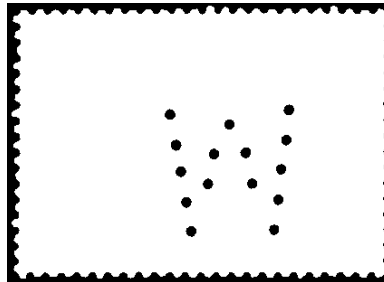


## Finnish Perfins – Bulletin 339/25

Magnus Werner writes with additional information and a few corrections.

J.G.W	Should be <u>Wike</u> ström
N	This die is known used 1924-1940
S	SAMPO (Insurance company), Turku
TKT	User: Teknokonsult Oy, Helsinki
V	Verdandi (Insurance co.). Known used 1914-30
V.E.	Shipping agency. Known used 1914-19

The most common perfin type is ASEA and the second is S.



There is also one additional die, not mentioned in the article. The perfin “W” is known used only on high value stamps of the 1930 definitive series. The user is unknown but it was used in Käkisalmi, now a city of Priozersk, located on the western shore of Lake Ladoga, in what is now Russia.

*Ed: For more information on Finnish Perfins reference can be made to Perfinpost nr 58, Sept 2001, which can be found on the Perfin Club Nederland website - [www.perfinclub.nl](http://www.perfinclub.nl) or from our library.*

### **Bulletin 339 - New Identities page 288 – B6910.01**

An internet search has revealed the following additional information on B. S. Williams the user of B.S.W (B6910.01)

**B. S. Williams** (1824-1890) produced one of the most important 19<sup>th</sup> century works on orchid varieties that had been discovered and described during the 19<sup>th</sup> century. The “Orchid Album” was published periodically by B. S. Williams from his nurseries in Holloway, London, from 1882 until his death in 1890. His son, Henry Williams, continued the publication through to its conclusion in 1897. These dates are important as they mark the final period when significant new varieties of orchids were discovered in the wild. The preface to the first volume lays out the aims of the publishers “The great advance which has been made within the last few years in the introduction and the cultivation of Exotic Orchid, have suggested the desirability of devoting a monthly publication to the illustration of the best forms of these singular and artistic plants, and also to the explanation of the most successful methods of growing them”

### **Perfined Errors and Flaws – Bulletin 339/11**

In Roy Gault’s article on Perfined Errors and Flaws he commented that “It’s a shame these aren’t in colour!” To overcome this deficiency the article has been posted on the society’s website where it can be seen in all its glory. It is planned to post a number of the more important Bulletin articles as Adobe Acrobat files on the website as an archive and reference source. As further articles are posted on the website, notice will be given in future editions of the Bulletin.