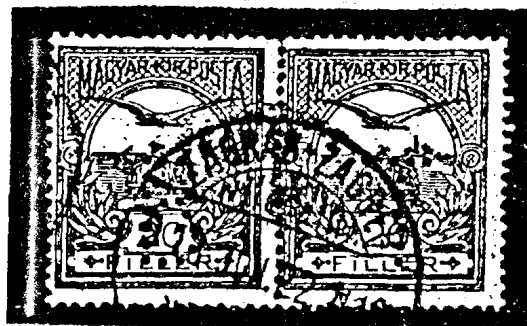


Different Perfins on Adjacent Stamps. Bulletin 244/5, 245/11

ARTHUR SMITH has sent photocopies of a pair of Hungarian stamps showing completely different letters on the adjacent stamps. Who can explain?



BRIAN SMITH has this pair of joined 1d lilac stamps with vertical & sideways dies. Apart from a guess that this particular office boy had an artistic streak, and a single die machine, can anyone suggest how this combination came about?

