder if "SAD" (S0180.01) may have been S. A. Daniell's perfin - has anyone got any with Birmingham postmarks?

S. Mordan & Co also have an Australian connection. In the local University archives, there is a seal press on which there is a label, "S. Mordan & Co / Makers / London". Both advertisements mention 'perforating'.

## MEMBERS' QUERIES

DAVE HILL (address on front page) would like any information about the following:-

1) What or who are the "TASSO TABERNACLE APPROVED FRIENDLY SOCIETY" who are noted as the probable user of perfin TT/AS? T4450.02p and T4450.03p are both presumed to be provisionals and this die was later replaced by TT/FS.

2) A copy of P0030.03 (P.) has a clear 1939 HEBBURN postmark. I wrote to Pyrotenax, who make mineral insulated cables and were at Hebburn, but they could offer no help. However, they did say that in 1939 there was another firm in Hebburn, namely PALMERS SHIP-YARD. Has any member any further clues to tell which firm used this perfin?

3) I have a copy of an E7 stamp, perfin J7920.03 (J.T/&S) with Leeds pm'k. When it was soaked off the cover in the first place some of the printing offset on the back. I can make out "Artistic Printers, Leeds" but the part of the address is very faint and reversed. Can anyone with access to a Leeds directory for the early years of the century look to see if there was an 'artistic printer' with initials J.T & S and was it perhaps Joseph Tann & Son of Leeds, the user of perfin J7880.01?

4) In Bulletin 268 Pg.26, Bert Johnson reports 'Primrose League' as the identity of GC/PL. What does the GC stand for? I can only think it is a title. Churchill was Grand Master of the Primrose League at one time and they also had a Chancellor of the League.

Lord Mayor Treloar had been a carpet manufacturer and raised £60,000 early this century to purchase the Princess Louise Military Hospital in Alton, Hants. (For this appeal Kipling wrote "The Absent Minded Beggar".) In Tomkins we have CH (C3010.01ap) Ø Lord Mayor's Cripple Home; TC/H (T0900.01p) Ø Lord Mayor's Cripple Home; (both these from a Sloper m/s ledger entry for provisional dies) TOH (T3495.01) Lord Mayor Treloar Cripples Hospital and College (really Treloar Orthopaedic Hospital); QAL (Q0082.02) 1. Lord Mayor Treloar Cripples Hospital and College, and 2. Ø Queen Alexandra League of Service. I fail to see any link with the Queen Alexandra League, whether the Alexandra Day Fund or Queen Alexandra's Corps of Nurses. Can any member help? Comments to Dave.



From Paddy Murphy

T12300.01 IS/CC 5,10/8,8 5 The International Sleeping Car and European Express Trains Co, 20 Cockspur St, London SW. Receipt dated 9/10/1913. I

From Colin Fountain

H6350.23 H&S 11,12,13 5IIIa Herbert & Sons, Drapers, Silk Mercers, Furnishing Warehousemen, Northgate St (& St John's Lane), Gloucester. Receipt 21/7/1924. I

From Arthur Smith

N1820.01a NTH/L 11,4,10/6 4½ New Ideal Homesteads Ltd, Ideal House, Carlton Rd, Erith. Receipt dated 6/10/1933. I

From Ian Burns

Y1010.01 Y&R 6,12,10 4½ Ia Young & Rochester Ltd, Makers of SLYK underwear and WYANAR shirts, 3 Love Lane, Wood St, London EC2. Receipts dated 1/3/37...27/11/37.

From Stephen Steere

G5830.02M GY/C 9,6/7 4½ Great Yarmouth BC. Ident from Sloper ledger (12x1 multiheaded) R  
J4930.02 JL/&Co 5,6/14,7,4 4/4½ III 2. John Lewis & Co Ltd, Oxford St, London W1. Receipt dated 27/4/1938. Q

From Dave Hill

C8260.04 CW 8,14 5½ Corporation of Willesden. Willesden Coat of Arms on cover dated 2/3/1936.

U1200.02m ULP monogram - 53 pins 11 Ø University of London Press, St Paul's House, Warwick Sq, London EC4.

(Suspected ident from monogram on the spine of a book published by ULP-1959)

From Willem Smetsers.

J0300.03 JA/&S 7,10/14,10 4½ III Kalshoven Son & Co, 10 Cross Lane, London EC3. I&M

Two covers (in the same handwriting) to Holland dated 16/12/1926 and 21/8/1936 both signed 'Kalshoven Son & Co.' Can anyone provide the link between the perfin initials and the above user?

From Bert Johnson

A1930.01m	AE (joined)	25	6	Allen Everitt & Sons, Kingston Metal Works, Smethwick, near Birmingham. (Additional info) Cover pmk Birmingham, 6/6/1885 D
A2295.01	AF/&Co.	10,8/14,8,4	5 III	Adolph Fran(kau). 15/16 Feathers(tone St, EC1). Partial identity from piece. Q
<u>B6430.29</u>	B&S	15,14,13	4½ III	Benham & Sons, Wigmore St, London. Cover dated 19/7/1888. B
C5760.02A	CP	8,10	5	Oxford University Press – Latin legend reads ACADE MIA OXONIENSIS Combination cover with C..P.(C5800.03) - Pmk London EC, 15/7/37. O
H6110.01p	H/RC	10/10,7	4½	Horsham RDC (confirmed), Comewell Hse, North St, Horsham. Cover pmk Horsham, 24/2/1942. R
M2660.01	MG	13,11	5½	Morgan Grenfell & Co Ltd, 23 Gt Winchester St, London EC2. Cover dated 5/1/1935. I
S0490.01	SB/Crown	11,14/38	5/9	Stringer Brothers, Albion, West Bromwich. PC dated 31/12/1896.
S1700.01	S.Co./G.B.	11,8,6/10,13	5½	Spirella (Trade Mark), Letchworth, Herts. Cover pmk Letchworth, 31/1/1914.

From Gary Shayler.

H0010.24	H	12	9½	Horrockses Crewdaon & Co Ltd, Manchester 1. Dated 12/7/1937. Q
P1010.01a	PCL	10,8,7	5	Photochrom Co Ltd, London. PPC pmk London EC, 8/2/1906. F
R1060.01	R/&Co.	13/14,9,8	5½ III	2. Rawle Johnstone & Co, Solicitors, 1 Bedford Row, London WC1 – presumably successors to Rowcliffe & Co. Receipt dated 19/11/1919. I

From Rosemary Smith

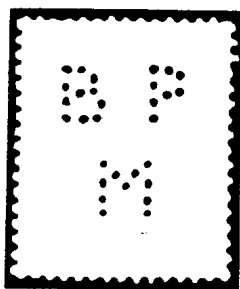
A0440.01	A..B	10,14	5	A Buckmaster, 47 Sloane St, London SW. Receipt date 6/5/03. F
A3230.01	AJC/&S	10,7,8/14,10	4½Ia	A J Caley & Son Ltd, Mfrs of Mineral Water & Brewers of Ginger Beer, Chapel Field Works, Norwich. Receipt dated 5/4/1906. P
A5660.01	AW	8,11	4	Angus Watson k Co Ltd, Newcastle-Upon-Tyne. (26/7/22). I
B1180.08	BIC	14,16,8	5 II	2. Barclay's Bank Ltd, Foreign Branch, Lombard St, EC. Cover

Rosemary Smith continued ...

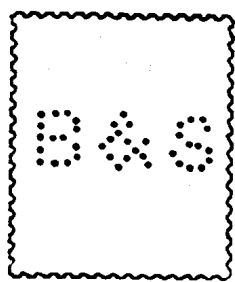
B6150.01	B'R'B	15,13,15	5	Bolton, Robbins, Busk & Co. 45 Lincoln's Inn Fields, WC Receipt dated 10/1/1885	B
C0360.02a	C'A'V	8,10,9	4	C A Vanderval & Co Ltd Electrical Engineers, Acton Trade card dated 13/7/1921	I
<u>D1385.01</u>	D.D/SS/L <sup>d</sup>			Daniel Doncaster & Sons Ltd Sheffield. Cover dated 21/4/13	H
D1390.01	DD/S/SL <sup>d</sup>	11,11/13,11/7,7 5½	III	Ø Daniel Doncaster & Sons Ltd. Suspected Identity from stamp postmarked Sheffield, 1910.	F
<u>D4390.07a</u>	D&S	11,15,11	6 IV	William Dawson & Sons, London Identity from stamp (QV 8d pl 1) cancelled with the distinctive postmark DS/F (see illustration at the end) issued to Win Dawson & Sons on 13/2/1880 by the Foreign Branch of the British Post Office.	EC
F0687.01	F.C/&Co.	8,8/13,8,6	5½ III	Fisher Clark & Co. Boston. Cover pmk Boston, 6/9/1912.	H
G5610.10	GWR	10,16,12	5½	Ø Great Western Railway. The un-illustrated GWR die 11 in Bowman's "Railway Perfins of GB". 'GWR' in m/s on QV ½d Post Card pink 532 Monmouth 12/1/1886.	
J8420.03	JW/&Co	7,14/16,8,4	5 II	3. J Wippell & Co Ltd, 4 & 5 Duncannon St, London WC2 Cover pmk London, 27/5/1924.	I
M3620.03	M.L	15,7	7½(13w)	2. Macfarlane, Lang & Co Ltd, Biscuit Manufacturers, Glasgow. Cover pmk Glasgow, 2/2/1907. 3. Macfarlane, Lang & Co Ltd, Imperial Biscuit Works, Fulham. Cover pmk London, 8/12/1916.	F I
N0300.01	N.B.G	13,13,10	5½.5½,6	Norwich Board of Guardians. Poor Rate receipt dated 8/1906.	F
N0885.01	N.C.W/Co.	13,8,16/8,6	4½	The United Alkali Co Ltd (Rubber stamped), but presumed to be the Newcastle Chemical Works Co. Pmk Newcastle-on-Tyne, 28/4/91.	E
S0865.01	SB/M	15,12/15	9/5½	Schaefer & Budenberg Ltd, Makers of Engine & Boiler Fittings, Whitworth St, London Rd, Manchester. Dated 25/4/1914.	I
Note: S0550.02 SB/B is a similar die and may well be from another office.					
S4590.01	S.L.S	10,7,10	4	Scottish Legal Life Assurance Society, 95 Bothwell St, Glasgow. 2xSG479 on cover dated 20/7/1940.	
S6440.02	S&S	11,14,11	4½III	Shaw & Sons, Printers, Lithographers & Mfg Stationers, Fetter Lane & Crane Court, EC. Receipt dated 25/7/1890.	B
T1100.01	TC/&S	7,8/12,10	4IIIa	Cook's Tours, Chief Office, Ludgate Circus, London. (6/6/92)	B
U0910.04	UH	8,10	4½	United Africa Co Ltd, Unilever House, Blackfriars, London EC4.	
Note: Stamps from vertical delivery coils – cover dated 9/9/1936.					

As a result of Stephen Steere's article illustrating unreported Sloper dies (Bulletin 268 pages 16 & 17), the following have now been reported on postage stamps. Thanks go to Jack Brandt, George Greenhill and Arthur Smith.

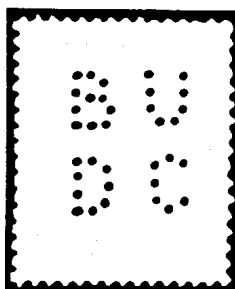
<u>B5820.05</u>	BP/M	11,8/11	4½	Basted Paper Mills Ltd	R
<u>B7330.03</u>	BU/DC	11,8/9,7	4½	Bedwellty UDC	
<u>C2050.03</u>	C/D	7/9	4½	1. Challinors & Dixon	R
				2. Champion Druce & Co. Ltd.	
<u>C2520.02</u>	F in C	8 in 12	4½	F C Calvert & Co Ltd	
<u>C5210.07</u>	CN	7,11	4½	Central News Agency	R



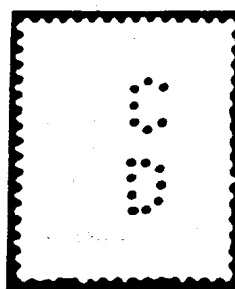
B5820.05



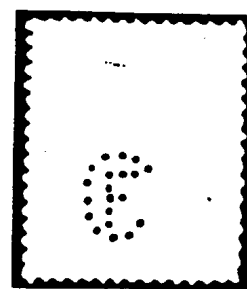
B6430.29



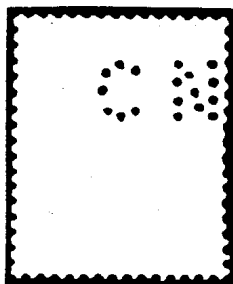
B7330.03



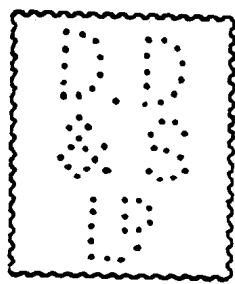
C2050.03



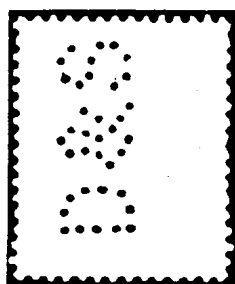
C2520.02



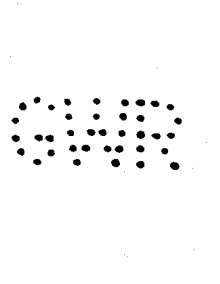
C5210.07



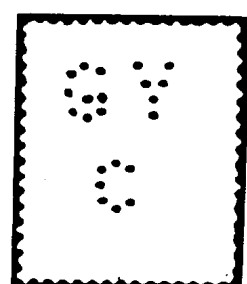
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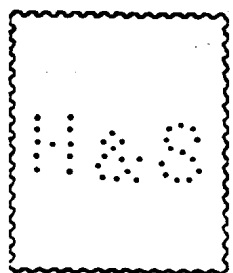
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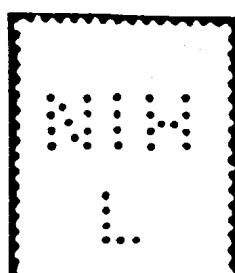
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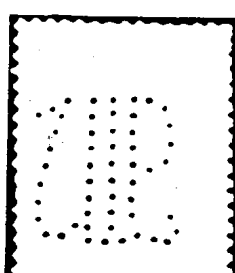
G5830.02M



H6350.23



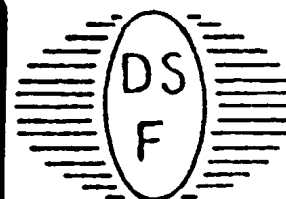
N1820.01a



U1200.02m



ULP logo



DS/F cancel

Errors noted in previous Bulletins.

G1930.02	Should read G.G./B. 13,13/14-7	Bulletin 267 p27
H0010.09	Should read H0010.21	Bulletin 267 p27(Also Tomkins).
L1550.01	Should read L1555.01	Bulletin 268 p25
U0910.03	Should read UH not UW	Bulletin 267 p26