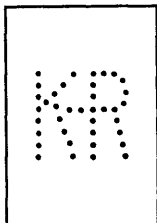


What does the K-R perfin have to do with the Long-Bell Lumber Company?

Patterns K54.5 and 54.6 remain unidentified in the new U.S. catalog. Here's a cover that doesn't confirm an identification but may lead to more information.

The Long-Bell Lumber Company was headquartered in Kansas City and the Long family was one of the most prominent in the city during the early part of this century. The name lives on through Longview Farm, a large horse farm in the southern part of the city and through Corinthian Hall, the Long family mansion which now houses the Kansas City Museum. Longview College was built on part of what was once Longview Farm.

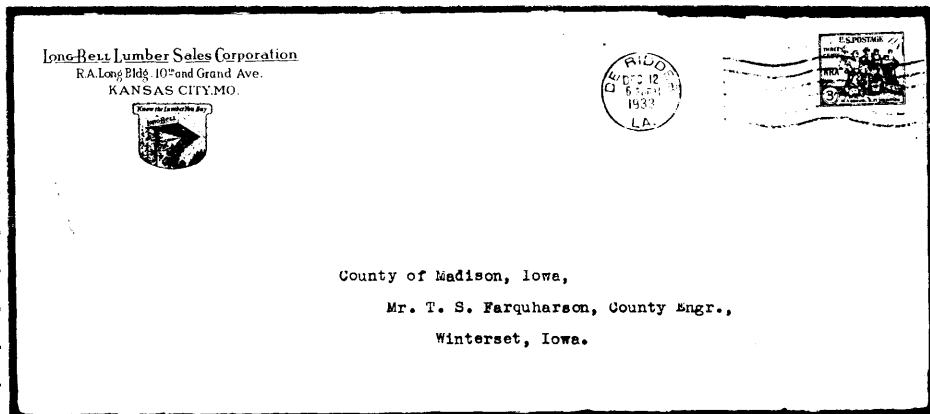


However, the K-R pattern doesn't fit anything known about the Long family or the Long-Bell Lumber Company. It is known that the Long-Bell firm owned numerous lumber mills in Louisiana and Mississippi and may well have acquired a smaller firm—and a perforator to go with it.

The cover also has another interesting aspect. It is addressed to T. S. Farquharson, whose wife was one of the early members (#51) of the Perfins Club. Mrs. Farquharson remained active

in the club until her death in the late 1960s. The cover made its way from the Farquharson collection to the editor's collection by way of the late Dave Stump who sent it along because it was a Kansas City firm.

Can anybody help identify the K-R pattern further? Are there any covers out there with a corner card that gives us a clue as to the K-R origins?



Tell others about the Perfins Club. Vice president Rudy Roy can provide an application form.