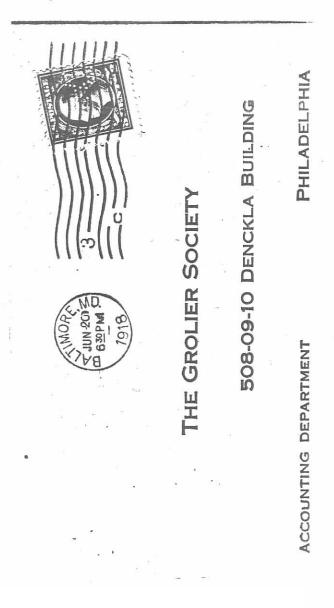
lacks listing the user or location.

The illustrated cover is probably not the identification cover for which we have been searching. The address of Ann Schultze on the front and the extraneous writing on the reverse is in violet ink. The return address S. Reich, 65 Stuyvesant Ave., Brooklyn is in black ink.

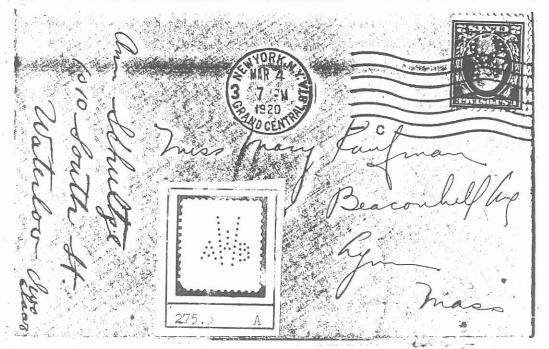


A275.5 - Used in New York City

Robert H. Szymanski (L145)

Shown on the top of page 72 is a reproduction of a cover postmarked March 4, 1920, at Grand Central Station. The green/gray envelope's paper copies poorly. However, the perfin, pattern A275.5, is unmistakable. It is punched into the two cent Washington definitive used for postage. *The Catalog of United States Perfins*, lists this pattern but

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in his third census of US perfins. Snow made the first survey of US perfins in 1961, the second in 1966, and the third one last year (1971). The results of the third census will be reported in detail in the May (1972) *Bulletin*.

About one-fifth of the membership took part in the latest census. Of those reporting the size of their collections to Snow, the "average" collection was found to contain 1882 patterns. This is a significant increase in average collection size since 1966, when the figure was 1646, and over 1961, when the average was 1727.

The survey also reveled that there are 96 different Schermack perfin patterns known, but that the largest collection contains only 63 of them. According to a note on the first page, the issue contained 9 sheets printed both sides -- for a total of 18 pages. The first 3 sheets are mimeographed; the last 6 are offset printed work-sheets of foreign patterns provided by the Foreign Catalog Committee.