

There three of the full name perfin "CURRIE" given are types Coles 23a, in John Full Name Catalogue (Nos. FNC/23, 23b) and all identified belonging Currie & Co., London. are to D. as The first recorded 1d lilacs and Jubilee is on the issue. while OV 1883/1 the second is recorded on the and Jubilee (No third). The Tomkins issue usage is indicated for the only lists example 798.2) Identities Catalogue one (No. which identified FNC/23a is the same as and it too is with D. Currle & Co. London. The Simplified Catalogue suggests designs least whilst Catalogue illustrates at two the van Lint perfin all three This. well-known but do then. is we а know all there is to know about it?

earlier It is certainly known much than recorded by Coles. 23(a) is $\frac{1}{2}$ d The van Lint illustration of on а (SG 48) and Club the Perfins (of USA) records one (the exact type not No. which noted) on 1d plate 118 suggests that it is one of Slopers earliest designs. Does any member know which of these three designs was used early stamps? Later on usage shows also problem as Member Ron Brown has drawn a my attention the fact type 23 is known KE VII to that on issues postmarked GLASGOW, EDINBURGH and LEITH postmarks strange for a London firm.

Can any member add more information (or problems !) to the above?