

Boston Music Co.

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In March I bought Al Spencer's collection of musical perfin. Included in the purchase was a binder full of notes and correspondence. Shortly after the collection was delivered to me, I spent a fun evening reading his letters. Of particular interest was the U.S. perfin B161 (BM/C) used by the Boston Music Company. Or was the perfin used by the Hatch Music Company? Or was it the Batch Music Company? The current issue of the Catalog of United States Perfins states: "The 1979 Catalog listed Batch Music Company. This may be a mistake for Hatch Music Company of Philadelphia, which was absorbed by Boston Music Company. This is not yet resolved."

No one had a BM/C perfin on cover with a corner card identifying the user. Al Spencer spent many years in search of an example. I put it on the top of my most wanted list.

The next day, past president Bob Szymanski sent me an email with an attachment of two covers for sale. Bob thought the covers might be of interest to me. I'll say! One of the covers, which is shown, has a perfin B161 (BM/C) with a corner card of The Boston Music Company.

I bought it, and placed it in a prominent spot in the collection of musical perfins. I like to think that Al was looking over my shoulder, smiling.

