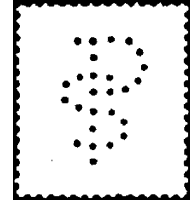


THE PERFIN SOCIETY

BULLETIN



THE SOCIETY'S OFFICERS

PRESIDENT	Chris Carr
SECRETARY/ TREASURER/ PACKET SUPT. AUCTIONEER	Dave Hill John Donner
BULLETIN EDITOR	Rosemary Smith
CATALOGUE EDITOR	Roy Gault
LIBRARIAN	Alastair Walter
PUBLICATIONS	Jeff Turnbull

BULLETIN No:- 313 Subscription £5 (UK); £7 (abroad/surface); £10 (abroad/air)

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Auction No.4 (2001) +extra 2 pages of Bulletin News 12 Pages

SOCIETY INFORMATION

MEMBERSHIP CHANCES to end JUNE 2001 Total Members 362

New Members

BRIAN WOOD

SEAN BRADY

NORMAN BUTTERY

Change of Address

RICHARD L

MEWHINNEY

GEORGE PAHLEN

Resigned

J G BROEKMEIJER

SECRETARY/TREASURER'S COMMENTS

Dave Hill

Next London Meeting Saturday 28th October 2001 at the same venue: Duchess House, 18-19 Warren Street, London W1. from 1:00 onwards. I now realise that this coincides with Philatex at the RHS New Hall, Greencoats Street, Westminster, SW1. on 25-27th October.

The official business is soon over giving members a chance to swap or trade, seek answers to any queries and show gems from their collections. So please bring along something to pass round.

Society Research I would far rather be researching perfins than dealing with all the paperwork of the Society. If you have any queries or oddities I will try to give an opinion. I do not have a large collection, I have only been collecting perfins for about 12 years, but I have a library of odd reference books that might be useful.

Current Camden Covers Brian Merryweather has sent me another bundle of London Borough of Camden covers. If you want one - with a 2001 postmark - send me (Dave Hill) a SAE or IRC.

1980's StHelen's Covers Norman Hewerdine has sent a bundle of St Helen's covers. Again if you want one send a SAE - in supermarket parlance '*buy one get one free*' - one SAE and get both covers.

Subscriptions Remember Subscriptions are due 1st September, rates as shown on the front cover. Please note the **REST OF THE WORLD AIRMAIL** rate is now £10. Ways of paying are detailed in the centre of the April Bulletin. Remember you can pay subs and auction with one cheque.

Auction Payments John takes a little longer to process the auction - he has a full time job as well!! Lots go out at the end of the month that the auction closes and I get the paperwork shortly afterwards. So unless payments come in very quickly (which they don't!) I will probably not pay out until towards the end of the following month. At the earliest 6 weeks after the auction closes.

Members' Wants

New member ROBERT S ROWE

collects Design and

Numeral perfins and needs most of them. He will be pleased to send his wants list and buy at reasonable prices.

German Perfins

Malcolm Whitehead

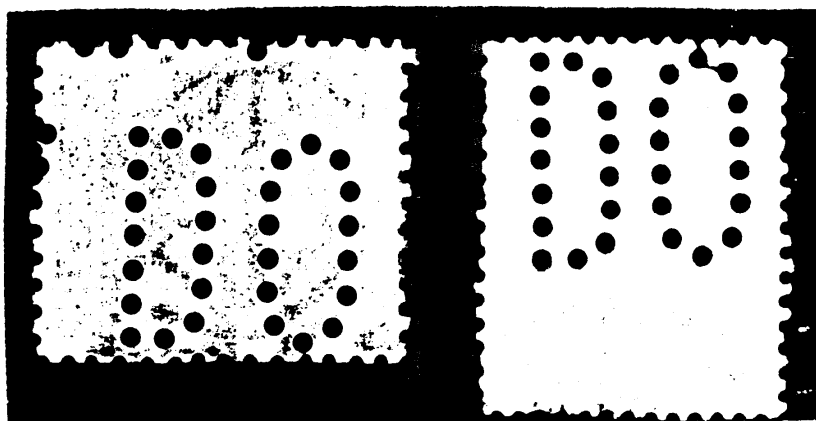
has approx 1000 DDF German duplicates for exchange with anyone who may be interested.

He also seeks information about the German perfin WTB of WOLFS TELEGRAPH BORO, BRESLAU, BERLIN. The query is really for information about the BORO. He is also looking for an identified cover of this BORO.

MEMBERS' COMMENTS ON PREVIOUS ARTICLES

Argentine INUTILIZADO Carpet Perfin Bull. 311/13-14; 312 Pg 5

ROBERT DEDECKER from France agreed with Jack Brandt's comments in the last Bulletin. He too has some dozen stamps with value lower than 1 peso. The lowest is ½c from the 1910 issue. He sends photocopies of the 'DO' to show the difference in the two dies mentioned by Jack Brandt in Bulletin 312 and the ½c mentioned above.



Union-Castle Mail Steamship Co. Ltd. Bulletin 312 Pg.8/9

Member HARVEY J RUSSELL showed this article to a friend who collects anything to do with the Union Castle SS Co and this friend sent the following information.

I have a list of "Transport and Freight Ships for South Africa" for the years 1899 and 1900 which carried troops etc to the Boer War. Only seven ships called at St. Helena during that period and only two before the date of the letter in the article.

The "Gaul" called on the 9th December 1899 and had on board the 2nd Royal Warwickshire Regt. ASC. The "Gaul" again called on the 5th February 1900 carrying the City of London Imperial Volunteers (212).

It may be that the sender of the letter bought some stamps from the Purser on board and used them when necessary. Unfortunately I don't have a list of ships going homeward. Perhaps the sender gave the letter to the Union Line agent, who, perhaps, may have affixed the stamp to the letter and then sent it back to the UK on the first available ship. All supposition I 'm afraid but certainly interesting

Cadbury Perfins Bulletin 310 Pg.4-5; 311 Pg.23; 312 Pg. 5

Stephen Steere has a dated copy of 14 APR 1971 for C0530.01 and 14 APR 1973 for C6835.01.

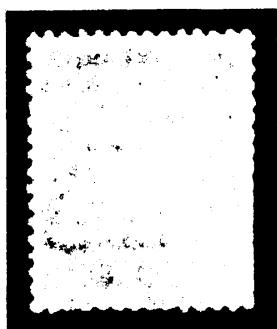
Alastair Walter looked at the Cadbury Schweppes internet site and found that the merger between Cadbury and Schweppes took place in 1969! He comments *"how long it would take to completely merge the organisations is anyone's guess but perfins would be a low priority "*.

I have had a letter from the Bulletin Editor of the *Scout and Guide Stamps Club* asking permission to reprint the article in their journal, having been sent a copy by one of our members. Of course I said he could. He has three Scout stamps with perfin (KB/B; GR/&C⁰; B/TH) and would like to know of any others. Although not a member, if you have perfined copies of any of the three values, I hope you could drop him a line.

ooOOOOOoo'

MEMBERS' QUERIES

PETER ROOKE from Australia sent these photocopies of a 1d Red which he has bought. The 1d Red (Plate 190?) is underprinted with a boxed text. Local (South Australian) knowledge suspects that the underprint was printed on individual stamps, one at a time, by a Melbourne dealer advertising his business. Nobody that he is aware of has seen the underprint on any other stamp than a 1d Red. Can any member shed some light on its background?



STAMP EMPORIUM
49 ELIZABETH STREET 6 FL
Australian and English
Stamps bought, any
quantity, especially early
Victorian, 10 to 30 p ct.
advance on other dealers'
prices. Collections bought
and sold
Exchange Foreign for
Australians at Catalogue
prices

EDITOR'S COMMENTS Rosemary Smith

I am pleased to see that the listing (Bull.311) of research currently being undertaken by various society members has brought forth some additional information. New perfined Revenue Stamps, Current Perfins and Silver Jubilees have been reported to the contact man and sent to me for including in the Bulletin. I am hoping to hear that more British Empire Exhibition Stamps and QEII Commemoratives have been reported.

More articles on any perfin topic will be much appreciated. When you get tired of gardening, watching cricket, tennis and golf (or even playing), if you have anything of perfin related interest to share, please let me know.

At the end of June I was asked to give a display of perfins to Bridlington Philatelic Society. Previously my displays had been 180+ sheets taken from my own collection of covers, showing the history of perfins from overprint and underprints as a security measure prior to perfins, through the early Sloper dies up to the present time.

Because of the excellent 60 sheet display put together by Roy Gault for Stampshow 2000, I borrowed these sheets from Roy. Using all but 10 of the 60 sheets, I showed them in the order of the Stampshow display, adding my own sheets of covers after each one to illustrate the point made by Roy.

I found the Stampshow sheets, with their clear information, saved me giving so much oral explanation.

I enjoyed the evening and I think, from the comments made, questions asked and the reading of the sheets, the Bridlington P.S. members did too.

LIBRARY REPORT

Alastair Walter

Firstly, thanks go to Brian Birch, Chris Carr, Dave Hill, Tony Llewellyn-Edwards, Michael Rucklidge, Rosemary Smith, Stephen Steere and Jeff Turnbull for donations to the library stock.

Many of these items are articles, which I can't list here. For this and other reasons, the index published with the August 2000 Bulletin covers only part of the available material in the library, so if you can't see what you're looking for, please ask! I now have more data on computer, courtesy of Maurice Harp, which makes it easier for me to search for information on any subject, no matter how obscure.

New items

2709 : Number One - A History of the Firm Gregory, Rowcliffe & Co.
Patrick Davis, 1984, pub. Gregory, Rowcliffe & Co., London, pp.90
(200g / 6oz approx)

British Commercial Overprint Study Circle Bulletins, complete set from No. 1 (January 1989) to No. 23 (July/October 1994).
(The British Commercial Overprint Study Circle is now defunct)

US Perfins Club Bulletins - now complete from January 1953 to date, and I am now receiving new editions as they are published.
(Still missing editions between August 1948 and January 1953)

Bulletin Indexes

I have Maurice Harp's very useful cumulative index to *all* Perfin Society Bulletins up to the end of 2000 (Nos. 1-309). I can supply a free electronic copy by email, or a printed copy at cost price:

UK 47p

Europe 90p airmail, 70p surface mail

Outside Europe £1.30 airmail, 70p surface mail

Payment in mint (with gum) GB stamps or by deduction from existing credit please.

Thanks to John Mathews, we now have an index to PCNZA's "South Pacific Perfin Bulletin", copies of which are held in the library. Again, I can supply a free electronic copy, or just ask for information on any subject that interests you. I haven't got a paper copy, but I can print out what I have on computer and send a photocopy on request, in exchange for the cost of postage and copying.

Library Index

I am currently working on a new index, in fact a whole new way of producing indexes in future.

In the past, there has always been an "abstracts" listing with details of all items in the library, a subject index and an author index, each maintained separately. Now that I have the data on computer, I am currently working on writing computer programs that will produce an index by subject or by author automatically from the abstracts listing, so that new editions of the index can be produced more quickly and frequently.

This is, therefore, a good time for you to let me know what you think of the current subject index, distributed with the August 2000 Bulletin:

Is the text large enough to read?

Should books and articles be listed together or separately?

Would A5 format (like the Bulletin) be better than the current A4?

Any suggestions for improvements?

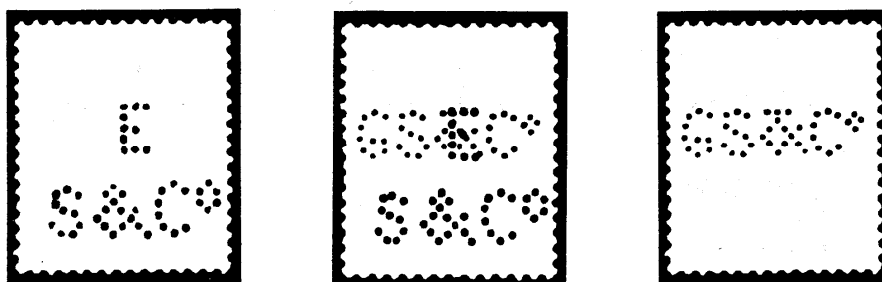
Your comments will be very useful and changes to the layout can be incorporated in the design of the new system accordingly.

So, ***please drop me a line with your opinions!***

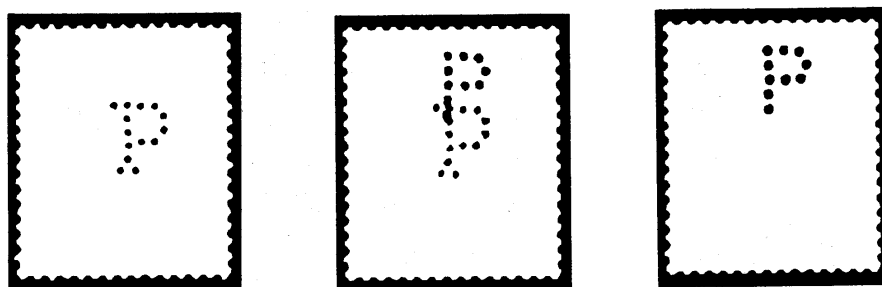
"TWO STRIKES - Different Dies. Same Stamp".

Roy Gault

Multiple strikes from the same perfin die on a stamp are a common enough occurrence, but every now and again a stamp pops up with strikes from two different perfin dies - Sloper Wartime Provisionals excepted. In Bulletin No.285 I reported "E/S&C⁰" and "GS&C⁰" occurring on two 2V6d stamps of Queen Victoria (plate 22) used in London on 9th & 13th October 1883. Sadly, nothing positive resulted from the article as to why there might be two sets of initials.

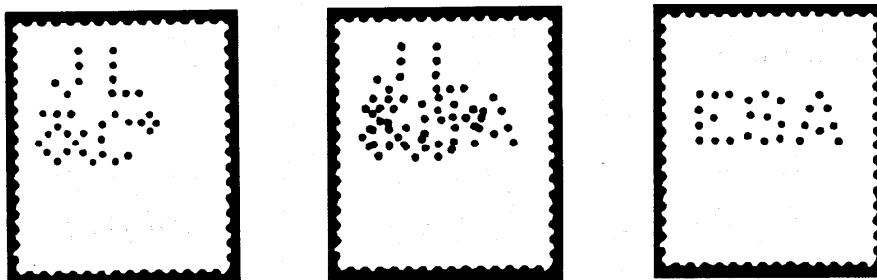


However, quite recently two more stamps have passed through my hands, each with two different sets of initials. The first comes from Stephen Steere and shows two different P's being used on a 3d GV Typograph with Block Cypher watermark. The stamp also shows angled straight cuts to the top and bottom of the stamp so it was almost certainly affixed to the postal item using a POKO affixer. The 'P' with serifs (P0010.26) is known used 1910-1930 by Parke, Davis & Co, Manufacturing Chemists, Beak St, Regent St, London W1. The 'P' with larger holes and no serifs is the Standard Alphabet POKO P0010.12, known used 1928-1936 by an as yet unidentified user in London W1.



It must be presumed that Parke, Davis & Co were also the users of the POKO "P". After all, they are known to have used the two Standard Alphabet POKOs "PD" (P1510.04) 1923-1928, and "P/D" (P1530.02) 1936-1954. The London W1 postmarks and the neat filling of the perfin gap (1928-1936) lend weight to the suggestion.

The second stamp (on a King George VI 2½d Dark Blue) is a little more involved, having been sent to me for inspection and comment by Joseph Laura. I described it him as "a mess", but I guess that's a little harsh as the following two sets of letters can be readily seen. "JL/&C⁰" (J4930.02M), and an unpublished "ESA" (allocated E4160.01bM). Note: The pre-war "ESA" die has a distinctly angled top of the "S", whereas the post war die is much flatter.



The Sloper pre-war ledger show they perforated stamps for the 'Educational Supply Association' with the letters "ESA", and also for both 'John Lewis & Co Ltd' and 'J Lyons & Co Ltd' with the initials "JL/&C⁰". The ledger also records both dies as being multi-headed 12x1. This stamp may be all that survives of a rare mistake on Slopers part in that a sheet or sheets were perforated in error for one of the companies then re-initialled with the correct lettering. The unpublished "ESA" die is only known on King GVI Dark colours (our issue 'Q'), so in use c1939, and the "JL/&C⁰" die from c1925 up to issue 'Q'. This leads to the suggestion that both dies were destroyed in the Blitz on Sloper's premises in May 1941.

"WHO IS/WAS 'B KAKUSCHKE?"

Roy Gault

While inspecting my T's for the "T" Section of the New Illustrated Catalogue, I came across the following underprint in red.



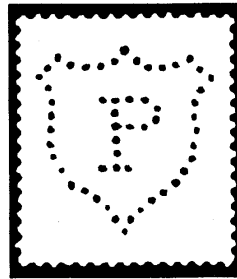
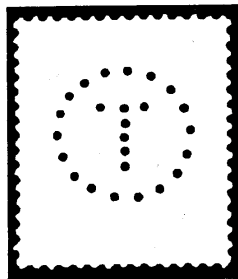
Although probably not relevant, the perfins/stamps involved were "T.F/&S" (T1710.01M) on King GV ½d Typograph dated 23 Sep 1913, and an undated "TP/L^d" (T3600.02) on King GV ½d Downey Head. Does anyone know who he/she was, and why the underprint?

"The Skinner-Gault G.B. Perfin Collection".

Roy Gault.

The very nature of our hobby is that collections of perfins are lovingly built up over a period of years, even decades. Then, for all sorts of reasons, broken up, dispersed and eventually absorbed into other collections - in a way, a bit like stirring a bowl of porridge!

Over the past two decades both Harry Skinner (our ex-Auctioneer extraordinaire) and myself have each been building up 'a reference collection of G.B. perfins', but not in competition I hasten to add. The material from these two collections (and indeed, a good many others) form the basis of "The New Illustrated Catalogue of Great British Perfins" which I started in 1994 and is scheduled for completion in 2008. In passing, section 'T' is now available from the Publications Officer, and a start has been made on section 'P'.



With Harry retiring from the Auctioneer's spot in March 1999 and recently having to severely curtail his perfin collecting due to ill health and family commitments, the Illustrated Catalogue looked set to lose some of its quality and depth of detail. Or at least that's what I thought, until I received a phone call from Harry saying he had decided to hand over his entire G.B. perfin collection to my safe keeping. What can one say in response to such a magnificent, altruistic gesture!

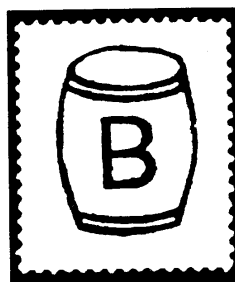
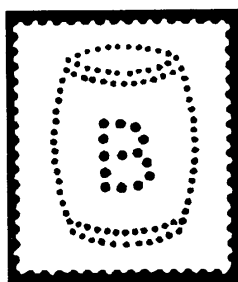
After kicking around a few ideas with Harry, we concluded the best course of action to take would be to dovetail my own more modest perfin collection of some 12,000 different dies into Harry's, forming an even larger perfin collection to be known as "The Skinner-Gault G.B. Perfin Collection". Once all the material has been assimilated, approaching 80% of the projected 25,000 G.B. perfin dies should be represented, say around 20,000 different dies. Collecting DDF as we both do, this will probably involve 125,000 - 150,000 stamps.

There are a few conditions attached to the 'Skinner-Gault G.B. Perfin Collection':

1. The intention is not to break up or sell the collection. It must remain as a single coherent entity available for study as a true reference collection.
2. The collection shouldn't remain static but should be kept 'alive and kicking', growing by acquisition and conceivably bequests.
3. Finally, 'when the time comes', it will be handed on to another pair of safe hands. If, for whatever reason, that's not possible it will be housed in some public institution (library, museum, etc) where it will be available for inspection and research.

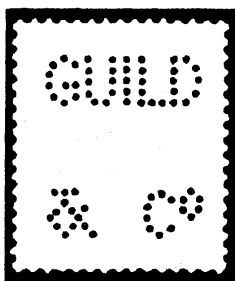
The perfin collection is currently housed (like a lot of perfin collections, I suspect) in a variety of formats - albums, white cards, stock books, and even loose stamps in plastic bags. Progressively, over the coming months and years, it will be transferred to a uniform system of black stock cards in loose leaf albums as displayed at the recent London meeting. The sale of any duplicates through the Perfin Society Auction should just about pay for the housing media.

But enough of this background information and back to the perfins themselves. Way back in 1989 Harry reported the unusual and rare "B in a Barrel" (B0055.01), but tucked away in one of Harry's stock cards I came across the overprint in mauve illustrated below.



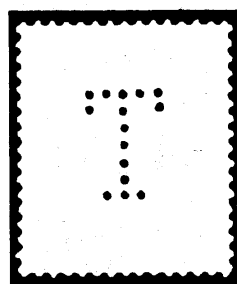
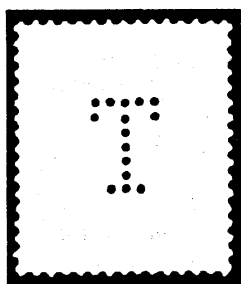
The two are almost identical, leading to the suggestion that the same company probably used both. But what clues do we have? The perfin is on a Queen Victoria ½d Slate, postmarked (Manche)ster '49(8)', and the overprint is on a 1d definitive of King Edward VII. Can anyone suggest a user working in Manchester 1885-1905.

I've often wondered whether the "B in Barrel" perfin is unique, or has some lucky collector discovered a cache of them and cornered the market. These things do happen! For example, the full name "GUILD/& C°" is known on Queen Victoria 1d Reds, which at the time of the survey by Harry and myself into perfins on the Line Engraved issues, was reported on just four examples - all on plate 118. Recently a local philatelist and non-member telephoned asking for advice on how best to display his page of perfins on QV 1d Reds. He was cordially invited round for a cup of tea and a chat, with me fully expecting a page of "GR/W" and "R.S/M.L" perfins. Imagine my surprise when I saw what he had amongst his small collection - no less than FOUR examples of the scarce (but becoming increasingly more common!) "GUILD/& C°" (G5260.01).



All four were on different plates (104, 117, 123 & 131) and cancelled with London Chief Office postmarks - enough information for John Nelson to proffer as the suspected user, William Guild & Co, Merchants, London EC. It just goes to show that one never knows what awaits discovery just around the corner.

T0010.26



T0010.27

Finally, Dave Hill reports an error in the new section T' of the Illustrated Catalogue. In my haste to complete in time for the London meeting I have transposed the illustrations for T0010.26 and T0010.27. The details are correct, only the illustrations are in error. Try as we might to get things 100% correct, the odd 'gremlin' sometimes slips through. My apologies to everyone who has purchased the volume. The correct illustrations are shown above.

The following two articles are published as received from Vahe Varjabedian.

EGYPTIAN PERFINS

PRICE LIST

Vahe Varjabedian

Its been about 2 years that I have published my booklet about the Egyptian perfins. Many of the perfin collectors all around the world are asking me about the average price of these perfins, so I prepared a price list for single stamps including definitive , commemorative and on covers or postcards. This list will make it easier to perfin collectors to pay the right price for any Egyptian perfins. All prices are in US dollars.

Firm	Page	Definitive	Commemorative	On covers
ABE	5	50 c.	1-2	20-40
BCI	6	10	20-40	60-100
BCIE	7	30-50 c.	2-4	20-40
BIE	8	30-50 c.	1-3	10-20
BM	9	20	30-50	100-200
CLA	10	30-50 c.	1-2	10-20
CLC	11	20-40 c.	50-70 c.	5-20
CN	12	2-4	5-10	40-60
CN	13	1-3	4-8	15-30
CN	14	1-3	4-8	15-30
CB&co	15	8	12-20	50-80
EOB	16	10	20-30	50-100
ESSCLTD	17	20	40-50	100-200
IOB	18	2-4	8	30-60
JRC	19	3-6	10	40-60
KHA	20	4-8	15	50-100
KHC	21	4-8	10-15	50-100
LS	22	5-10	20	50-80
OB	23	20-40 c.	50-80 c.	15-25
PO	24	1-3	5	20-30
ROL	25	4-8	10-15	40-60

RC&co	26	2-4	5-10	40-60
RC/co Ltd	27	5-10	15-20	50-75
SB	28	50-80 c.	2-4	20-40
TC&S	29	50 c.-1	2-4	20-50
VO&co	30	20-40 c.	1-3	10-20
AHS	31	10	20	100
FMC	31	10	20	100
PS&co	31	10	20	100
WEK	31	10	20	100
Arabic N	31	10	20	100
OBE	32	10	20	100
EA	32	Not valued	Not valued	Not valued

I want to make a notice that the prices can jump up if a very common firm uses unusual stamps as high values 5-10 piasters for PRE 1915 stamps or 50piasters-1 pound for later issues.

The following 8 illustrations should be actual size copies of the stamps at Fig. A to H in the next article.

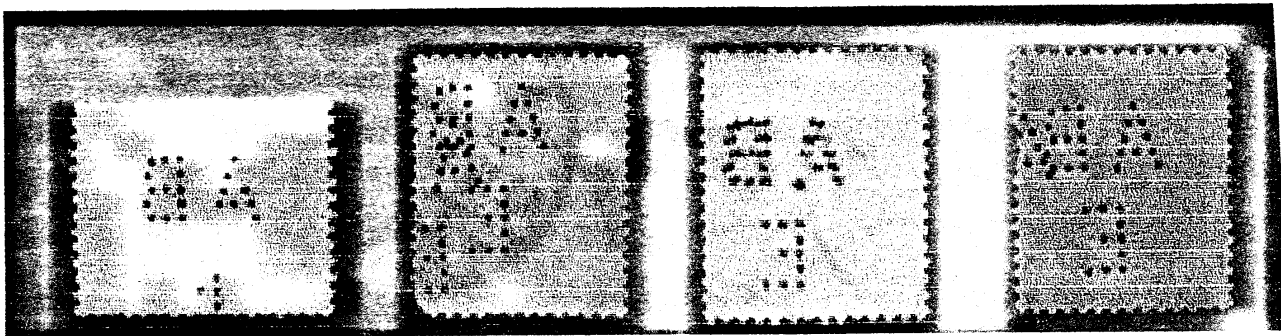


Fig.A

Fig.B

Fig.C

Fig.D

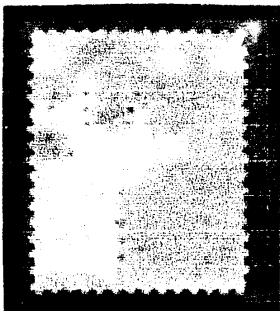


Fig.E



Fig.F

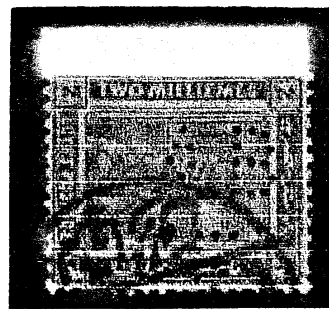


Fig.G

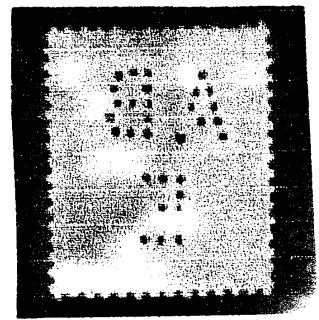


Fig.H

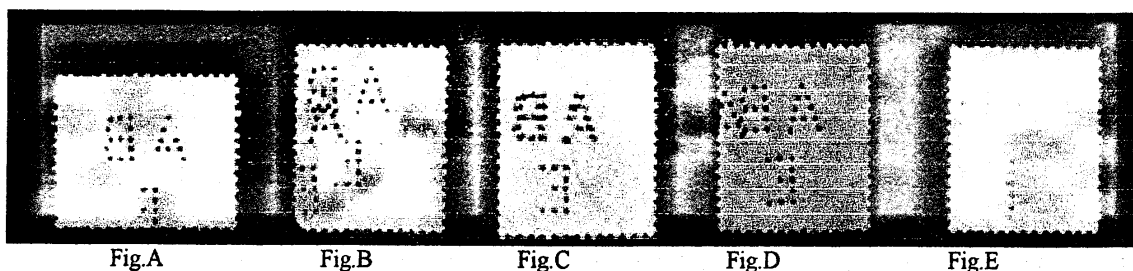
VARIETIES ON EGYPTIAN PERFINS

Vahe Varjabedian

Exploring the Egyptian Perfins is really fun, and you always find new interesting varieties, some are normal but many are unusual, so I decided to write a series of articles about the varieties of these firms.

"THE AGRICULTURAL BANK OF EGYPT"

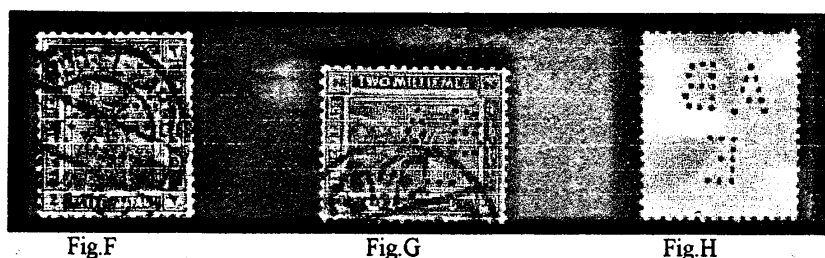
This Bank started using perfins during (4-8-1910) till (8-10-1932). It seems that this bank had a big correspondence because we find often in the market ABE perfins. In the early years, it was strange that the bank used their first punctured stamps with broken pins. The letter A has 8 holes instead of 10 as seen in Fig A



But shortly they adjusted the pin and therefore this variety lived shortly for only 3 months. They continued their correspondence with the new adjusted pins.

During the period of 1912-1918 I couldn't find anything except for some double punctures as seen in (Fig B C D) or close holes seen in (Fig E).

All The punctures of the Bank Stamps were always vertical except for the 2-3 punctured examples that were horizontal (Fig F&G) found in 1916&1918.



Starting from the year 1918 till 1930 we notice that the Letter A has 9 holes instead of 10 (Fig H), which is quite strange that the puncture employee didn't notice this broken pin!.

PERFINS ON KG.V SILVER JUBILEE STAMPS

George Greenhill

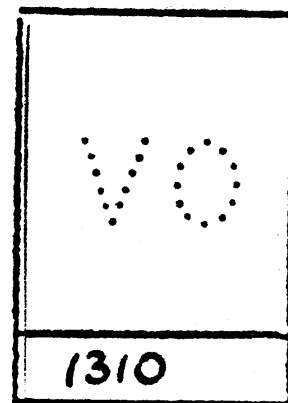
Since Rosemary put in a plea for more input into the on going research which is taking place within the Society, I have had a great deal of information about perfins found on KGV Silver Jubilee stamps. The following, to be added to the existing KGV Silver Jubilee Catalogue, is new data taken from lists sent in by **Gunar Beck (Denmark)**, **H.Schriek (Netherlands)**, **Alastair Walter**, **Ken Dee**, **Rosemary Smith** and **myself**. You may notice that there are quite a number of 2½d values reported: these are mainly from Denmark and Netherlands: overseas postage at the time.

New Values

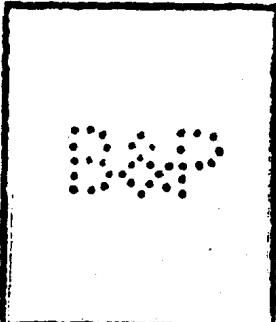
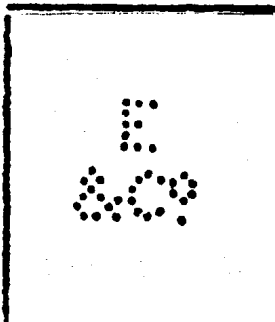
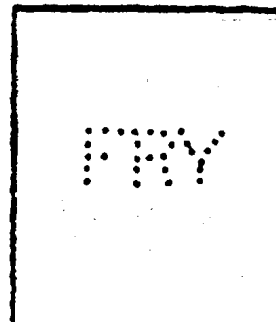
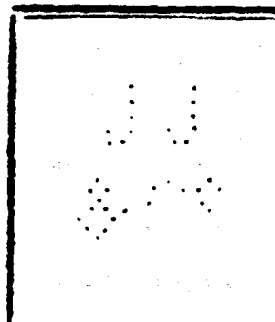
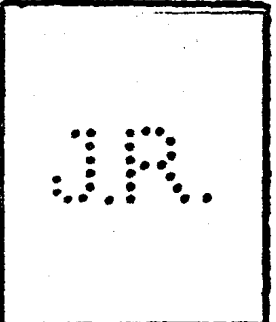
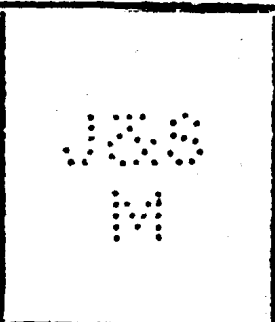
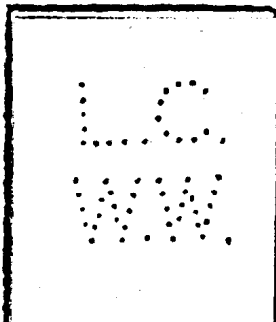
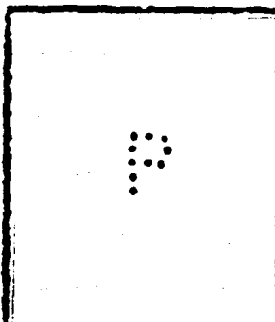
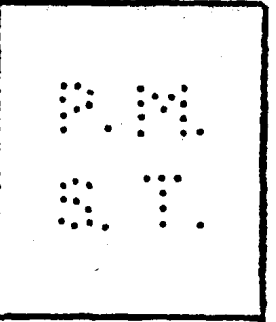
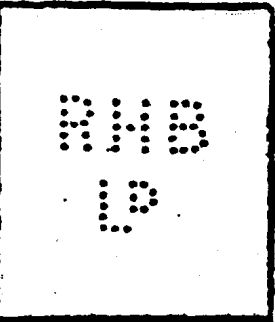
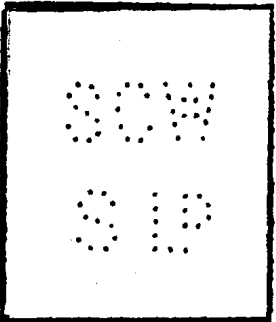
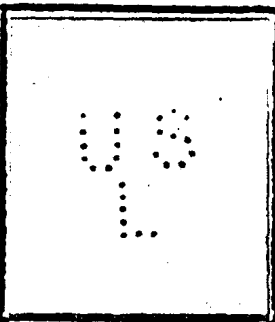
A4560.01	AP/C°	2½d	B0740.02	B/Bk	2½d
B7060.02	B.T.	2½d	C5220.01	C/N	½d and 1d
C6800.09	C&S	1d	D0850.01	D&C°	1d
F1420.01	FFC	1d	10670.02a	IDE	1½d
J0870.01	JB/Ld	1d	J6230.01	JP/&S	2½d
P0160.01	PAGE	2½d	P1085.03	P&C°	1½d
P2610.02	PJ	½d	S5890.01	SPERO	1d
W4910.02	W.L.	½d and 1d			

New Dies

B5630.07	B&P	1½d	E0785.01	E/&C°.	2½d
F3580.01	FRY	1½d	J4363.01	JJ/&C°	2½d
J6420.01	J.R.	2½d	J7150.01	J&S/M	2½d
L1350.01	L.C./W.W.	1d	P0010.11	P	1½d
P3220.01	P.M./S.T.	1d	R2260.01	RHB/Ld	1½d
SI810.03	SCW/Sld	2½d	U1790.01	US/L	1d and 1½d
VI310.01	VO	1½d			



These new dies illustrated and the information on the previous page, plus all up-dates in previous Bulletins, will now be incorporated into the Silver Jubilee Catalogue. So, if anyone buys this catalogue from our Publications Officer, it will be completely up to date. This is excellent news. I have no need to tell you how frustrating it is to buy a catalogue and find it is already out of date.

			
5630.07	0785.01	3580.01	4363.01
			
6420.01	7150.01	1350.01	0010.11
			
3220.01	2260.01	1810.03	1790

THE PERFINED REVENUE STAMPS OF G.B.

From Jeff Turnbull

Another two dies to add to your catalogue of Revenues with perfins. These will be included in any catalogue purchased in future.

In use:

Dates:

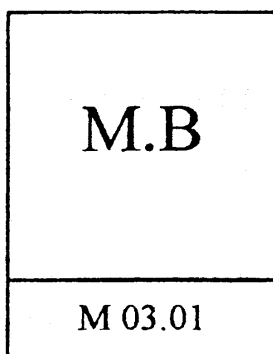
Issues: GV,1/-,

Holes 15,14,x 5.5

Idem.

New illustrated

Cat No



In use: 1870-1885

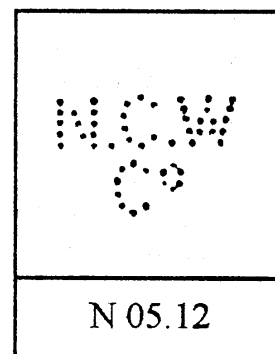
Dates: 10-11-1875

Issues: Qvic,ld,

Ident: Newcastle Chemical Works
Co Ltd, Newcastle-on-Tyne.

New Illustrated

Cat No N 0880.01



Seen In Auction

Ken Dee sent these items taken from MAT Stamp Auctions. They would seem to be rather expensive!

Lot 1245. Perfins: Attractive assembly on high values QV 5/- (3), 10/- (3) & KEvii 2/6d (3) & 5/- (3). All with different perfinned initials, company names etc. Useful lot for the specialist. Cat £2100. Mainly sound. £180

Lot 1273. Underprints: Copestake & Moore in blue on 2d blue plate 15, difficult to find. £25

Lot 1275. Underprints: Copestake & Moore on fine used nearly all intact 1d plates (diff.nos.) couple with faults but 8 copies incl diff shades of red. Nice quantity. £50.

Lot 1276. Underprints: Copestake & Moore on used 1d plates (diff nos) various faults but 20 copies incl diff shades of red. Nice quantity. £100.

SLOPER 5 REIGNS PLAQUE

Rosemary Smith

Some time ago, Mike Bament sent me a photocopy of one of Slopers 1939 plaques which was in the National Postal Museum. After comparing the perfin dies and stamp values to those on my own plaque, it was seen that they were identical. This led me to wonder if the other known plaques were identical too.

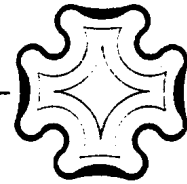
Derek Muggleton kindly allowed me to examine his plaque and Bill Cokayne sent me photocopies of two more, whose ownership he knew from the time he was a Directory at Slopers. This means I have had access to 5 of these plaques and it turned out they were not identical.

The chart on the following page gives a break down of the stamps and perfin dies. The first lot of details are for the two identical plaques. The plaque on the page after is a photocopy of the one, which is in the National Postal Museum.

The ½d bantams and 1d blacks were used stamps but all the other stamps used were mint.

* When I first acquired my plaque in 1992 and the initials RTF were seen on the ½d KGVI stamp, we could find no match in any catalogue or in the Sloper Ledgers. As I was trying to get some general information about the history of Slopers at that time Bill Cokayne suggested I write to Mr Earnest Laver who, some years previously, had been a Director of Slopers. My enquiry was a general one but in the reply from Mr Laver was included the almost certain answer to the RTF, M.M.F. and MMF dies.

Details on Sloper 5 Reigns Plaque									
	Stamp	Perfin	Die	Identity	Other		Other		Other
1	½d Pl.12	PS	4110.03	Pharmaceutical Soc.of GB					
2	1d Black	J.M.&C°	5300.01	?					
3	1d Plate	MJ	3260.02	?					
4	4½d Jub	ND/FS	1030.01	National Deposit Friendly Soc					
5	1d lilac	WM	5160.01	William F Malcolm & C°					
6	2d EVII	JP/&C°	6090.03b	J Pollak & Co	R.T.F. *				R.T.F.
7	3d EVII	WW/Ltd	8120.01	Wm.Whiteley Ltd	2½d PUC R.T.F.	1½d PUC	M.M.F.	2½d Jub	ND/FS
8	5d EVII	RM/&S	3530.01	Ø R May & Son	3d EVII	3d EVII	M.M.F.	3d EVII	M.M.F.
9	1/- EVII	RM/&S	3530.01	"	½d PUC R.T.F.	½d GV	H&S	½d GV	H&S
10	1d GV	F&M	2630.02	Fortnum & Mason Ltd	1d PUC M.M.F.				
11	1½d GV	J&CH	1470.01	Ø J&C Harrison Ltd					
12	½d EVIII	RI/C°/Ld	2840.01	Royal Insurance Co.Ltd.		1d EVIII	NA/FI		
13	2½d EVIII	OU/DC	1910.02	Oldbury/Ø Ormskirk UDC					
14	½d GVI	RTF *	New Die	* See Note at end					
15	1d GVI	B/Bk	740.02	Barclays Bank Ltd		2d GVI	LCC		
16	1½d GVI	SM/BP	4810.01a	Shell Mex & Br. Petroleum		MMF *			



J SLOPER LIMITED - SECURITY PERFORATIONS

Through Five Reigns

1858

1939



A UNIQUE SET of PERFORATED STAMPS
 from the HISTORIC COLLECTION of
 J. SLOPER & COMPANY LTD.

The Property of J. Sloper & Co. Ltd
 22, Budge Row, Cannon Street, London, E.C.4.

An advertising card produced in 1939.

In the mid 1930's, Percy Sloper, the last of the family in the business, died. The accountants and solicitors for the family sold the company to Mr R.T.Firminger and he became the Governing Director, taking a more active role during the war. His wife was Mrs M.M.Firminger and when her husband died in the mid 1950's she became Governing Director in name only. The RTF and MMF dies must have been the initials of Mr & Mrs Firminger, who were the owners of Slopers in 1939, and the dies made for use on the plaques. As far as I am aware, no other stamps with these dies are known. If anyone comes across these three dies I would suggest you have a very scarce perfin.

000000000

Unusual Underprints

It is truly amazing how three of these 'advertising underprints' all turn up in my post bag for the one Bulletin. Peter Rooke sent the one on a 1d red, Roy Gault has written about one on a KGV ½d at the end of his articles in this Bulletin and John Beard has sent the following from *Linn's Stamp News*, May 14 2001.

The text paraphrased, "*I have a used Great Britain QV ½d verm with a 3 line underprint. The first line runs off the stamp but would be 'UNITED', lines 2 and 3 read 'BAKERS BREAD'.*" The writer was asking if it was intended as an advertisement or perhaps a substitute for a perfin. I note the postmark is Glasgow, August 1st 1892.



CURRENT PERFINS Derek Ransom

John Nelson, John Strange, Stephen Steere and Roy Gault sent details of the following additions to the Modern Perfins list.

C1260.01	C/CC	1 st a;2 nd a
C4470.01	CLE/C	2 nd a
E0640.01	E.C/D	5 ,
H1160.02M	HC	2
H3410.01	HH/MC	1 st a
L0315.01a	LB/B	1 st
L0440.01	L.B./H	1 st a
S4630.01	S/Ltd	delete 25
S4630.01a	S/Ltd	add 25

* * * * *

ANOTHER RAILWAY PERFIN? Dave Hill

The Railway Clearing House was set up in 1842 to deal with the settlement of accounts for through traffic from one railway company to another. The main offices were at Euston and in 1898 employed 2000 clerks in addition to "number takers" at railway junctions throughout the country to record every wagon as they passed from one company to another. They dealt with receipts totalling £17 million. In 1939, 1800 people were still employed.

There is a perfin **RCH** known used between 1870 and 1872 on 1d plates, postmarked NW London. It seems to be fairly uncommon and used for only a short period. If it was the Railway Clearing House perhaps the machine broke or they changed their mind about using a perfin. It would be strange if they did not use a perfin when most London railway companies did at that time.

Can anyone add weight to my guess - or refute it?

HISTORY OF FIRMS USING PERFINS

ROYAL DOULTON

Rosemary Smith

John Doulton was just 22 when he staked his £100 life-savings on a partnership in the pottery that had taken him on after completing his apprenticeship three years earlier. The pot-house was in a backwater of the village of Lambeth, close by the Thames. It was the year of Waterloo, 1815.

The gamble paid off, for the modest business in household stoneware was soon producing vessels for the burgeoning chemical industry. The firm moved on to a larger building, later to become famous as the Lambeth Pottery.

Here it was that John's son Henry started work in 1835, aged 15. Dedicated and visionary, Henry made the firm's fortune by setting up the world's first factory for making pipes - for the hundreds of miles of drainage being laid under Britain's towns in the 'sanitary revolution' that began in the 1840's.

The security provided by pipes and other associated products enabled Henry to pursue the ambitions he had long cherished for the firm's decorative work. In the 1860's he opened a studio at the works where artists produced the Doulton Wares that within a decade were internationally renowned.

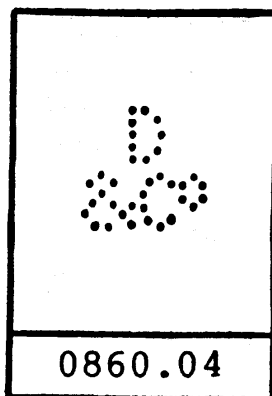
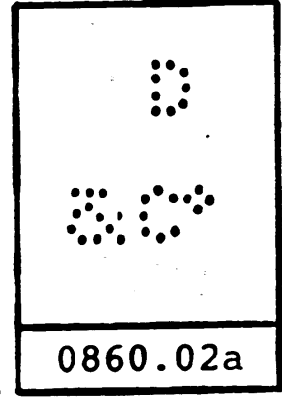
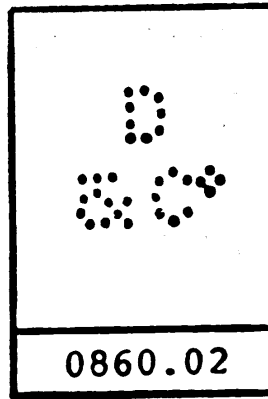
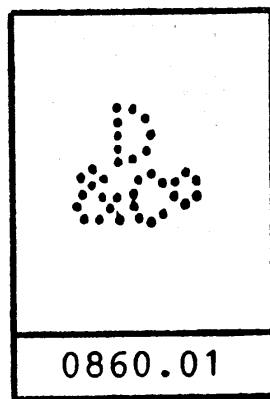
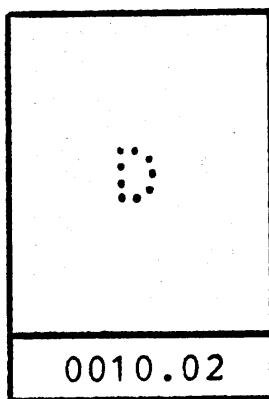
In 1877, Doulton bought a small earthenware factory at Burslem, Stoke-on-Trent. He attracted to it some of the finest artists of the day, and was soon producing some of the most beautiful tableware, figures and other ceramic work in the world.

Doulton's works at Lambeth and Burslem brought about a renaissance in English pottery, and Henry's influence was rewarded by countless honours, including a knighthood from Queen Victoria - herself a keen admirer of Doulton Wares - in 1887. In 1901, four years after Sir Henry died, King Edward VII presented the company with the Royal Warrant, and with the additional, rarely conferred honour of authority to use the word 'ROYAL' to describe their products.

Today, Royal Doulton has 15 factories in Britain employing some 8,000 people. A member of the Pearson Group since 1972, it is the largest manufacturer of fine bone china in the world.

Dates known at present:-

D0010.02 1941-85 D0860.01 1925-39 D0860.02 1945-85
 D0860.02a 1941-45 (Prov) D0860.04 1890-1939

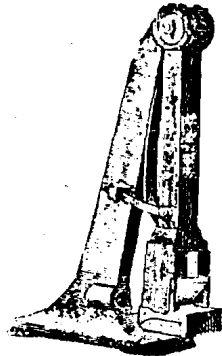


Dilwyn Chambers saw this advert in *The Railway Diary and Official's Directory* for 1887 (McCorquodale & Co Ltd)

[184]

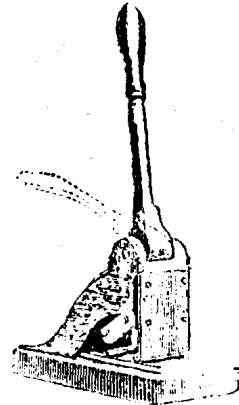
Public attention is called to SLOPER'S IMPROVED ROTATING MACHINES for Perforating Amounts on Bills of Exchange, Credit Notes, &c., Dating or Numbering.

SLOPER'S PATENT PERFORATING MACHINES for Dating Railway Tickets.



Perforating Railway Ticket Dating Machine.

This System is adopted in India and Hot Climates, for the reason that Ink dries so rapidly, and thus the inconvenience arising from the Pads constantly drying is avoided. —It is simple in Operation, Instantaneous, and Effectual.—It is in general use in Government Offices, Railway Companies, Banks, and large Commercial Firms at home and abroad as a perfect security against Erasures or Fraud.



Improved Machines for Dating or Numbering Coupons.

INITIAL YOUR POSTAGE, RECEIPT, AND ALL OTHER STAMPS ON SLOPER'S SYSTEM AS UNDER:



The GOVERNMENT, for the protection of the Public, has Specially authorised Mr. Sloper, the Inventor and Patentee of this System, to supply Postage, Receipt, and other Stamps perforated with the Initials of Firms, in conformity with His Proposition made to the Government, to prevent purloining, Removal of Stamps from Letters, and Sale of Stamps so marked.

The Government recommend the Public to adopt Mr. Sloper's plan, and apply direct to his Office for all particulars to

Manager for Sloper's Patents, 20, King William St., City, London.

MELLOWES & DARBY,

(FORMERLY PRIMROSE & CO.),

CHURCH STREET, SHEFFIELD.

**“ECLIPSE”
PATENT GLAZING.**

NO ZINC, PUTTY, PAINT, OR OTHER PERISHABLE MATERIAL.

In extensive use for Railway Stations, Mills, Markets, &c.

NO OTHER GLAZING CAN BE WARRANTED IMPERISHABLE.

PRIZE MEDAL AWARDS—Kensington, 1883-4; Manchester-Liverpool, 1882-3; Doncaster, 1882-3.

As I have only been sent 10 pages for the Auction, it seems a shame to have 2 blank pages. These informative illustrations will fill the pages. Ed. **Alastair Walter** saw this item in Great Britain Postal Auctions in April.

- 862 1887 ½d SG 197 ON AMAZING 'PRINTED ENVELOPE'
(opened out) in full colour, showing a tartan design with pre-
tend postcard printed on top. ½d has a 'T&S' perfin, tied by
'N.P.B.' cancel. Stunning.
(The design is red, brown and yellow.)

£275

