

# Beginner's Corner Reprise

David A. Cooper, Sr. (#1773)

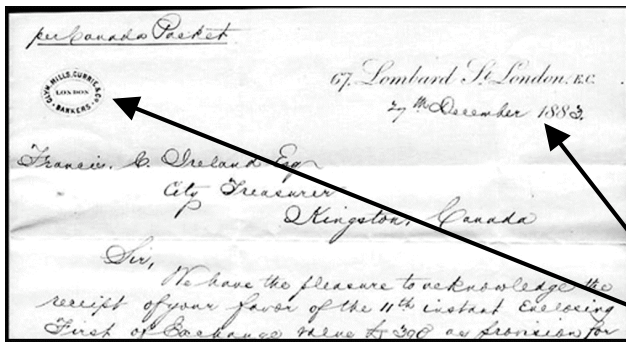
Editor's Note: Reading the article on pages 142-145 of the September *Bulletin*, which discussed ways to collect perfin. led to the following notes from Dave. Are there any new notes from members about your favorite (or just plain interesting) covers or perfins?

In reviewing your article I find I have a perfin on a small US Sc#734 showing the statue of Gen. Tadeusz Kosciuszko. The perfin is FGE (diagonal down; F78). There cannot be many perfins on this stamp.

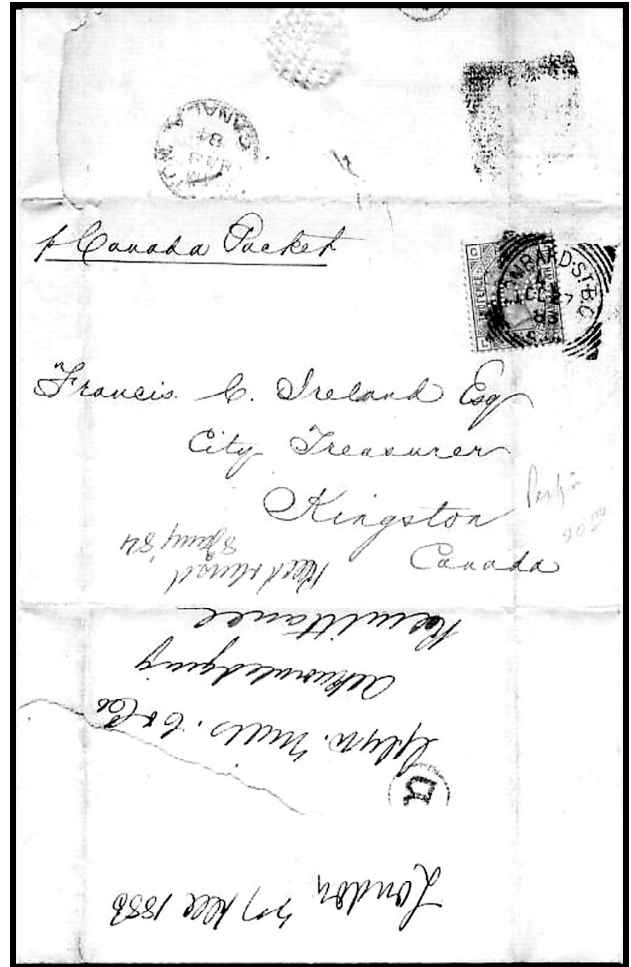
I also have just sent Kurt [Ottenheimer] an e-mail regarding a perfin on Sc 6 with a red overprint 'Chine'.

I collect many things (cancels, overprints, perfins...) but I prefer them all together. My main exhibit shows the *1s3d UK Transatlantic Rate 1939-1953*. Some of my better covers show the rates in multiples of 2x, 3x up to 10 times the normal rate. What makes such covers even better is when they are franked with perfins, censored, registered, have paquebot markings, etc.

One of my most favored covers is a folded letter mailed on DEC 27 83 from the U.K. to Kingston, ON where it was received, per back stamp JAN.8, 1884. It is marked in manuscript p(er) Canada Packet. It is franked with a clean blue two pence - half penny, plate 23, Sc# (Great Britain) #82.



As I also collect 'square circle' cancels the clear cancel 'LOMBARD ST. B.O. / L / DC 27 / 834 / ??' is delightful. What makes it even nicer is the straight line perfin GLYN.



Also as it is a folded letter, the letter clearly shows the sender is GLYN, MILLS, CURRIE & Co. - BANKERS of 67, Lombard St., LONDON, E. C.

A cover of many collectable varieties! My main

problem is, in which binder and subject do I file it so I can find it when I have the need.

And one last cover – just for fun. The next illustration shows a US 2¢ embossed envelope (Scott type U9 [Ed.- appears to be Sc# W415 – 2¢ carmine, manilla, die 1 impression]). The envelope was preprinted for use by the German American Insurance Company of New York. The envelope was

mailed to Berlin, W. Germany which necessitated additional postage – making it an uprated stationery cover. This postage was furnished by the use of a 3¢ purple Washington (Sc Ty. A140 [ Ed. Again: 5 Sc#s possible depending on perforation and watermark]). The stamp is perfined with the company's GAI/Co pattern (US pattern G23).

