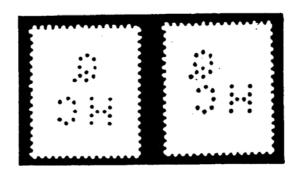
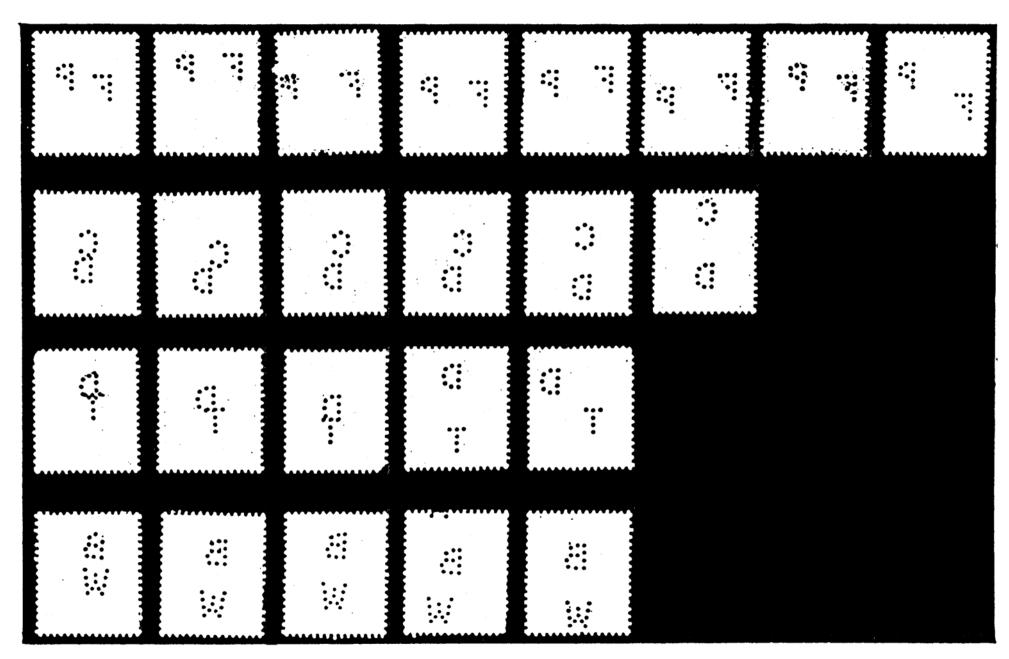
of these distorted The subject patterns needs further study. Tilles Catalogue some of these In the patterns at variance basic suffixed letter number. die are given a Checking the or specimens held shows there can be over a dozen variations of a only be die. which, if recorded, would not eyesore in the an album but how many blank spaces would have be left to to cater for new finds?

The with slight pronounced variations patterns or basic die are referred to as "provisions" and Catalogue our who Editor, has taken the task providing temporary on of numbering for new patterns found, late Tomkins. from the Basil symbol (p) after the basic numbers. with a This sound is policy; but how many varied provisions of a die should go into the proposed catalogue/album to be produced in the U.S.A. is another question. Perhaps we could have other opinions on this A few examples are shown have and I see I missed further seven variations of D/T in my collection!

Another example of a misplaced letter is Cat. No. Q28 where the the 'HC' whilst 'O' is centrally over the provisional has the 'C'. The uninitiated could over the assume there was a letter missing, measurements suggest it but is truly misplaced letter.



There provisionals to quite a number of basic dies and are checking my holdings it is noted that many are low value in stamps of KG VI reigns and this tends to confirm the that story the following destruction of part of Slopers Works and the loss of some firms dies in the first World War. stamps were perfinned of perforating consisted using emergency system which an sheets letter by letter instead of perforating the complete stamp by stamp. This would account for the myriad spacings, letter observation single dies but from appear to have been used for L^d. and C^o.



Bulletin No. 216 (April 1985) Page 7.