

STORING AND DISPLAYING PERFINS

The following two articles on this subject reflect two distinct aspects of this problem. The first article, written by Alastair Walter, shows how someone stores their perfins to their personal satisfaction: the second, by John Marriner, shows how perfins can be mounted for display to a club, society or into a competition.

Following John's own thoughts on the subject, I (Ed.) have tried to give an accurate break-down of his competition entry which was the winner at the May meeting in London.

From Alastair Walter

"My method of display differs from those mentioned in previous Bulletins in that mine does not rely on sticking stamps, illustrations etc to pages with mounts. Instead, I use Hagner type black pages in 4-ring Ring Binders (ordinary black binders can be bought for £1-£2 each).

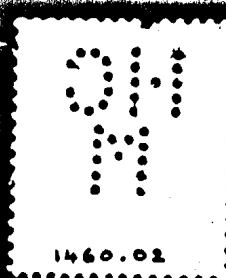
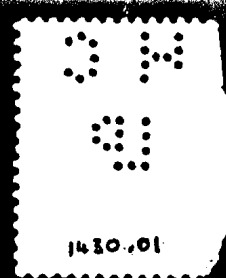
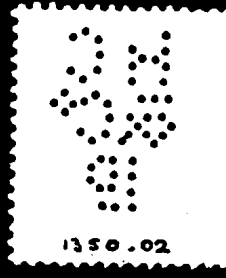
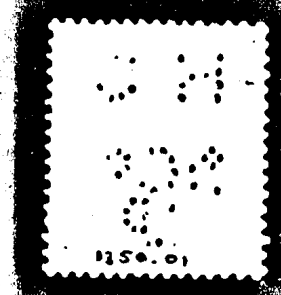
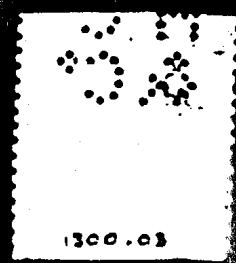
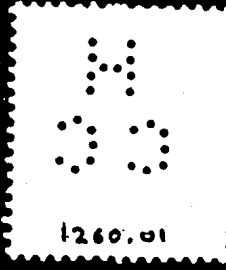
"If I only have one example of a perfin, I put it in the strip face down, to show the perfin. If I have any other stamps of the same die, they go to the right of that, face up. On the face down stamps I write the catalogue number (taken from Edwards or New Illustrated) in minute figures in pencil.

"Depending on the number of stamps (i.e. different stamps/reigns) I have with a particular die, one die takes up anything from part of a row to 3 pages (Barclays Bank: PAC!). I tend to fill rows with seven or eight stamps rather than leave one row per die. With 6, 7 or 8 strips to a page I can fit around 50 stamps to a page.

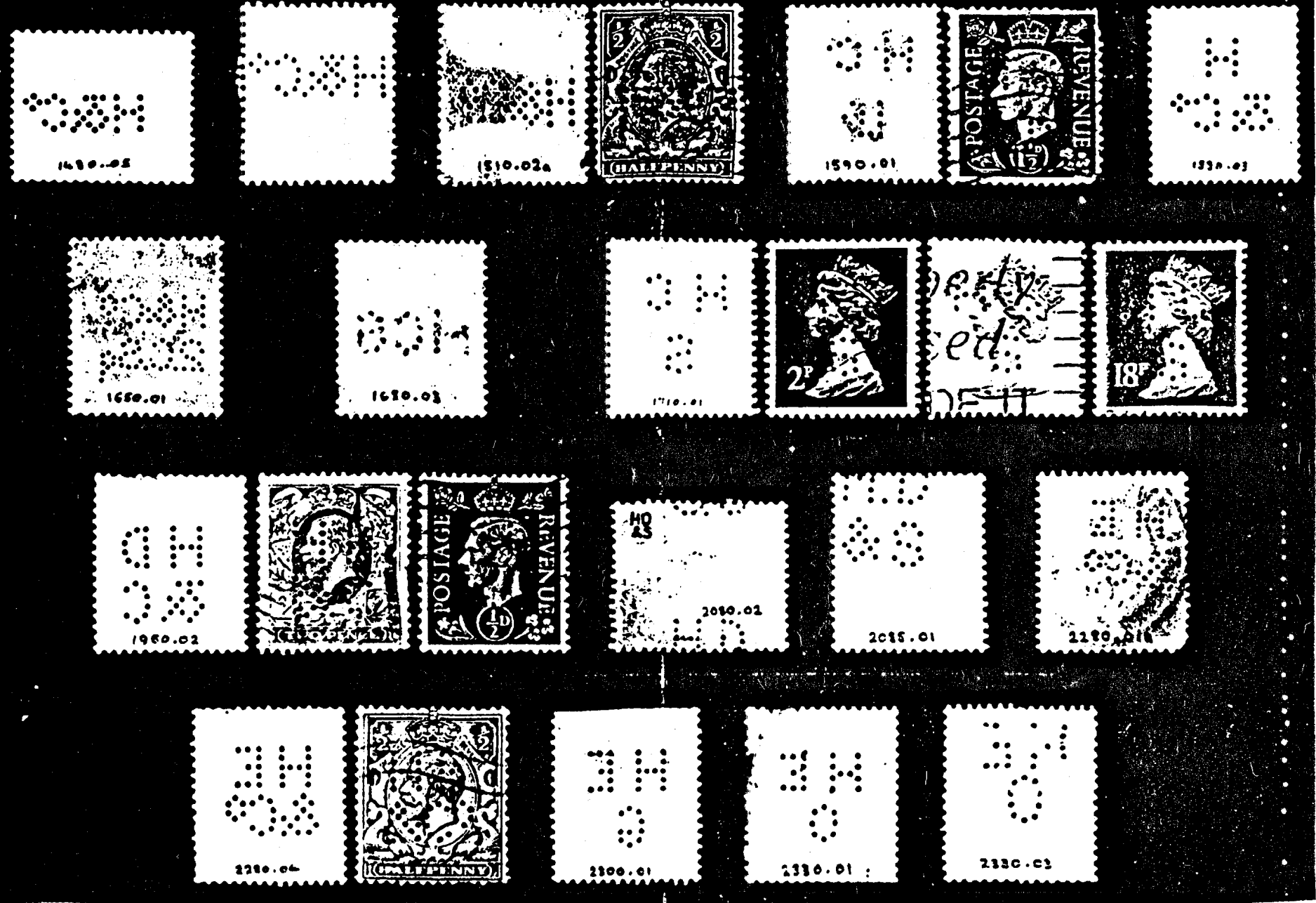
"I don't "write up" my perfins at all, and I only collect loose stamps (not covers usually) and put stamps face down to show the die rather than using any illustrations. So, together with the Hagner system, this allows me to move the stamps at will.

"Each page (cost-about 25p) can be used over and over again. With the way I add perfins "en masse", hinges and mounts would drive me mad; I'd be writing up the collection over and over again every couple of months.

"The following two pages, if put together, show one of my Hagner sheets."



1350.02



From John Marriner

"Knowledge and experienced gained by belonging to other local clubs and societies is used in displaying my material. I know that black is the "norm" for backing covers etc., but I am a firm believer in using other colours. The text is backed by yellow and the material by blue for my "perfins" collection. My handwriting is akin to a drunken spider dipped in ink, so I am fortunate enough to use a word processor for text, then transpose it onto colour before affixing it to the page.

"Within the display itself, I tried to illustrate the subject of "perfins" to the layman, whilst combining my own pleasure of displaying and expounding on the material. The material is presented on album pages, covered by exhibition protectors and backed by stiff card to enable the sheets to be "firm" on display boards.

"The general rule of minimum text and let the exhibit do the talking is what I tried to achieve. I illustrated pages from the identification catalogues, and did a breakdown of one perfin to show "how it's done". I tried to display covers and stamps (including overprints) in roughly equal proportions.

"I often fail to show the in depth knowledge of catalogue numbers, dies etc., because of experiences in the past: I have had to sit through a display when the speaker has spent too long describing the almost imperceptible differences between 'Die I's and Die II's', which does nothing to add to the enjoyment for the layman. I believe that philately, whatever the branch, should be enjoyable and give pleasure to the one displaying, yet stimulate the interest of the audience.

"Incidentally, I myself think that black faced page stock books are perfect for holding one's perfin material."

* * * *

John's entry was a 44 page display. The covers mentioned all show something of interest besides the perfin.

- Page 1 Title "PERFINS": explanation of what is a perfin and where the term comes from: a 2/6d QV perfin.
- Page 2-3 How we as a Society catalogue and identify different perfin dies: plus illustrations of Ampersand types.
- Page 4-5 Illustrations of two of the Edwards Catalogue pages.
- Page 6 One perfin - JT/SS/Ld - explained in detail.
See Illustration.
- Page 7-10 Forerunners of perfins - Ten QV large Revenue stamps overprinted with names of firms.
- Page 11-14 Various covers.
- Page 15-19 Full Name perfins.
- Page 20 Newswrapper perfinned through the prepaid wrapper.
- Page 21-22 Various covers.
- Page 23-24 Commemorative stamps perfinned.
- Page 25-26 Covers sent by Air Mail.
- Page 27-28 Various covers.
- Page 29 Perfins on stamps issued for special events (British Empire Exhibition etc.): Perfins on differing types of Revenues.
- Page 30-31 Perfins on Censor covers.
- Page 32-33 Various covers.
- Page 34 Perfins on 1d Plate Numbers.
- Page 35-37 Various covers.
- Page 38 Perfins showing 'Numbers', 'Designs' and 'Monograms'
- Page 39 1½d Plate Numbers perfinned and with a variety of cancels.
- Page 40-42 Various covers.
See Illustration.
- Page 43-44 High values perfinned - from QV to KGVI.
See Illustration.

* * * * *

"PERFINS"

Example of stamp perfinned J T & S Ld

1. Catalogue number.	7960.01
2. Letter arrangement.	JT/&S/Ld
3. Number of holes in each letter or symbol.	7,7/14,10/7,6
4. Height of letters or symbols.	4 1/2
5. Ampersand type.	III
6. Name of user.	Joseph Travers & Sons Ltd.
7. Letter designating the period of use.	B-F
8. Configuration of perforating head.	



Part page from
ident. catalogue

Part page from identified
G. B. perfins catalogue

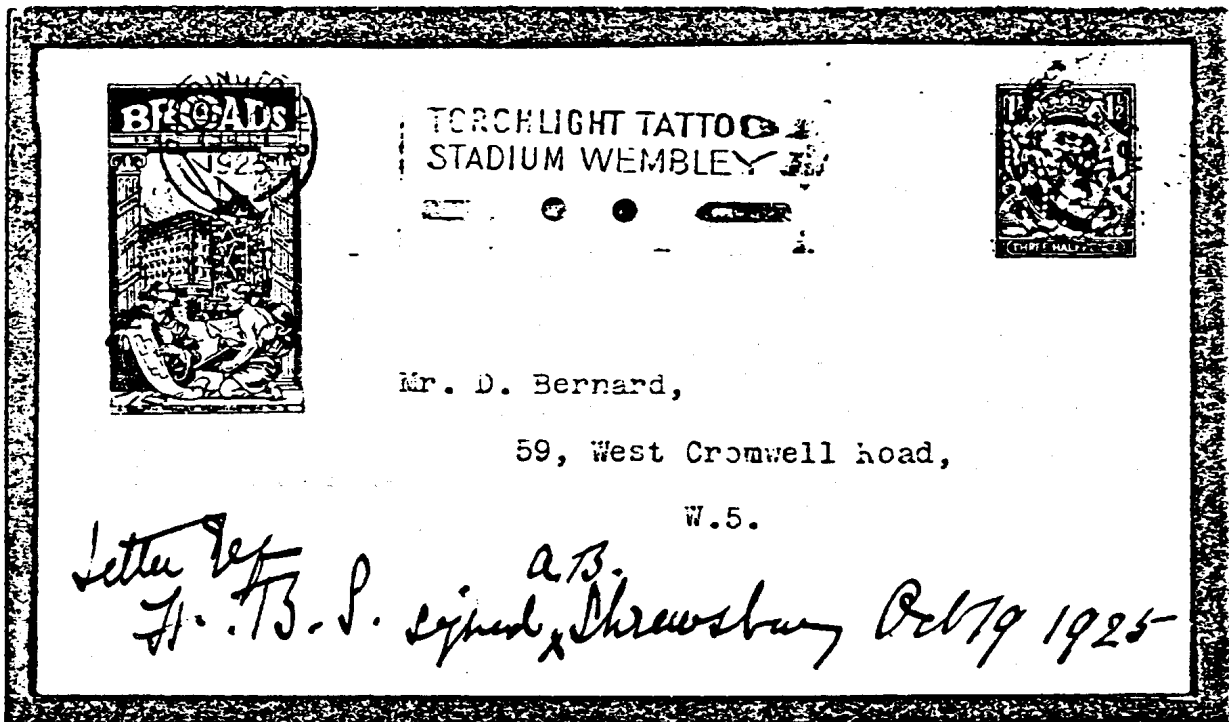
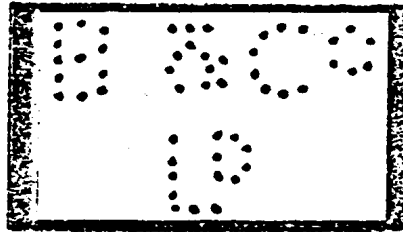
.02	7960.02	7965.01
.02	8180.01	8180.02
.03	8180.04	8180.05
.01	8220.01	8220.02

The TONKINS CATALOGUE of IDENTIFIED G.B. PERFINS.						IC77/31
7880.01	J.T.S	7,7,11	5 1/2	Joseph Town & Sons, Leeds.		
7890.02M	JT/S	6,6/9	4 1/2	1. Joseph Travers & Sons Ltd, London WC2. 2. J & T H Staples Ltd.	R-U [S12x1]	
7890.03	JT/S	9,10/9	5 1/2	Joseph Terry & Sons Ltd, York.	I-Q [POKO]	
7900.01	J/T/S	6/6,9	4 1/2	Joseph Travers & Sons Ltd, London EC.	I-Q	
7910.06	JT/BS	7,7/14,14	5 III	Joseph Travers & Sons Ltd, London EC.	A-D	
7920.02	J.T/BS	8,7/14,13	4 1/2 III	Joseph Travers & Sons Ltd, 119 Cannon St, London EC.		
7930.01	J/BS	7/7,14,10	4 1/2 III	John Tullis & Son, Leather Belt & Fine Hose Makers, St Ann's Leather Works, Bridgeton, Glasgow.	B	
7940.01	JTS/BC	7,7,10/13,8,6,5	III	J T Salvesen & Co, Grangemouth.	B-D	
7950.01	JT/BS/Ld	7,7/14,10/7,6	4 1/2 III	Joseph Travers & Sons Ltd, London EC.	B-F	
8180.01	JVD	6,7,9	4 1/2	J V Drake & Co Ltd, Produce Dept, 5 East Cheap, EC3.	W	
8270.01	JW	7,16	4 1/2	James Williamson & Son, Lancaster.	F	
8270.04	JW	7,16	5 1/2	John Wheeler, London EC.		
8280.01	J.W	7,16	5 1/2	Joseph Williams, London W.	B-D	
8300.01	J&W	7,13,15	5 1/2 III	Jones & Mallis, Church Furniture Mfrs, 43 Great Russell St, London WC.	F-H	
8300.02	J&W	7,13,17	5 1/2 III	Jones & Willis Ltd, Birmingham.	B-F	
8310.03B	JWB	6,12,9	5	J Wilson Browne & Son Ltd,		

"PERFINS"

GREAT BRITAIN

Broad and Company Limited,
4 South Wharf,
Paddington W2.



"PERFINS"

HIGHER VALUES



D. H. Evans
London



Barlow & Jones Ltd..
Manchester



John Barker & Co. Ltd
London



Standard Bank of
South Africa Ltd.



Accident Insurance
Co. Ltd.



Phillips
Electrical Ltd.



Pacific Steam Navigation Co.
Liverpool